CORY ... a matter of good taste. SEE Cory Corporation. KK36905.

The Cory automatic pushbutton coffee brewing system. KK1183. see Cory corp., claimant.

elg 4-8-48

Cory coffee brewing equipment for use with gas fuel.

see

Cory corp.

CORY CORPORATION C.
Amazing new Cory invention. (Coffee brewer) Clipping. © 19Nov47;
KK28487.

CORY CORPORATION ©.

Cory ... a matter of good taste.

(Coffee brewers) Clipping.

© 13May49; KK36905.

Cory corp., claimant.

The Cory automatic pushbutton coffee brewing system. (Coffee brewing equipment) [Chicago, Printed by Shattock & McKay, c1947] pamphlet. illus. 28 cm. (Form 1097)

Print.

Appl. author: Norman H. Schlegel. © Cory corp., Chicago; 10Mar47: KK11183.

elg 4-8-47

## KK 9856

Cory corp., claimant
Cory coffee brewing equipment for use with
gas fuel. (Coffee brewing equipment) [Chicago,
Printed by Shattock & McKay] c1946.
folder. illus. 28 x 22 cm.
(Form no. 1080)

Print.

Appl. author: N. H. Schlegel.

c) 10-1-46; 2 c 11-19-46; Chicago; KK 9856.

mgc 1-31-47

Cory corp., claimant
The Cory domestic automatic. (Domestic automatic coffee brewer, electric) [Chicago, Printed by Shattock & McKay, 1946] folder. illus. 28 x 21 ½ cm.
(Form no. 1072)

Print.
Appl. author: N. H. Schlegel.
© 8-20-46; 2 c 9-6-46; Chicago; KK 6649.

mgc 11-20-46

CORY CORPORATION C.
Cory gifts keep newlyweds happy.
(Coffee brewers) Sheet. C 6Junu 8;
KK25340.

CORY CORPORATION ().

Cory on the brewer means perfection in the cup. (Coffee brewer) Clipping. () 29Aug47; KK28485.

## CORY CORPORATION C. Cory gifts keep newlyweds happy. Give a gift they'll enjoy every day. (Coffee brewers) Clipping. C 4Jun48; KK28488.

Cory corp., claimant.

Cory on the brower means perfection
in the cup! (Coffee brower) [Philadelphia, Printed by Curtis pub. co.]cl947
elipping.
Print.
Appl. author: Weiss and Geller, inc.
Cory corp., Chicago; 28 Pebli7;
KK12201.

CORY CORP., Chicago.

Cory on the brewer means perfection in the cup! (Coffee brewing equipment) © 10Nov47;

KK17484.

CORY CORPORATION C.

Cory on the brewer means perfection
in the cup! (Coffee brewing equipment) 19 p. (Form no. 1152)

31Dec47; KK19825.

Cory corp., claimant
... Cory restaurant and fountain models.
(Cory domestic and commercial coffee brewers)
[Chicago, Printed by Shattock & McKay, cl946]
folder. illus. 28 x 21 2 cm.
(Form no. 1069)

Print.
At head of title: June 15, 1946.
Appl. author: Norman H. Schlegel.
© 6-15-46; 2 c 8-3-46; Chicago; KK 6648.

mgc 11-20-46

CORY CORP., Chicago.
Cory the only all glass coffee brewer. (Coffee brewing equipment) © 1Nov47; KK17285.

CORY CORPORATION (Coffee Cory's amazing invention. (Coffee brewing equipment) Poster. (Coffee 15Febl8; KK20273.

CORY CORPORATION Q.
Cory's amazing invention. (Coffee brewer) Clipping. @ 170cth7;
KK28486.

CORY CORPORATION C.

Did we take these words out of your mouth? I'd love to have a glass coffee brewer ... Sheet. C The Cory Corp.; 240ct49: KK41904.

Domestic and commercial coffee browing equipment.

June 15, 1946. [Catalog]

@ 6-15-46; 20 7-5-46; AA 15656.

Cory corp., claimant

••• Domestic and commercial coffee brewing equipment. (Cory coffee brewers and coffee brewing equipment) [Chicago, Printed by Superior service press] c1946.

pamphlet (19 p.) illus. 28 x 21 ½ cm.

(Form no. 107)

Print.

Appl. author: Norman H. Schlegel.

At head of title: Cory, the only all-glass coffee brewer.

c 11-15-46; 2 c KK 9911.

12-15-46; Chicago;

mgc 1-30-47

## CORY CORPORATION C. Every kitchen needs the new Cory electric knife sharpener. Clipping. 0 13May48; KK25338.

Cory corp., claimant.

"Flavor-guest".. the search for a perfect cup of coffee! (Cory glass coffee brewer and coffee brewing equipment) [Chicago, Printed by Shattock & McKay, \_ 19461

[12] p. illus. 21cm.

Print.

Appl. author: N. H. Schlegel. C Cory corp., Chicago; 15 Jan46;

- 2c 11Ju147; KK14272. 22 July 7 rs CORY CORPORATION .

Guaranteed against breakage of any kind! (Coffee brewer) Clipping.

© 9Jun49; KK37484.

CORY CORPORATION ©.

Guaranteed against breakage of any kind! (Coffee brewers) Sheet.

© 21Jun49; KK37983.

CORY Corporation.
The guy will buy. C4933. SEE
Handy (Jam) Organization, inc.

CORY CORPORATION ©.

The guy will buy. Produced by the

Jam Handy Organization, inc. 35

mm. film strip. 61 frames. © The

Cory Corporation; 160ct50; JU6538.

CORY CORPORATION C.

Here's Cory's local promotion.

(Coffee brewing equipment)

Folder. © 9Feb48; KK20141.

CORY CORPORATION O.

Here's that something different that will surprise and delight any man! Cory electric knife sharpener. Sheet. The Cory Corp.; 8Nov49; KK42885. CORY CORPORATION O.

Husbands! Here's how to help your wife with the dishes and like it! Get her a Cory Matic-maid. (Electric dish washer) Sheet. © The Cory Corp.; 30Mar50; KK48330.

Cory corp., claimant.
Instructions for proper care and use of your Cory automatic. (Automatic coffee brewer) [Chicago, Printed by Shattock & McKay]c1946.
folder. illus. 12 x 11 cm.
(Form no. 1079)

Print.
Appl. author: Norman H. Schlegel.
© 9-27-46; 2 c 11-19-46; Chicago;
KK 9857.

0

zer 2-1-47

CORY CORP., Chicago.
Instructions for proper care and use of your Cory automatic.
(Coffee brewer) Folder.
© 18Sept; KK16361.

Cory corp., claimant.

Instructions for the installation of the Cory
Model C-500 A automatic push-button coffee brewing
system. (Cory glass coffee brewers used for the
making of coffee) [Chicago, Printed by Myer Both
co.] cl947.
pamphlet., illus. 28 x 21 1/2 cm.

pamphlet., illus.  $28 \times 21 \text{ } 1/2 \text{ cm}$ . (Form no. 1100)

Print.

Appl. author: Norman H. Schlegel.

(C) author, Chicago; 10Mar47; KK 10889.



CORY CORP., Chicago.

It's got everyone talking, no rubber parts. (Coffee brewing equipment) © 15Nov47; KK17858.

CORY CORPORATION ().

Just the thing for business gifts:
Cory electric knife sharpener.
Sheet. () The Cory Corporation;
12Nov49: KK43308.

CORY CORPORATION C.

Look - Cory, the only glass coffee brewer guaranteed against breakage of any kind! Sheet. @ The Cory Corp.; 25Mar50; KK48279. CORY CORP., Chicago.
Look what Cory gives you for
Christmas. (Form no. 1142)
(Coffee brewing equipment)
© 7Nov47; KK17792.

## CORY CORPORATION O.

A matter of good taste. (Coffee brewer) Clipping. @ 20Apr49; KK37487.

CORY CORPORATION .

A matter of good taste. (Coffee brewers) Clipping. 0 18Feb49; KK36902.

CORY CORPORATION ().

New Cory electric knife sharpener.

First aid for a dull blade.

Clipping. () 15Apr48; KK25339.

Cory corp., claimant.
The new model CDA Cory serving decanter.
(Coffee brewing equipment) [Chicago,
Printed by Shattock & McKay] c1947.
[2] p. illus. 28cm.

Print. © Cory corp., Chicago; 27Juni7; KK14607.

8Augly7 rs

CORY CORPORATION ©.

Nothing dull about this gift. (Electric knife sharpener) Clipping.

© 8Nov48; KK37486.

# CORY CORPORATION O.

Now! A pot that never needs watching, the new Cory automatic coffee brewer. Sheet. @ 3May50; KK49109. CORY CORPORATION C.

Now! No chance of rubbery, rancid taste in your coffee! (Coffee brewer) Clipping. 20Mar48; KK28483.

CORY CORPORATION .

Now! No chance of rubbery, rancid taste in your coffee! (Coffee brewer) Clipping. 25Febh8; KK28484.

CORY CORPORATION C.

Now! no chance of rubbery, rancid taste in your coffee! (Coffee brewing equipment) Sheet. © 9Feb48; KK20143.

CORY CORPORATION ... with new miracles of coffee brewing and serving perfection: (Coffee brewer) Clipping. 23May47: KK35947.

CORY CORPORATION ().
One look tells the story. (Coffee brewing equipment) Folder. (Form no. 1164) () 15Mar48; KK21672.

CORY CORPORATION .

Only an angel would think of all this.

(Coffee brewers) Clipping.

24Nov48; KK36901.

CORY CORPORATION .
Sharp gift idea. (Electric knife sharpener) Clipping. 25May49; KK36904.

CORY CORPORATION O.

Think a lot of your wife? Surprise her with the new miracle Cory Matic-maid electric dishwasher. Sheet. © The Cory Corp.; 22Apr50; KKh8621.

CORY CORPORATION Q.

Your gift stands out when it's the new Gory automatic coffee brewer, the pot that never needs watching! Sheet. Q 3Jun50; KK50035.

CORY CORPORATION. Fresh'nd-Aire Division ©. Cool off with a Fresh'nd-Aire. (Air circulators) Sheet. © 19Jun50; KK51152. CORY CORPORATION. Fresh'nd-Aire Company Division C.

There's always a cool breeze wherever there's a Fresh'nd-Aire, the finest circulators for home and industry. (F5013) Sheet. © 10Jul50; KK51969. Cory dealer advertising manual featuring the new Cory Nat of the month and supplementary, dealer helps.

see

Cory glass coffee brewer co.



The Cory domestic automatic.

800

Cory corp., claimant

mgc 11-20-46

CORY gifts keep newlyweds happy. SEE Cory Corporation. KK25340.

CORY gifts keep newlyweds happy. Give a gift they'll enjoy every day. SEE Cory Corporation. KK28488.

Cory glass coffee brewer co., claimant.

Cory dealer advertising manual featuring the new Cory Mat of the month and supplementary dealer helps. [Chicago, Printed by Shattock & McKay co., c1946]

pamphlet. illus. 28 cm.
Application title: Dealer advertising manual,

c 2-20-46; 2 c 3-29-46; Chicago; AA 8055.

### · AA 8199

Cory glass coffee brewer co., claimant.
Cory restaurant and fountain models.
Chicago, Cory glass coffee brewer co. [clo46]

pamphlet. illus. 28 cm. (Form no. 107-R)

© 3-15-46; 2 c 3-29-46; Chicago; AA 8199.

Cory glass coffee brewer co., claimant
... Giving the Cory means giving the best.
(Coffee brewer) [New York, Printed by
Woman's home companion] c1945.
clipping.

Print.

At head of title: Of course it's a Cory. Appl. author: Weiss & Geller.

© 9-21-45; 2 c 3-26-46; Chicago; KK 6436.

mgc 11-18-46

Cory glass coffee brewer co., claimant.
Of course it's a Cory! (Coffee
brewer) [Philadelphia, Printed by
Saturday evening post] cl945.
clipping.

.Print.

Application title: Tastes so much better.

Application author: Weiss & Geller. © 10-24-45; 2 c 2-1-46; Chicago; KK 787.

mgc 4-5-46

Cory glass coffee brewer co., claimant.

Why everybody "goes" for coffee brewed the allglass Cory way! (Coffee brewer) [New York,
Printed by American weekly] c1946.

Clipping.

Application author: Weiss & Geller.

5-10-46; 2 c 5-31-46; Chicago; KK 2041.

#### CORY JANE ORIGINALS.

How to cut two clamp-on aprons from one yard of fabric. (Clothing)
Sheet. @ Corena S. SerVaas, d.b.a.
Gory Jane Originals; 22Sep52;
KK78002.

#### CORY JANE ORIGINALS.

How to make a ring-a-round baby bib from a wash cloth. (Clothing) Sheet. © Corena S. SerVaas, d.b.a. Cory Jane Originals; 22Sep52; KK78001.

#### CORY JANE ORIGINALS.

Pattern for shampoo and make-up capes. (Clothing) Sheet.

© Corena S. SerVaas, d.b.a. Cory Jane Originals; 22Sep52; KK78003.

CORY Matic-maid. SEE Cory Corporation. Husbands! Here's how to help your wife ... KK48330.

Cory on the brewer means perfection in the cup1 KK12201. see Cory corp., claiment.

elg 6-25-47

CORY on the brewer means perfection in the cup! KK19825. SEE Cory Corp.

CORY on the brewer means perfection in the cup. SEE Cory Corporation. KK28485.

Cory restaurant and fountain models.

see

Cory corp., claimant

mgc 11-20-46

Cory restaurant and fountain models.

see

Cory glass coffee brewer co., claimant.



mgc 4-9-46

CORY the only all glass coffee brewer. KK17285. SEE Cory Corp.

Corydalis cornuta life history - Dobson fly.

800

General biological supply house, inc.

Corydon.

GIDE, ANDRÉ PAUL GUILLAUME.

Corydon. With a comment on the second dialogue in Corydon by Frank Beach.

[1st ed. in English, tr. by Hugh Gibb]

New York, Farrar, Straus. 220 p.

© André Gide; 23Jan50; A41263.

I. Gibb, Hugh, tr.

II. Beach, Frank Ambrose.

MAR 2 3 1950

ingress mds/r

Title Corydon M. Johnson Report

Claimant Corydon M. Johnson Co., Inc., Broadway & Washington

Remitter ""

Sts. Bethpage NY

Vol.	No.	Issue of 13	Date of publication	Date secsived	Held	No funds	Final action
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M1350

SCOTT, J SEBASTIAN.
Corydon's round; a pastoral suite for string orchestra by J. Sebastian Scott. [London]
Boosey & Hawkes. [Piano-conductor score and parts] © Hawkes & Son (London) ltd.;
31Mar53; EF0-19445.

I. Title.

gress fice Corydon's song.

M1603

PIGGOTT, HARRY EDWARD, 1878-Corydon's song; trio for S.S. (or A.)A., words by John Chalkhill, music by H. E. Piggott. (Western choral series, no.3045) [With piano reduction] 15¢ © Western Music Co., ltd., Toronto; 25Oct53; EF20366.

I. Title.

Library of Congress

CORYELL, CHARLES DU BOIS, ed. Radiochemical studies: the fission products, edited by Charles D. Coryell and Nathan Sugarman, with special editorial assistance from R. A. Brightsen [and others] [Vol. 3: 1st ed.] 3 v. illus. (National nuclear energy series. Manhattan Project technical section. Division IV: Plutonium project record, v. 9) @ McGraw-Hill Book Co., inc., New York;

(cont. on next card)

Library of Congress Copyright Office

4May51; A55270.



awm/r

# CORYELL, CHARLES DU BOIS, ed. Radiochemical studies... (Card 2)

I. Sugarman, Nathan, joint ed. II. McGraw-Hill Book Co., inc.

A55270

Library of Congress Copyright Office



awm/r

CORYELL, Dorothy. Beaver. GU9602. SEE Rowsome, Fay.

Coryell, Dorothy.
Together: words by A. Hayden.
© 7-19-46; D. Coryell, Brooklyn;

Panic on a Bullman. DP936. SEE Brown, Albert M.

JAN 1 1 1952

CORYELL, HUGH.

Terry and the mysterious monkey; illustrated by William Ressler. [1st ed.] Philadelphia [1952] 116 p. © The John C. Winston Co.; 7Apr52; A65747.

I. Ressler, William, illus. II. Winston (John C.) Co.



Coryell, Marian.
Contentment; w Sara Teasdale, m M.
Coryell; bigh voice in G. © 5Augl9;
E456096. R9214; 6Feb47; Marian
Coryell (A). New York.

Coryell, Marian. Dreamland road.

CORYELL, MARIAN.

The robe of righteousness; sacred song with piano or organ acc.

Text from Isaiah, music by Marian Coryell. [For] high voice. © Carl Fischer, inc., New York; 5Mar47; EP12594.

I. Title.

Music Cat.

Coryell, Marian. Springtime.

### CORYELL COUNTY, TEX.

# TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Coryell County, Texas; ownership & lease map with well data. San Antonio, c1953. 2 maps 105 x 183 cm. and 105 x 182 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Northwest half. © 13Apr53; F14231. Southeast half. © 13Apr53; F14232.

## 1. Coryell County, Tex.



Coryn, Marjorie, 1894-

Alone among men. New York, D. Appleton-Century Co. [1947]

[4] 1., 3-313 p. 21 cm.

© Marjorie Coryn, East Croydon, Surrey, England; 5Sep47; A15710.

1. Napoléon 1-Fiction.

I. Title.

PZ3.C8203A1

Full name: Marjorie Stella Coryn.

Library of Congress

47-30572\*

Copyright

(8)

CORYN, MARJORIE.

Enchanters of men. Naldrett Press. 224 p. © Marjorie Coryn; 31Mar54; AIO-4227.



#### CORYN, MARJORIE.

Sorrow by day. New York, Appleton-Century-Crofts. 312 p. © Marjorie Coryn; 1May50; A43815.

JUN - 5 1930

jb/sbn



## CORYNE. SEE Davidson, Coryne.

Coryphée.

M1350 REED, HENRY, 1903
\*\*Coryphée; valse brillante, [by] Henry
Reed. London, Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 25Oct49;
EF-0297. Piano-conductor score (orchestra) and parts.

I. Title.



CORY'S all ready fried codfish cakes. KK15472. SEE Quality-House Specialties Corp.

CORY'S amazing invention. SEE Cory Corporation. KK28486. CORY'S amazine invention. KK20273. SEE Cory Corp.

Coryza. AA34006. see Keenan, Edward

The state of the s

Corzier, Eric.

M1572 BRITTEN, BENJAMIN, 1913.B \*(The little sweep) The sweep's song;
from The little sweep, music by Benjamin
Britten, words by Eric Crozier. [Part
song arrangement of the audience song]
London, Boosey & Hawkes. [For 2-part
chorus and piano] 6d. © on arrangement;
Hawkes & Son (London) ltd.; 31Jan50;
EF0-1466.

I. Title. II. Title: The little sweep. [III. Crozier, Eric]
Library of Congress
Copyright Office

MAR 2M1562

CORZIVE, JUSIE LYNN.
Sunday school teachers' lesson
analysis book. 16 p. @ Jesse
Lynn Corzine; 21Jan52; AA211416.

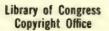
CORZINE, JESSE LYNN.

Teaching to win and develop. Sunday School Board of the Southern Baptist Convention. 152 p. © Broadman Press; 28Jun54; A147514.

© Broadman rress, 200 diryt, kittyrt

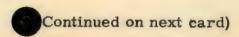
I. Broadman Press.





Corzine, Lunsford Morris.

MT322 . F3 vol. 2 FINDEISEN, THEODOR ALBIN, 1881-1936. \*(Der Lehrer des Kontrabassspiels) Complete method for string bass: the modern scientific method for rapid, advanced position, bow and finger technique, advanced orchestra and solo technique, translated and adapted by Lunsford Morris Corzine. [Fingering chart laid in \$2.50 © Lunsford Morris Corzine; v. 2, 25Sep50; EP49309.



MT322 FINDEISEN, THEODOR ALBIN, 1881-1936.

\*(Der Lehrer des Kontrabassspiels)

vol. 2 Complete method for string bass.

EP49309. (Card 2)

1. Double bass---Methods. I. Title. II. Title: Der Lehrer des Kontrabassspiels. [III. Corzine, Lunsford Morris]

## Corzine, Lunsford Morris.

MT322 FINDEISEN, THEODOR ALBIN, 1881-1936. F (Der Lehrer des Kontrabassspiels) Complete method for string bass: the modern scientific method for rapid, advanced position, bow and finger technique, tr. and adapted by Lunsford Morris Corzine. N[ew] Y[ork] M. Baron Co., sole selling agent. @ Lunsford Morris Corzine: 29Dec47; on translation & revision: EP21501.



CORZINE, W. G. O.

Pat's Stop and Go. Your parking
meter was in violation. Pat's
deposited two coins giving you an
additional 24 minutes to shop.
(Light lunches and beverages)
Card. O 6Mar52; KK72154.

### Coste che ti tormenta?

M1356
FERRARI, FRANCESCO, 1913Cos'è che ti tormenta? Slow, parole di
O. De Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni. Milano; 100ct51;

I. Title. [II. Santis, Ottavio de, 1912-

1

Library of Congress Copyright Office

EF0-11417.



FEB 2 6

## Costet questo amore?

M1356

PINTALDI, CORRADO, 1909-

Cos'è' questo amore? canzone slow, versi di S. Miceli, musica di C. Pintaldi. (With his Anna Paola) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Palatino; 25Aug53; EF0-22053.

I. Title. [II. Miceli, Salvatore, 1883-

Library of Congress



Ash, Johnny.

I'm coming home for Christmas ('cos I'm in Group 24) Words ... by J. Ash.

© 12Dec45; 1c 1Mar46; Cinephonic

music co., ltd., London; EF406.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Title.

Library of Congress Copyright Office



Music Cat.

## 'COS I'M IN LOVE; w, m & © Ian Cunningham 5Nov51 EU255026

NOV 1 5 1951



M1356

MARI BAS, VICENTE, 1912-Una cosa; bolero-mambo [by] Laredo [pseud.] [Parts: orchestra; with words] © Música del Sur, Barcelona; 16Oct52; EF19832.

I. Title.

art.

Library of Congress



M1356

RAVASINI, NINO, 1900-

Cosa dice il vento; beguine, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5Jun53; EF0-21151.

I. Title. [II. Salerno, Nicola, 1910-

Cosa e' negro.

M1688

LANDA, J
Cosa e' negro; milonga, letra de A. Tagle
Lara, música de J. Landa, \$3.00
© Editorial Argentina de Música Internacional srl., Buenos Aires; 22Sep53;
EF0-24029.

I. Title. [II. Tagle, Lara, A.]

Library of Congress

### Cosa fa Luisito?

MINGUEL.

M1356

Cosa fa Luisito? Samba, musica di Minguel, parole di Perotti. (With Wilhelm. Samba del cucil) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EFO-1951.

I. Title. [II. Perotti, Pino] APR 2 6 1050



# COSA LINDA © m Avelino Muñoz 24May48 EU133667



#### Cosa m'hai dato tu?

M1356

BARGONI, CAMILLO, 1907Cosa m'hai dato tu? Canzone beguine,
parole di A. Godini, musica di C.
Bargoni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musical film s.a.r.l., Milano;
10Jun53; EF0-21964.

I. Title. [II. Godini, Antigono, 1901-

Library of Congress



M1356 VIGEVANI, ARNALDO.

Cosa m'importa! Canzone one-step, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.



#### Cosa nuestra.

M1680 SOTO, ADOLFO. .2 .S

Cosa nuestra; letra y música de Adolfo

Soto. © Peer International Corp., New

York; 14Sep49; EP41205.

I. Title.



# M1356 Cosa sei per me?

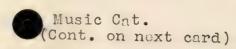
Bertini, Umborto.

Cosa sei per me? ... [words by U. Bertini] Cerco una bambola ... [music by /.ntigono Godini] versi di U. Bertini. Milano, Odeon edizioni musicali s. a.

© 28Mar40; 1c 26Apr46; publisher;

EF4515.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me?



## M1356 Cosa sei per me?

Bertini, Umberto.
Cosa sei per me? (Card 2)

I. Godini, Antigono. Corco una bambola. II. Title: Title: Corco una bambola.

Music Cat.

Cosa senti?

M1356

CERONI, ATHOS, 1918-Cosa senti? Fox moderato, parole di Pinchi [pseud.] musica di A. Ceroni, arr. di G. Mazzocchi. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 14Nov52; EFO-17203.

I. Title. [II. Perotti, Pino. III. Mazzocchi, Gino, 1920-]



Cosa t'ho fatto.

M1356

COPPOLA, MARIO, 1920-

Cosa t'ho fatto? Slow-tango, parole di Testoni [and] Panzeri, musica di M. Coppola, arr. di G. Malgoni. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28697.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-Gualtiero, 1924-]

Library of Congress



Cosaco.

CANTO DE LOS DEPORTADOS; from El cosaco, w Jorge Cueva y de Orejuela & José Cueva y de Orejuela, m Ernesto Perez Rosillo. © 18Dec26, E656617. R122890, 28Dec53, Ernesto Perez Rosillo (A)

Cueva y de Orejuela Perez Rosillo

## M2199 Cosand, Evelyn L., arr.

Resting, trusting, leaning; [words by] J. W. Slote, ... arranged by Evelyn L. Cosand [and Jesus I adore Thee ... words by J. V. Slote]

@ 1Feb46; composer, Cleveland; EP1058.

For voice and piano.

I. Cosand, Evelyn L., arr. II. Title. III. Title: Jesus, I adore thee.

Library of Congress Copyright Office



Music Cat.

LEJ COSAQUE; pas redoublé, m Gabriel Allier; pour fanfare. © 7Decl6, E394235. R31114, 18Jul46, Marie Aline Jeanne Lanne (W)

Les Cosaques.

TOLSTOI, LEV NIKOLAEVICH, graf.
Les Cosaques, roman. [Traduction de Jean
Michel Jasienko] 267 p. © La Guilde du
livre, Lausanne; 30Aug48; on translation;
AF10526.

I. Jasienko, Jean Michel, to.
II. Guilde du livre.

jb/r



Les Cosaques.

TOLSTOI, LEV NIKOLAEVICH, graf.
Les Cosaques; tr. par Pierre Pascal.
[Paris, 1948] 222 p. (Les Classiques russes) © Librairie Gallimard;
15Dec48; on translation; AF9457.

I. Pascal, Pierre, tr. II. Librairie Gallimard.

Library of Congress Copyright Office



mh/mg

M1731 .2 .S Les Cosaques du Don.
SCOTTO, VINCENT BAPTISTE, 1874Les Cosaques du Don: paroles

Les Cosaques du Don; paroles de Jean Rodor [pseud.], musique de Vincent Scotto. © Éditions Royalty, Paris; 15Dec46; EF5187.

I. Coulon, Jean Pierre, 1881lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

# COSAS BONITAS; w & m Tito Siller © Peer International Corp. 2Jul54 EU363321



COSAS DE AYER; w & m Mario De Jesus © Peer International Corp. 2Jan51 EU226569

FEB 21 1944



Cosas de ayer.

M1680

JESUS, MARIO DE.

Cosas de ayer; [bolero] letra y música de Mario de Jesus. © Peer International Corp., New York; 30Dec52; EP69860.

I. Title.



Cosas de la vida.

M1683

. 2 . H HERNÁNDEZ, ROBERTO.
Cosas de la vida; bolero, letra y música
de Roberto Hernández. © Editorial
Mexicana de Música Internacional, s.a.,
Mexíco; 18Aug49; EF0-998.

I. Title.

1111 8 8 4050



## COSAS DEL ALMA.

© Peer International; 22Nov50; EF24528.

1959 reg.

### COSAS DEL AMOR; w, m & © Enrique González 13Apr50 EU200500

Library of Congress Copyright Office



MAY - 5 1950

Cosas del amor.

M1688

FEDERICO, DOMINGO.

Cosas del amor; tango, letra de Carlos Bahr, música de Domingo Federico.

© Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13241.

I. Bahr, Carlos, lyricist. II. Title.

M25

SOSA, ALEXANDER.

Cosas del amor; [por] Alexander Sosa. [For piano] © Belwin, inc., Rockville Centre, N.Y.; 19Nov54; EP84859.

I. Title.

Library of Congress

Cosas del destino. Chudd, Lewis.

. Las Cosas del Encargado.

Las Cosas del Encargado ...

Ry Jesús Diaz- arregio [b

Py Jesús Diaz, arreglo [by] Eulogio Casteleiro (Yoyo) © Peer International Corp., New York; 6Jun47; EF5735. Parts: orchestra.

I. Casteleiro, Eulogio, arr. II. Title.

Library of Congress Copyright Office

M1356

.D



Music Cat.

Cosas que me han quedado.

M1356

PONTIER, ARMANDO.

Las cosas que me han quedado; letra de José Maria Contursi, música de Armando Pontier, orquestación de Enrique Forte. [Piano-conductor score (orchestra) and parts] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 150ct53; EF0-25135.

I. Title. [II. Contursi, José Maria. III. Forte, Enrique]

art. Library of Congress Cosas que pasan.

M1356 RODRIGUEZ, JESUS.

Cosas que pasan; canción bolero, de Chucho Rodríguez, orquestación de Antonio Núñez M. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30640.

I. Title. [II. Núnez, M., Antonio]

Library of Congress



Cosas que pasan. Navarro, José Jesus. Mine. Sheet. © Gladys Cole Cosbey; 2May54; Al36640. Cosby, Abe.

M2199

DENT, HUGH WALTER, 1915I abide in His love; words and music by
Hugh Dent, edited by Kenneth Morris,
arr. by Abe Cosby. 20¢ © Martin &
Morris Music Studio, Chicago; 15Oct53;
EP75475.

I. Title. [II. Morris, Kenneth, 1917-III. Cosby, Abe]



Cosby, Alberta.

WHY MUST I WALK ALONE; w Alberta Cosby m Louis Tobin @ Alberta Cosby 29Dec53 EU342445

# COSBY, ESCHOL. SEE Cosby, Robert Eschol.

xM

Library of Congress

Cosby, Esta Lee.

THE BALL ROOM WALTZ; m Ronald Buck w & © Esta Lee Cosby 20Nov51 EU256623

DEC - 6 1951

Cosby, Frankie Richard.

THE EYES OF MY HEART; w Frankie Richard Cosby m Eugene Anton Bera © Frankie Richard Cosby 15Jan54 EU344254

Cosby, Frankie Richard.

HAMBURGER BOOGIE; w & m Eugene Anton Bera & Frankie Richard Cosby © Eugene Anton Bera 16Feb54 EU347928

I WANT TO SET LY LORLD TO MUSIC m Robert L. Carleton, © w Helen A. Cosby 24Jul47 EU86136

MY QUEEN, MY OWN m Ronald Buck, © w Helen A. Cosby 20Jul47 EU85663

ONCE IN A DREAM I SAW YOU m Robert L. Carleton, © w Helen A. Cosby 13Jul47 EU84401

SILVERY CANDLE OF THE NIGHT m Ronald Buck, © w Helen A. Cosby 20Jul47 EU85662

All my love, all my life; words and music by M. Cosby and Amine Cosby Kellam.

Melody.

© 4-26-46; A. C. Kellam, Belle Haven, Va.; EU 18698.

CHICKY, LICKY, CHOW CHOW; w, m & © Amine Cosby Kellam & Martha Swann Cosby 9Aug50 EU211843



DON'T LET'S WASTE A MOMENT OF THIS NITE w Martha Cosby, © m Amine Cosby Kellam 1Ju147 EU82448

GIDDY-YAP, NAPOLEON w & m Martha Cosby, w & m Amine Cosby Kellam 11Ju147 EU84165

A LITTLE MORE SERIOUS PLEASE w Marietta Eichelberger, w & m Martha Cosby, © w & m Amine Cosby Kellam 140ct47 EU98000 Cosby, Martha.
Nimitsi on a tetiteet; w & m A. C.
Kellam & Martha Cosby. © Amine
Cosby Kellam, Belle Haven, Va.;
4Feb47; EU61386.



MY LOVE MUST BE SHOWING w & m Martha Cosby, © w & m Amine Cosby Kellam 240ct47 EU99834

ONCE UPON A TIME w & m Martha Cosby @ w & m Amine Cosby Kellam 8Mar48 EU119768

Cosby, Martha.
Only you; words by Amine Cosby Kellam.
© 10-1-46; A. C. Kellam, Belle Haven,
Va.; EU42590.

Out of sight is out of mind; words by Amine Cosby Kellam.

10-1-46; A. C. Kellam, Belle Haven,

Va.; EU42591.

WHAT IS TO BE w & m Martha Cosby © w & m Amine Cosby Kellam 16Feb48 EU117108

Wishing for you; w & m A. C. Kellam & Martha Cosby. © Amine Cosby Kellam, Belle Haven, Va.; 4Feb47; EU61385.

WOULD YOU MIND w & m Martha Cosby, © w & m Amine Cosby Kellam 140ct47 EU97999 Cosby, Martha, lyricist.

Kellam, Amine Cosby.

Mister Moon.

Cosby, Martha Swan, 1928I'se goin' back to be mahself;
words by Martha Lee Doughty; music by
M. S. Cosby and Amine Cosby Kellam
C8-2-46; A. C. Kellam, Belle Haven,
Va., and M. S. Osby, Painter, Va.;
EU33093.

Cosby, Martha Swan, 1928-Recall; words and music by M. S. Cosby and Amine Cosby Kellam.

Va., and M. S. Cosby, Painter, Va.; EU33092.

Cosby, Martha Swan, 1928- joint composer.

Kellam, Amine Cosby. Chesapeake.

Cosby, Martha Swan, 1928- joint composer.

Kellam, Amine Cosby. I shall remember you.

All ready to go; w & m A. C. Kellam & Martha Swann Cosby. © Imine Cosby Kellam, Belle Haven, Va.; 10Janl,7; EU58675.

EBB TIDE © w & m Amine Cosby Kellam & Martha Swann Cosby 23Mar49 EU161473

I WANT TO PUT A LITTLE S ON MR. w & m Martha Swann Cosby © w & m Amine Cosby Kellam 40ct48 EU147262

Cosby, Mary Turner.

A JOURNEY m Louis Tobin © w Mary Turner Cosby lAug49 EU175055



Cosby, Mary Turner.

M2199 .T TOBIN, LOUIS, 1904-A journey; words by Mary Turner Cosby, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 9Apr51; EP54276.

MAY 3 1 1951

I. Title. [II. Cosby, Mary Turner]



I'D RATHER YOU'D JUST LIKE ME THAN TO LIE; w, m & © Peggy E. Cosby 19May50 EU204423

Library of Congress Copyright Office



JUN 1 4 ST

M1630 KAHAL, SOL.

.K

No more crying over you; words and music by Peggy Cosby and Sol Kahal. Beverly Hills, Calif., Aberbach, sole selling agent: Hill & Range Songs. 40¢ © Freedom Recording Co.; 31Dec51; EP60009.

I. Cosby, Peggy E. II. Title.

FEB 2 6 1952



SILLY; w & m Peggy E. Cosby & Sol M. Kahal © Freedom Recording Co. 17Dec51 EU259064

JAN 1 1 1952



TELLIN' MY BABY BYE BYE; w & m Peggy E. Cosby © Freedom Recording Co. 3Nov50 EU220351

HOV 2 7 1950



THINK OF ME; w & m Peggy E. Cosby © Freedom Recording Co. 11Sep50 EU215375

OCT 1 2 1950

THE YOUNG HEART AND THE OLD; w & m
Peggy E. Cosby © Freedom Recording
Co. 16Aug50 EU212532

SEP 1 1 1950



M2199 COSBY, ROBERT ESCHOL, 1910
OC Just Inside the Door; [and Come to Jesus] by Eschol Cosby.

OROBERT Eschol Cosby, Los Angeles; 20Aug47; EP18543. Close score: SATB.

I. Title. II. Title: Come to Jesus.

M2199

COSBY, ROBERT ESCHOL.

Somewhere in heaven; by Eschol Cosby. [For voice and piano] © Fiesta Music, inc., Hollywood; 1Jul54; EP81899.

I. Title.

### A 850

Cosby, Violet Sturgis, 1905-1925.

Selected writings of Violet Sturgis Cosby, edited with a memoir and notes by Virginia Dousman Bigelow and Paula Kurth ... [Saint Paul] Priv. print. [by the Webb publishing company, Book division] 1945.

xi, 234 p., 1 l. incl. front. pl., ports., facsims. 221.

"Five hundred copies."

© 11-30-45; 2 c 12-8-45; Virginia Dousman Bigelow, St. Paul; A 850.

I. Bigelow, Virginia (Dousman) ed. II. Kurth, Paula, joint ed.

46-368

Library of Congress



PS3505.O812A6 1945

Cosby, Virginia M.
THE SACRED TRUST; w Virginia M. Cosby,
m Charles Hutchinson Gabriel. ©
22Jun25, E619304. R97129, 25Jun52,
The Rodeheaver Co. (PWH)

Cosby, Virginia M.

WHERE WE'LL NEVER GROW OLD; w Virginia M. Cosby, m H. A. Henry [pseud. of Charles Hutchinson Gabriel] © 8Jun25, E616755. R96077, 11Jun52, The Rodeheaver Co. (PWH)

COSBYS-PRINTERS. How to get the job you want. AA96415. SEE Howard, Arthur Clark.

### Coscia, Corina Saloma

A BOY AND GIRL IN THE EVENING GLOW © w Connie Henley, m Stanley Coscia & Corina Saloma Coscia 2Jul47 EU92307

Coscia, Max Anthony

USA AIR FORCE ON PARADE; m Max Anthony Coscia arr Stanley Coscia © Max Anthony Coscia & Stanley Coscia 28Aug53 EU328930 Coscia, Silvio :
Allegro appassionato in C.
Score: viola and piano.
© 4-21-46; S. Coscia, New York;
EU 18725.

## M1621 COSCIA, SILVIO. Begli occhi luce

Begli occhi lucenti; aria nello stile antico; versi di un anonimo dell XVII secolo, musica di Sylvius C. [pseud.] 60¢ © G. Ricordi & Co., New York; 19Jan53; EP68914.

I. Title.



COSCIA, SILVIO.

Concert suite; for four French horns in F, in three character moods [by] Sylvius, C. [Score] \$5 @ M. Baron Co., New York; 22Oct53; EP75176.

I. Title.



M1029 .C6 C6 COSCIA, SILVIO.

(Concertino, horn) Concertino in three movements; for French horn in F [by] Sylvius, C. [pseud] with psychological interpretative notes. [Score: horn and piano] \$3.60 © M. Baron Co., New York; 4Sep53; EP74027.

Library of Congress



MT425 .C68 COSCIA, SILVIO.

(Modern studies, horn) Twelve modern studies; in different styles, for French horn in F [by] Silvio Coscia. \$3 © M. Baron Co., New York; 22Oct53; EP75177.

- 1. Horn (Musical instrument) --- Studies and exercises.
- I. Title: Modern studies.

M257 COSCIA. SILVIO. . C

Romanza; a romatic song, by Sylvius, C. [pseud.] © M. Baron Co., New York: 6Aug48: EP29507. Score (solo instrument and piano) and part for horn, trombone, bassoon or -violoncello.

I. Title.

xM263 xM254 xM233 M757 .C7 S4 COSCIA, SILVIO.

(Septet, winds) Septet for winds; flute, oboe, clarinet, bassoon, trumpet, Frenchhorn [and] trombone [by] Sylvius, C. [pseud.] [Score] \$3.65 © M. Baron Co., New York; 4Sep53; EP74026.

M25

COSCIA, SILVIO.

A star, lullaby for piano, by Sylvius, C. [pseud.] © M. Baron Co., New York; 6Aug48; EP29506.

I. Title.

0

COSCIA, SILVIO.

Twelve modern studies in different styles. SEE HIS Modern studies, horn.

EP75177

 $\mathbf{x}\mathbf{M}$ 

M288

COSCIA, SILVIO.

Twenty original duets for trumpet or cornet in B flat; [by] Silvius C. Characteristic musical pictures in various styles for the development of interpretative qualities and modern technique, with critical teaching notes by Isador Blank. © Sam Fox Pub. Co., New York: bk. 1-2, 22Dec49; EP43056-43057. Score.

I. Blank, Isador, ed. II. Title.



Coscia, Stanly.

THE BELLE OF RADIO; w, m & © Ernest
Thompson Carter, Forrest Edward
Clemons, Stanly Coscia, & Abraham
Lincoln Keen 80ct51 EU252450

Coscia, Stanley.

A BOY AND GIRL IN THE EVENING GLOW

© w Connie Henley, m Stanley
|Coscia & Corina Saloma Coscia
2July EU92307

Coscia, Stanley.

GLORIANA WALTZ; m & O Stanley Coscia 30Nov51 EU257568

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Coscia, Stanley.

USA AIR FORCE ON PARADE; m Max Anthony
Coscia arr Stanley Coscia © Max
Anthony Coscia & Stanley Coscia
28Aug53 EU328930

La coscienza inquieta.

#### CANTONI, REMO.

La coscienza inquieta: Sören Kierkegaard. [1. ed.] [Milano, 1949] 430 p. (Il Pensiero critico, 13) © Arnoldo Mondadori editore, Milano; 1Jul49; AF11716.

- I. Kierkegaard, Søren Aabye.
- II. Mondadori (Arnoldo) editore.

ebc/r

Library of Congress Copyright Office



JUN 1 9 1950

COSCO BABY JUMPER. KK86200. SEE Hamilton Manufacturing Corporation.

COSCO BATH STOOL, UTILITY STOOL. SEE Hamilton Manufacturing Corporation.

COSCO CHILD'S ROCKER. SEE Hamilton Manufacturing Corporation.

COSCO FASHIONFOLD CHAIRS AND TABLES. SEE Hamilton Manufacturing Corporation. Price bulletin for ...

# COSCO FEED-N-PLAY TABLE. SEE Hamilton Manufacturing Corporation.

COSCO Finger-Lift office chair. Model 16-S. KK63930. SEE Hamilton Manufacturing Corporation. COSCO FOR '54. SEE Hamilton Manufacturing Corporation.

COSCO Form-Fit side chair. Model 20-L. KK63931. SEE Hamilton Manufacturing Corporation.

SEP 1 9 1951

Cosco juvenile furniture 1954 catalog. SEE Hamilton Manufacture ing Corporation.

COSCO MERCHANDISER. KK86885. SEE Hamilton Manufacturing Company. Boost sales the year around ...

COSCO METAL HOUSEHOLD FURNITURE. KK83969. SEE Hamilton Manufacturing Corporation. Cosco office chairs. SEE Hamilton Manufacturing Corporation. COSCO OFFICE CHAIRS HOLD THE VALUE LEAD. SEE Hamilton Manufacturing Corporation.

COSCO pedestal-type counter stools.

AA211981. SEE Hamilton Manufacturing Corporation.

COSCO SIDE CHAIRS, IDEAL FOR CONFER-ENCE AND RECEPTION ROOMS. SEE Hamilton Manufacturing Corporation. COSCO STEP STOOL. KK83800. SEE Hamilton Manufacturing Corporation.

COSCO STOOLS, CHAIRS, TABLES. SEE
Hamilton Manufacturing Corporation.
Ask for any of these Cosco stools.

Cosco stools, utility tables and carts. SEE Hamilton Manufacturing Corporation.

COSCO SUPER DELUXE POSTURE STEP STOOL WITH FOAM RUBBER SEAT. SEE Hamilton Manufacturing Corporation.

COSCO TRAY CART. SEE Hamilton Manufacturing Corporation. A work center, a storage unit ... COSCO UTILITY TABLE WITH BUILT-IN ELECTRICAL OUTLET. KK86886. SEE Hamilton Manufacturing Corporation.

COSCO'S DEALING YOU IN. SEE Hamilton Manufacturing Corporation.

Cosé, cosé; w 4 m A. Castro. © Armando Castro, Miramar, P. R.; 23Mar47; EU68108.

M1630

.C

Cosé, cosé, cosé.

CASTRO, ARMANDO.

Cosé, cosé, cosé ... English words by Joe Davis, Spanish words and music by Armando Castro. © Caribbean Music, inc., New York; 28Apr47; EP13958.

I. Davis, Joe, 1896- lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

## Cose d'Italia.

# Savarese, Nino, 1886-

... Cose d'Italia, con l'aggiunta di Alcune cose di Francia. [Roma] Tumminelli [1943]

5 p. l., [13]-251 p., 1 l.  $19^{cm}$ . (Half-title: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 16)

"Prima edizione febbraio 1943-xxx."

Page 251 incorrectly numbered 25.

© 1Feb43; 1c 9Nov45; Calogero Tumminelli Rome: AF 2180.

1. Italy—Descr. & trav. 2. France—Descr. & trav.—1919-1. Title. II. Title: Alcuae cose di Francia.

45-16105

Library of Congress



DG429.S2

### Cose da nulla

. C

M1356 CHIOCCHIO, UMBERTO. Balla il boogie woogie ... testo di R. Morbelli, musica di Umberto Chiocchio. Cose da nulla ... testo e musica di Clemse. C Edizioni Leonardi, s.a.r.l., Milano: 18 Junus: EF4908. Pianoconductor score (orchestra, with words), and parts.

> I. Morbelli, R., lyricist. II. Clemse. Cose da nulla. III. Title. IV. Title: Cose da nulla.

# Cose leggere e vaganti, 1920.

SABA, UMBERTO.

Cose leggere e vaganti, 1920. L'amorosa spina, 1920. [Milano, 1952] 44 p. (His Tutte le opere, 4) (Lo Specchio, i poeti del nostro tempo) © Arnoldo Mondadori editore; 15Sep52; AF0-9490.

I. Mondadori (Arnoldo) editore. II. Title. III. Title: L'amorosa spina. COSECHA nueva (new pack) KK59276. SEE Green Giant Company.

APR - 5 1951

Cosedoras Bostitch Boston y Bostitch Bliss para imprentas, encuedernaciones y fábricas de cajas de cartón. SEE National Paper and Type Company. COSENS, MONICA.

Cautious Campbell. R109004. SEE Girvin.

Erende.

COSENS, Monica.

Headline family. DP23716. SEE Girvin,
Brenda.

Cosentini, Ferinando, 1891-All or none; words by F. Cosentini. © 6-14-46; F. Cosentini, Baltimore; EU31039. Cosentini, Ferdinando, 1891-I love you, dear, all the while; words by F. Cosentini. © 7-24-46; F. Cosentini, Baltimore;

EU35461.

Cosentini, Fiore.

DOMANDA DI MATRIMONIO; w, m & © Fiore Cosentini 25May54 EU359171

Cosentini, Fiore.

SPOSALIZIU. Sposalizio; w, m & © Fiore Cosentini 25May54 EU359170

COSENTINI, JOHN W.
Fontenelle's art of dialogue. New
York, King's Crown Press [1952]
240 p. © John W. Cosentini; 10Nov52;
A72580.



11998 • C ∀

1898-COSENTINO. ALBERT B Songs by A. B. Cosentine: The toys in my room [and] Slumber song. @ Albert B. Consentine, Haverhill, Mass.; 20marit7: EP111896.

I. Title: The toys in my room. III Title: Slumber song.

100/0

# OSENTINO, ALBERT VINCENT. 8 x 63 U. S. belted. Drawing. O Albert Vincent Cosentino; 1Dec53; IU8514.

COSENTINO, ALBERT VINCENT (C. 8 x 72 top flight Magnum. [Cartidge] Drawing. (C) 230ct50; IU7086.

COSENTINO, ALBERT VINCENT.

8 x 72 U. S. belted. cMeasured lines representing proportions of cartridge & bullet: Drawing. © Albert Vincent Cosentino; 16Dec54; IU9144. cosentino, Albert vincent ().
.338 super express. [Details of hi-power rifle cartridge] Drawing.
() 5Mar51; IU7266.

MAR 2 9 1951

M1688

Cosentino, Alberto.

Carita de virgen ... letra y música de A. Cosentino y Francisco Laino. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.60

16May46; Peer international corp-

oration, New York; EF4086.

I. Laino, Francisco, joint composer.
II. Title.

Library of Congress Copyright Office



Music Cate
Official only

Cosentino, Alfred.

QUANN'A STAGIONE VENE © w & m Alfred
Cosentino 24Mar48 EU122478

Cosentino, Alfred.

Te staie scurdann'e me; w A. Cosentino, m H. Cosentino. © Alfred Cosentino & Humbert Cosentino, New York; 31Mar47; EU69368.

Cosentino, Alfred.

VIENI © w & m Alfred Cosentino 28Aug47 EU90728 Cosentino, Alfred.

WE ARE FALLING IN LOVE © m Royal C. Breslin, w Alfred Cosentino 22Jul47 EU85829

# Cosentino, Alfred, joint composer. Izzo, Frank. Te penzo ancora.

Cosentino, Anthony.

GYPSY DREAMER w Aldo Michael Manfredi

© m Anthony Cosentino 18Feb48
EU117576

Cosentino, Humbert.

Te staie scurdann'e me; w A. Cosentino, m H. Cosentino. © Alfred Cosentino & Humbert Cosentino, New York; 31Mar47; EU69368.

M1749

COSENTINO, MARIO.

Aiéresséra; versi di Alfonso Mangione, musica di Mario Cosentino. Napoli, Casa musicale napoletana. © Italian Book Co.; 21May54; EF20461.

I. Title. [II. Mangione, Alfonso]

Library of Congress

Cosentino, Mario.

M1749 .18 .N8683 1952NUOVE CANZONI DI NAPOLI; compilatore Mario Cosentino [music by Mario Cosentino and others, words by Alfredo Ugolino, T. De Filippis, and others] Napoli, Casa musicale napoletana. © Italian Book Co.; 1952-53 issue, 10Aug52; EF17940.

I. Cosentino, Mario. [II. Ugolino, Alfredo. III. Filippis, Tomaso de]

M1749 .18 .C68N8 COSENTÍNO, MARIO, comp.
Le nuove canzoni di Napoli; [Canzoni della Casa musicale napoletana; words by Pasquale Ruocco, Oscar Gallo and others, music by Enrico de Leva and others, compilatore: Mario Cosentino] Napoli, Casa musicale napoletana. © Italian Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo,
Oscar, lyricist. III. Leva, Enrico de. IV.
Title. V. Title: Canzoni della Casa
Library of Congress
Copyright Office musicale napoletana.

s.l.

## Cosentino, Mario.

M1749 .18 .N8683 1953 LE NUOVE CANZONI DI NAPOLI; compilatore: Mario Cosentino [music by Murolo, Mazzocco and others, words by Mario Cardarola and others] Napoli, Casa musicale napoletana. © Italian Book Co.; 1953 issue, 8Sep53; EF19601.

I. Cosentino, Mario. II. Murolo, Roberto, 1918- III. Mazzocco, Salvatore. [IV. Cardarola, Mario]

art.



M1749 .18 .c68 P5 COSENTINO, MARIO, comp.

Piedigrotta 1947-48; compilatore.
Mario Consentino, [words by Dom.
Furno, G. Savarese and others,
music by Attilio Staffelli and
others] Napoli, Casa Musicale
Napoletana. © Italian Book Co.,
New York; 1Sep47; EF6620.

I. Staffelli, Attilio. II. Furnô, Dom., lyricist. III. Savarese, G. lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

Strenna piedigrotta 1924. R100266.
SEE Strenna piedigrotta 1924.

M1749 COSE

. 18 . C68C3 COSENTINO, MARIO.

Venti-quattro canzoni cantate; di Mario Cosentino, versi di Libero Bovio, Pacifico Vento, Tom. de Filippis [and others] Napoli, Napoletana. © Italian Book Co.; 15Aug50; EF0-4706.

I. Title. [II. Bovio, Libero. III. Vento, Pacifico. IV. Filippis, Tomaso de]

DEC 6 - 1950

#### COSENTINO, NICHOLAS.

The chateau outside Paris, a drama in three acts by Nicholas Cosentian from story outline by Dina Rosasco. © Nicholas Cosentino, New York; lc 2Jun47; D unp. 10062.

### Cosentino, Nicholas

MOON OVER MULBERRY STREET ©
Richard Di Orio, w & m Murray
Semos, Nicholas Cosentino &
Frank Hayward Stanton 2Jul47
EU88447

Cosentino, Nicholas.

Peter, a comedy in three acts.

Typewritten (carbon copy)

C lc 11-9-46; Nicholas Cosentino, New York;

D unp. 5902.

COSENTINO, NICHOLAS.

When Autumn comes, an original television drama. © on regisions; Nicholas Cosentine; 9Aug51; DU28448. Appl. states prev. reg. as "More ways than one", 15Dec37, DU53955.

AUG 21 1951

Coser, Lewis A.

JÜNGER, ERNST.

The peace, tr. from the German by Stuart O. Hood. Introd. by Louis Clair [pseud.] 77 p. (The Humanist library) © Henry Regnery Co., Hinsdale, Ill.; 10Jun48; on translation; A24417.

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III. Regnary (Henry) Co.



Cosette.

M1502 . C83 C6 CORNELL, CHARLES SYDNEY.
(Cosette) Musical numbers for Cosette,
music by Charles Sydney Cornell lyri

music by Charles Sydney Cornell, lyrics by Diane Carroll. [Melody and chord symbols, with words] © Hamilton Music Co., Charles Sydney Cornell, Los Angeles; 15Sep50; EP49335.

I. Title. [II. Carroll, Diane]

Library of Congress Copyright Office



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#### Cosetta dove sei?

MONTI, JOLANDA COLOMBINI.

Cosetta dove sei? Illus. di Mariapia.

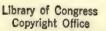
Milano, c1951. 1 v. (Her Collana

"Bimbi felici," 6) © Casa editrice

Piccoli; 30Nov51; AF0-6878.

I. Casa editrice Piccoli, Milan.

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Cosey, A.M.

Bonus blues; w G. Clark, L. Brown, C. Clark & A. M. Cosey, m C. Clark & A. M. Cosey. © Preview music co., Chicago; 27Apr47; EU72737.

Cosey, Antonio, joint composer.

Clark, Collenane. Please, Meester Meat Packer, keep-a da-meat fresh !

Cosey, A. M.

Bonus pay; w & m G. Clark, L. Brown, A. M. Cosey & C. Clark. © Preview music co., Chicago; 13Jun47; EU80032.

### Cosey, Antonio M.

The bonus blues; w Collenane Clark, L. Brown, G. Clark and A. M. Cosey, m. C. Clark and A. Cosey. @ Antonio M. Cosey, Chicago; 8Mar47; EU47905.

Cosey, Antonio M.

I'M GONNA GET EVEN BLUES NO 1 m Antonio M. Cosey, © w Collenane Clark Cosey 19Jun47 EU83030

Cosey, Antonio Maceo.

ASK THE PRESIDENT © w Choc Logan
Brown & Gwendolyn Clark Brown
m Antonio Maceo Cosey & Collenane
Gertrude Clark Cosey 28Mar49
EU163122



Cosey, Antonio Maceo.

THE LUXURY TAX BLUES © w Collenane Gertrude Clark Cosey m Antonio Maceo Cosey 25Feb49 EU158459



Cosey, Antonio Maceo.

YOU'D BETTER READ YOUR BIBLE, BABY
© w Collenane Gertrude Clark Cosey
m Antonio Maceo Cosey 25Feb49
EU158458

## Cosey, Collenane Clark.

The boogie woogie pop corn man; w & m C. C. Cosey. © Collenane Clark' Cosey, Chicago; 9May47; EU75082.

Cosey, Collenane Clark.

I'M GONNA GET EVEN BLUES NO 1 m Antonio M. Cosey, © w Collenane Clark Cosey 19Jun47 EU83030

Cosey, Collenane G.

I NEED YOUR LIGHT; w Monica M. Bennett m Collenane G. Cosey @ Monica M. Bennett & Collenane G. Cosey 9Nov53 EU337286

GAL, YOU NEED A WHIPPIN'; w, m & © Collenane Gertrude Cosey 15Jun53 EU320125

GYPSY FORTUNE GIRL; w Charles L. Bennett m Collenane Gertrude Cosey © Charles L. Bennett & Collenane Gertrude Cosey 4Mar53 EU318635

OH, LET ME TELL YOU, JESUS NEVER FAILS; w Donald Lambe m Collenane Gertrude Cosey © Donald Lambe & Collenane Gertrude Cosey 23Feb54 EU348419

ONE HALF HOUR; w, m & © Collenane Gertrude Cosey 15Jun53 EU320126

Cosey, Collenane Gertrude Clark.

ASK THE PRESIDENT © w Choc Logan
Brown & Gwendolyn Clark Brown
m Antonio Maceo Cosey & Collenane
Gertrude Clark Cosey 28Mar49
EU163122



Cosey, Collenane Gertrude Clark.

THE LUXURY TAX BLUES © w Collenane Gertrude Clark Cosey m Antonio Maceo Cosey 25Feb49 EU158459



Cosey, Collenane Gertrude Clark.
YOU'D BETTER READ YOUR BIBLE, BABY
© w Collenane Gertrude Clark Cosey
m Antonio Maceo Cosey 25Feb49
EU158458

Cosey, Peter.

RIDE, RIDE, RIDE; w Charles Bennett m Peter Cosey © Charles Bennett & Peter Cosey 17Feb53 EU304349

# Cosgnone, Alice Pauline Haggard.

Blue days; w & m A. P. H. Cosgnone.

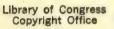
© Alice Pauline Haggard Cosgnone,
San Diego, Calif.; 6Apr47; EU70033.

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I. Sowers, Roy Vernon, ed. II. Sowers, Margaret Cosgrave.

vp/r





Cosgrave, J O'H II.

Boat.
greeting card 6 1/2" x 5". (Designers and illustrators card No. 15742)

© 2-10-43; 2 c 1-2-46; New York; & 562.

mfp 5-12-46

Cosgrave, J O'H , II
Carol singers.
Greeting card. 7 1/2" x 6". (Designers and illustrators card no. 25582).

© 2-10-41; 2c 1-2-46; New York; K 445.

trm 5-31-46

Cosgrave, J O'H , II
Christmas morning.
Greeting card 7" x 6". (Designers and illustrators card no. 25571).

© 2-10-40; 2c 1-2-46; New York; K 390.

trm 6-4-46

K 431

Cosgrave, J O'H , II Covered bridge.

Greeting card, - 6" x 7". (Designers & illustrators card no. 25591).

© 2-10-41; 2c 1-2-46; New York; K 431.

trm 5-29-46

Cosgrave, J O'H II.
The holiday visit.
greeting card (Designers and illustrators card No. 10702)

© 2-10-41; 2 c 1-2-46; K 692.

mfp 6-19-46

Cosgrave, J O'H , II Old station.
Greeting card, 6" x 7". (Designers and illustrators card no. 25599).

© 2-10-42; 2c. 1-2-46; New York; K 424.

trm 6-4-46

## K 1006

Cosgrave, J O'H , II
School days.
Greeting card. (Designers and illustrators card No. 10746).

© 2-10-42; 2c 1-2-46; K 1006.

trm 6-25-46

Cosgrave, J O'H II.

Tree seller.

greeting card 6 1/2" x 5". (Designers and

illustrators card No. 15730)

c) 2-10-43; 2 c 1-2-46; New York; 6 564.

mfp 6-12-40

Cosgrave, J O'H , II

Trimming xmas tree.

Greeting card 6 1/2" x 5". (Designers and illustrators card no. 15715).

© 2-10-43; 2c 1-2-46; New York; K 382.

trm 6-4-46

Cosgrave, J CAH II
White Christmas.
greeting card (Designers and illustrators card No. 25621)

© 2-10-43; 2 c 1-2-46; 4 711.

mfp 6-20-46

COSGRAVE, JESSICA G.

The control of emotion. (In Good housekeeping, March 1927)
© 25Feb27, B734161. Elsie
NcKeogh (C); lMar54; R126363.

COSGRAVE, JESSICA G.
Gardons: quick results with flowers
and vegetables. © 90ct25, A872039.
R100853, 130ct52, Elsie McKeogh (C)

Cl. McKeogh, Elsie 20

COSGRAVE, JESSICA G.
Memory. (In Good housekeeping,
March 1927) © 25Feb27, B734161.
Elsie McKeogh (C); lMar54;
R126364.

COSGRAVE, JESSICA G.
Mothers and daughters. @ 6Nov25,
A872441. R102280, 7Nov52, Elsie
McKeogh (C)

Cl. McKeogh, Elsie 20

COSGRAVE, JESSIGA G.
Power of the ideal. (In Good housekeeping, Apr. 1927)
© 25Mar27; B737070. Elsie
McKeogh (C); 26Mar54; R128012.

COSGRAVE, JESSICA G.
Reason. (In Good housekeeping,
March 1927) © 25Feb27, B734161.
Elsie McKeogh (C); 1Mar54; R126365.

COSGRAVE, JESSICA G.
The three selves. (In Good housekeeping, Apr. 1927)
© 25Mar27; B737070. Elsie McKeogh (C); 26Mar54; R128013.

COSGRAVE, JESSICA (GARRETSON)
Concentration. (In Good housekeeping, Feb. 1927) © 25Jan27;
B734160. Elsie McKeogh (C);
26Jan54; R125021.

COSGRAVE, JESSICA (GARRETSON)
Habit. (In Good housekeeping,
Jan. 1927) © 25Dec26; B717620.
Elsie McKeogh (C); 29Dec53;
R123467.

COSGRAVE, JESSICA (GARRETSON)
The mind of your child. (In Good housekeeping, Jan. 1927)
© 25Dec26; B717620. Elsie
McKeogh (C); 29Dec53; R123466.

COSGRAVE, JESSICA (GARRETSON)
The power of thought. (In Good housekeeping, Jan. 1927)
© 25Dec26; E717620. Elsie McKeogh (C); 29Dec53; R123468.

COSGRAVE, JESSICA (GARRETSON)
Will. (In Good housekeeping,
Feb. 1927) © 25Jan27; B734160.
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R125022.

K 283

Cosgrave, John O'H. II

Covered bridge.
greeting card 4" x 5 1/2". (Designers and illustrators card No. 10845)

@ 2-10-44; 2c 1-2-46; New York; A 283.

mfp 6-3-46

COSCRAVE, JOHN O'H., II, New York.

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K 7106.

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Nerry Christmas ... (Designers and illustrators card no. 15850) Greeting card. ( ) lApr46;

K 7108.

к 448

Cosgrave, John O'H , II
Skating on lake.
Greeting card. 6" x 7". (Designers and illustrators card no. 25554).

© 2-15-40; 2c 1-2-46; New York; K 448.

trm 5-31-46

K 862

Cosgrave, J O'H II
Star of Bethlehem.
greeting card (Designers and illustrators card No. 15691)

© 2-10-42; 2 c 1-2-46; K 862.

mfp 6-24-46

COSGRAVE, JCHN O'H., II, New York.
With every good wish ... (Designers and
illustrators card no. 15844) Greeting card.
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Includes music (unaccompanied melodies)

Contents, — Folk songs and ballads, — Beliefs and customs. — Rhymes.—Games.—Folk tales.

Folk-lore—Juvenile literature.
 Korson, George Gershon,
 1899— joint ed. π. Title.

GR74.E6

398 47-11876\*

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MOLLOY, ANNE STEARNS (BAKER)
Lucy's Christmas. Illus. by John O'Hara
Cosgrave II. Boston, Houghton Mifflin.
46 p. © Anne S. Molloy & John O'Hara
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Man: a citizen of the universe. New York, Farrar, Straus, 1947 [i. e. 1948]

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N. H., L. A. Cummings Co. 353 p.
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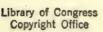
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A66731. © on text; Richard Pike Bissell;

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HOWE, HENRY FORBUSH.

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Steamboat on the river, a novel; with
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There were two pirates, a comedy of division by James Branch Cabell; decorations by John O'Hara Cosgrave II. New York, Farrar, Straus and company, inc., 1946.

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COSGRAVE, PEARL-JOAN.

SEE

NEBRASKA WRITERS NEWS.



M1906

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COSGRAY, ORPHA.

Once a star shone bright. Floral message; words and music by Orpha Cosgray. © Orpha Cosgray, Eaton Rapids, Mich.; 15Jan47; EP11394.

I. Title. II. Title: Floral message.

Music Cat.

D unp. 3487, 10,268

Cosgriff, Eileen M

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Bauer, Eileen Marie Cosgriff

eog 6-24-46.

[COSGRIFF, JACK]
MCM presents Bertie Bird's ruffled
collar. [Story] (In Tom & Jerry
comics, Feb. 1951, p. 23-24)
© Western Print. & Lithographing
Co.; 19Dec50; B5-16302.

Par. 260/11)



[COSGRIFF, JACK]

MGM presents Bertie Bird's winning crumb. [Story] (In Tom & Jerry comics, Apr. 1951, p. 23-24)

Western Print. & Lithographing Co.; 20Feb51; B5-16917.

APR - 5 1951

Cosgrove, Anna.

MY CABIN HOME © w & m Anna Cosgrove 20Jul49 EU173638

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WOODWORKERS REPORTER.

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SEE

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MT15 .C78 COSGROVE, CLARENCE DUDLEY, 1908-Keyboard chord pictures; the left hand made easy, chords at a glance [by Clarence Dudley Cosgrove] 35¢ © Dudley Cosgrove; 28Oct51; AA197581.

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© President and Fellows of Harvard College; 3Nov47;

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The high walk of discipleship, by Eugene Milne Cosgrove. Chicago, The Ashram press, 1945.

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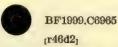
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45-628 Revised

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Sportswheel. [Brooklyn, Printed by Brooklyn-progress blue print co.] c1946.

sheet. illus. 24 1/2 x 17 cm.

Positive photostat. Game.

© 7-29-46; 2 c 8-2-46; Brooklyn; AA 21352.

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COSGROVE, J. J., joint author.

Drainage and sewerage. AA157231.

SEE International Correspondence Schools, Scranton.

COSGROVE, J. J.
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cosgrove, J. J. Soil, waste and vent stacks. AA150602. SEE International Correspondence Schools, Scranton.

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Cedar of Lebanon. New York [1952]
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Cosgrove, Joseph 3d.

JUST YOU I'LL LOVE; w & m Joseph Cosgrove 3d m William W. Wood © Joseph Cosgrove 3d & William W. Wood 7Feb51 EU228441

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2 JOSEY, MARY I., joint author.

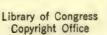
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Sexton [and] Mary F. Cosgrove. Trenton,
N. J. [1953] 186 p. © Andrew Graham
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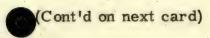
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mf/kw

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OUR AMERICA; w, m & © Susan Cosgrove 6Jul54 EU363501

Cosgrove, Susan.

TAKE THE HEART, OH CALIFORNIA; w, m & © Susan Cosgrove 14Jun54 EU361230

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FEB 20 ---



Cosgrove, Thomas Francis.

G. & D. VERMOUTH w Thomas Francis Cosgrove m Dwight Barclay Latham © Platt-Forbes, inc. 13Jul49 EU172818 Cosgrove, Tom S.

M1959 SUTTON, ERNEST E

S558 Carry on, mighty men of Troy; music by Ernest E. Sutton, words by Gene Fruhling and Tom Cosgrove,

[arr. by Lou Halmy] © Venice Music, inc., Los Angeles; 9Nov48; EP32254.

I. Fruhling, Gene A., lyricist. II. Cosgrove, Tom S., joint lyricist. III. Halmy, Lou, arr. IV. Title.



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Management responsibilities in
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COSGROVE AND COMPANY, INC. LIFE,
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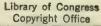
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Coshnear, Hazel May.

WHERE HAVE YOU BEEN, DEAR; w, m & ©
Hazel May Coshnear 20May52 EU275316

Coshnear, Hazel May.

WHITE ORCHIDS; w, m & © Hazel May Coshnear 21Jan53 EU300803 Coshnear, Rose Ellen.

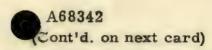
I'M WONDERING 'BOUT YOU; w & m Rose Ellen Coshnear m arr Roy Nelson © Rose Ellen Coshnear 2Jan52 EU259862

FEB - 8 1952



Coshocton, Ohio.

COSHOCTON, OHIO. ORDINANCES, ETC. The Code of the city of Coshocton, Ohio. 1951. General ordinances of the city. enacted as a whole, June 9, 1952. effective July 15, 1952. [1st revision and codification of the general ordinances since 1936. Codified, edited and indexed by the editorial staff of Michie City Publications Co.] Published by order of the City Council. Charlottesville, Va., Michie City Publications Co., 1952.



- COSHOCTON, OHIO. ORDINANCES, ETC. The Code of the city of Coshocton... (Card 2)

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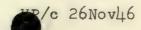


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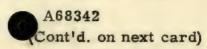
The Mullin-Kille and Coshocton tribune Coshocton, Ohio, consurvey city directory. Master ed. v. 1, 1946 ... Columbus, O., Parsons, Kan. [etc.] Mullin-Kille company; and Coshocton, O., The Coshocton tribune, C1946. 1 v. 24 cm.

© 28Aug46; Sara Mullin Baldwin, Columbus, O.; A6503.

I. Title: Coshocton, Ohio, consurvey city directory.



COSHOCTON, OHIO. ORDINANCES, ETC. The Code of the city of Coshocton, Ohio, 1951. General ordinances of the city. enacted as a whole, June 9, 1952, effective July 15, 1952. [1st revision and codification of the general ordinances since 1936. Codified, edited and indexed by the editorial staff of Michie City Publications Co.] Published by order of the City Council. Charlottesville, Va., Michie City Publications Co., 1952.



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Chio Bell telephone company.

COSHOCTON COUNTY, OHIO, FARM AND BUSINESS DIRECTORY, 1954. © Rural Directories, inc.; 15Jun54; All 2116.

Coshy, Pauline Francine.

GOD IS ON HIGH m Louis Tobin, © w Pauline Francine Coshy 11Sep47 EU93180 Cosi, Amor, mi fai languir.

STRADELLA, ALESSANDRO.

Così, Amor, mi fai languir; [by] Alessandro Stradella, edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 1, p. 48-49) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenaghen; 1Sep49; EFO-2143.

I. Title. [II. Jeppesen, Knud, 1892-

1

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MAY - 5 1950

Cosi... con te... cosi .

M1356 OLIVIERI, DINO.

Cosi... con te... cosi; slow, versi di U. Bertini, musica di Dino Olivieri. [Pianoconductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18381.

I. Title. [II. Bertini, Umberto, 1900-



### COSI COSA. SEE Bernard, Milton Lec.

COSÍ è (se vi pare) DP165. SEE Pirandello, Luigi.

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# COSÍ à (se vi pare). DF313. SEE Pirandello, Luigi.

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COSI FAN TUTTE; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Julius S. Seredy. © 4Jan26, E636013. R115235, 28Jul53, Carl Fischer, inc. (PWH of J. S. Seredy)

© International Music Co., New York; 3Sep48; EP104154. SEE

1955 file.

COSÌ FAN TUTTE; célèbre ouverture, m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; ptes. d'orch. © 23Nov22, E550890. R60898, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)

MAY - 5 1990

COSI FAN TUTTE; overture, m Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Lothar Windsperger; pts. © on arr.; 17Ju126; E656537. B. Schott's Soehne (PWH of L. Windsperger); 16Mar54; R127067.

M1503

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*Cosi fan tutte. Comic opera in two acts by Wolfgang Amadeus Mozart, words by Lorenzo da Ponte, English version by David Higham, vocal score by Arthur Willner. [Piano-vocal score; Italian and English words] 17/6 © on English version & arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-12160.

I. Title. [II. Higham, David. III. Willner,
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M1503 MOZART, JOHAMN CHRYSOSTOM WOLFGANG .M939 AMADEUS, 1756-1791. C64 \*Cosi fan tutte, komische Oper in zwei Akten [by] W. A. Mozart. 1939 Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. CC. F. Peters, Leipzig: 1Sep39: on arrangement of translation, music & text: DP14115.

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M1500 MOZART, JOHANN CHRYSOSTOM WCLFGANG .M84 AMADEUS, 1756-1791.

\*Cosi fan tutte, komische Oper in zwei Akten. Dramma giocoso in due atti. [By] W. A. Mozart. [Text by Lorenzo Da Ponte] Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schünemann unter Mitarbeit von Kurt Soldan. @ C. F. Peters. Leipzig: 1Sepul: on arrangement of translation, \_\_ music and text;

DP14120.

ML50

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*Così fan tutte. Music by W. A. Mozart, libretto by Lorenzo Da Ponte, English version by Ruth and Thomas Martin.

Women are like that. [Libretto] 75¢ © on English version; G. Schirmer, inc.,

New York; 27Dec51; DP963.

I. Title. II. Title: Women are like that.
[III. Martin, Ruth Kelley, 1914- III.
Martin, Thomas Philipp, 1909-

M1420 .S383 no.94133 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Cosi fan tutte) Overture; [from] Cosi fan
tutte [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94133) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 10ct52; EF0-17835.

I. Title: Cosi fan tutte. [II. Moore, Stephen Sidney, 1902- ] (Series)



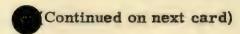
MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*Così fan tutte. Women are like that; an opera in two acts, libretto by Lorenzo Da Ponte, music by W. A. Mozart, vocal score, including the secco recitatives, English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. [Piano-vocal score] \$6 Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder.

DP1048

M1503

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M1503

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. \*Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York; 25Feb52; DP1048. Appl. states prev. reg. 27Dec51, DP963.

I. Title. II. Title: Women are like that.

[III. Martin, Ruth Berenice (Kelley) 1914
IV. Martin, Thomas Philipp, 1909
V. Broder, NaLibrary of Congress
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COSI fan tutte. DP963. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

FEB 1 5 1952

Cosi Nilio canto.

PESENTI, MARTINO.

M1619

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Cosi Nilio cantò; [by] Martino Pesenti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 16-17) [For voice and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2091.

I. Title. [II. Jeppesen, Knud, 1892-



Cosi va il mondo.

M1356

MASCHERONI, VITTORIO, 1895-Cosi va il mondo; samba, parole di Micheli, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 5Oct53; EF0-23560.

I. Title. [II. Micheli, Giuseppe, 1888-III. Soffici, Piero, 1920-]



[TRAVNICEK, ANDRE] 1898-Cosicosa-rumba; [by] A. T. Cekow [pseud.] (With his Banana-samba) © Éditions M1356 musicales A. T. Cekow, Paris; 25Apr49; EF13622. Parts: orchestra.

I. Title.

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Cosier, Jack Henry.

EVENING MIST; w, m & © Jack Henry Cosier 24Mar52 EU268850



Cosima.

DELEDDA, GRAZIA.

Cosima. Con otto illus. di Aligi Sassu.
[1. ed. Milano? 1947] 185 p. (Il Ponte i grandi narratori italiani e stranieri)
© Arnoldo Mondadori Editore; 15Oct47; on revisions & new illus.; AF9972.

I. Sassu, Aligi, illus. II. Mondadori (Arnoldo) Editore.

ekd/r

COSIMO, PIERO DI.

Altarpiece of the Madonna enthroned with saints. Col. reproduction on sheet 15 x 12 in. "Entire altarpiece, H. 104 1/2 W. 64 inches. Main panel, H. 65 1/2 W. 44 1/2 inches. Collection City Art Museum of St. Louis." © City Art Museum of St. Louis; 9Apr47; H1005.

COSIMO I, DE' MEDICI, IL GRANDE, grandduke of Tuscany.

Zwischen Mars und Apoll, unveröffent-lichte Briefe des Cosimo dei Medici.

[Berechtigte Übertragung von Richard Hoffmann; titel ... Lettere di Cosimo I de' Medici] 269 p.

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I. Hoffmann, Richard, tr.
II. Andermann (Wilhelm) Verlag.

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Bird; cno.: 610. cPlaque: Sculpture. 12 x 11 in. © Marie

Cosindas; 2Jan53; GP4423.

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Fish; cno.2 609. cPlaque: Sculpture. 12 x 11 in. @ Marie
Cosindas; 2Jan53; GP4422.

COSINDAS, MARIE.

Modern dancer; cno.3 607. cFigure with arms extended; plaques Sculpture. 12 x 11 in. @ Marie Cosindas; 2Jan53; GP4590.

COSINDAS, MARIE. Modern dancer: cno. 2 608. cFigure with arms extended over right hip: plaques Sculpture. 12 x

11 in. @ Marie Cosindas: 2Jan53: GP4591.



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Primitive head; cno.3 601. Sculpture. H. 11 in. @ Marie
Cosindas; 2Jan53; GP4424.

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Primitive; cno.; 602. cFigure
squatting; Sculpture. H. 9 in.

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Frimitive; cno. 5 603. cFigure with clasped hands: Sculpture. H. 12 in. © Marie Cosindas; 2Jan53; GPhhl6.

COSINDAS, MARIE.

Primitive; cno. 2 604. cFigure with palms touching: Sculpture. H.

12 in. © Harie Cosindas; 2Jan53; GPhhlh.

COSINDAS, MARIE.
Torso; cno.3 605F. cFemale; stylized Sculpture. H. 11 in.
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COSINDAS, MARIE.
Torso; cno. > 605M. cMale; stylized>
Sculpture. H. 11 in. @ Marie
Cosindas; 2Jan53; GP4419.

## COSINE, SAM, pseud. SEE Cohen, Stanley Irving, 1928-

EU320208

COSITA SABROSO; w & m Alberto Ferrer © Peer International Corp. 23Ju151 EU245376

AUG 2 0 1951



Cositas del querer.

M1780 QUIROGA, MANUEL LOPEZ, 1899-.2 Las cositas del guerer: canción-.Q farruca, letra de A. Quintero y R. de León, música de Quiroga, Madrid, Quiroga. © Don Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga: 1Dec43: EF17204.

> I. Title. [II. Quintero Ramirez, Antonio, 1894-III. León Arias de Saavedra. Rafael de. 1909-JAN 1 6 1952 Library of Congress

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art.

## Cositas del querer.

M1731 POGGI, .2 Si tu n .P Paro

POGGI, MICHEL, 1929-Si tu n'es pas la. Cositas del querer. Paroles françaises et espagnoles de Georges Clavier [pseud.] & Jordi Coll, musique de Michel Poggi & Paul Piot. © Editions musicales Bourcier, Paris; 20Dec53; EF20665.

I. Piot, Paul, 1924- II. Title.
III. Title: Cositas del querer. [IV. Chauvier, Georges, 1921- V. Coll Comas, Jorge, 1927- ]
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Coske, Eunice Mildred Lon.

APRIL w Eunice Mildred Lon Coske © m Sam Albert Di Bonaventura 28May48 EU135751 Coske, Eunice Mildred Lon.

OH, THERE SHALL COME A DAY w Eunice Mildred Lon Coske @m Sam Di Bonaventura 13Jan48 EU113454 CO-SKEE-SEE-CO-COT, pseud. SEE Lindorman, Frank B. COSLET, WALTER A.

See

Bible versionist.



Cosley, Harold Junior.

TAKE AWAY THESE BLUES; m James Charles McNeil w & © Harold Junior Cosley 5Feb51 EU228753

MAR 1 6 1951



Cosley, Russell Loren.

UNTIL THEN © w Russell Loren Cosley m Donald Show 29Mar48 EU123615



ALL BY MY LONESOME BLUES; w & m S.
Coslow & Darl MacBoyle, arr. Robert
W. Ricketts. © 3Dec21, E523423.
R40728, 3Dec48, Sam Coslow (A)



ALL BY MY LONESOME BLUES; w & m Darl
Mac Boyle & S. Coslow, arr. Robt. W.
Ricketts. © 3Dec21, E523423.
R42815, 10Jan49, Marcella Boylston
(NK of D. Mac Boyle) & Sam Coslow (A)



Coslow, Sam. Alleesamee.

ALL'S WELL THAT ENDS WELL; w & m Conrad K. Dober & Sam Coslow, ukulele arr. Harry J. Stafford. © 15Feb27; E657459. Con Conrad & Sam Coslow (A's); 16Feb54; R125782.

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ANY MINUTE NOW; w Sam Coslow, m Addy Britt. © 11Aug26; E645214. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134363.

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Coslow, Sam.
Beautiful nights.

BEBE; fox-trot, m Abner Silver, & w. © 24Apr23, E559802. R61333, 25Apr50, Sam Coslow (A of w)

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Coslow, Sam.
Bombay belle.

THE CALL OF THE GREAT WHITE WAY, from Frank Silvers revue; w & m Sam Coslow, m Frank Silvers. © 140ct25, E626040. R101905, 170ct52, Frank Silver (A)

V

THE CALL OF THE GREAT WHITE WAY, from Frank Silvers' revue; w Sam Coslow, m Sam Coslow & Frank Silvers. © 140ct25, E626040. R110021, 7Apr53, Sam Coslow (A)

Carnegie hall: Beware my heart [excerpt] Words ... by S. Coslow. New York, Leo Feist, inc.

© 22Nov46; publisher; EP9856. For voice and piano, with chord symbols.

I. Title: Beware my heart.

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Music Cat. XM1508.9

CHINESE BLUES; w Sam Coslow, m Irving Mills & James Francis McHugh, ukulele arr. M. Kalua. © 17Apr26; E640304. Sam Coslow, Irving Mills & Jimmy McHugh (A's); 15Apr54; R128849.

M1380 COSLOW, SAM.

Cocktails for two, words and music by Arthur Johnston and Sam Coslow. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 15 Jun 48; on arrangement; EP27756.

COSLOW, SAM, 1902-Cocktails for two. SEE HIS Murder at the Vanities.

JUN 2 7 1950

xM



COSLOW, SAM, 1902(Copacabana) Je vous aime,
[from the picture "Copacabana"];
words and music by Sam Coslow,
[New York, Chappell] ©
Crawford Music Corp., New York;
29Apr47; EP14342.

I. Title. II. Title: Copacabana.

Library of Congress Copyright Office xM1 .9 Music Cat. M1508

COSLOW, SAM, 1902(Copacabana) My heart was doing a bolero, [from] "Copacabana"; words and music by Sam Coslow.
[New York, Chappell & Co.]
© Crawford Music Corp., New York; 12May47; EP14522.

I. Title. II. Title: Copacabana.

xM1508.9 Music Cat. M1508 COSLOW, SAM, 1902(Copacabana) Stranger things
have happened; [from the
picture "Copacabana"], words
and music by Sam Coslow.
[New York, Chappell] ©
Crawford Music Corp., New
York; 5May47; EP14343.

I. Title. II. Title: Copacabana.

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CUBANELLA; fox trot, m Alberto Rizzi, & w. © 20ct22, E548393. R52602, 30ct49, Sam Coslow (A of w)

## M1739 COSLOW, SAM, 1902-.2 Cut yourself a tiny s

Cut yourself a tiny slice of dream cake; words and music by Sam Coslow. 2/© Campbell, Connelly & Co., 1td.,
London; 31Aug54; EF20502.

I. Title. II. Title: Dream cake.

DANCING IN THE DARK; w & m Sam Coslow, Al Sherman & Max Prival, orchestra arr. Louis Katzman. © on arr., 280ct25, E626521. R101375, 280ct52, M. Witmark & Sons (PWH of L. Katzman)

DANCING IN THE DARK; w & m Sam Coslow, Al Sherman & Max Prival. © 5Aug25, E620295. R98375, 5Aug52, Sam Coslow, Al Sherman & Max Prival (A's)

DANCING IN THE DARK; w & m Sam Coslow, Al Sherman & Max Prival. © 5Aug25, E620295. R98466, 7Aug52, Max Prival (A)

Coslow, Sam, 1902-

M1731 MISRAKI, PAUL.
2 (Dans mon coeur.
Music

(Dans mon coeur) Gypsy love. Dans mon coeur. Music by Paul Misraki, lyric by Coslow. [English words] 2/- Appl. states prev. reg. 20Dec38, EF58299. NM: "English words." © Peter Maurice Music Co. ltd., London; 15Oct54; EP84710.

I. Title. II. Title: Dans mon coeur. [III. Coslow, Sam, 1902-]

Library of Congress

DEEDLE DEEDLE DUM; w A1 Sherman & Irving Mills, & m. © 17Jun22, E540475. R50737, 2Aug49, Sam Coslow (A of m)

DEEDLE DEEDLE DUM; w & m. © 17Jun22, E540475. R62773, 29May50, Al Sherman & Irving Mills (A's of w) & Sam Coslow (A of m)

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JUL 1 0 1950

DOES SHE LOVE ME, POSITIVELY, ABSOLUTELY; w & m Sam Coslow & Jean Herbert. © 7Mar27; E660680. Jean Herbert & Sam Coslow (A's); 10Mar54; R128807.

DON'T I KNOW IT, YOU BET I DO; w Sam Coslow, m Addy Britt. © 1Sep26; E645789. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134366.

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy [i.e. James] Durante & Jack Roth, ukulele arr. David Berend. © 4May25, E613767. R97031, 2Jul52, James Durante (A)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy Durante & Jack Roth, ukulele arr. David Berend. © 4May25, E613767. R111414, 1May53, Sam Coslow, Jimmy Durante (A's) & Robbins Music Corp. (PWH of D. Berend)

DON'T SAY YOU WILL WHEN YOU KNOW THAT YOU WON'T; w & m Sam Coslow, Jimmy Durante & Jack Roth, piano & ukulele arr. David Berend. © 4May25, E613767. R110020, 7Apr53, Sam Coslow (A)

DON'T TAKE THAT BLACK BOTTOM AWAY; w Sam Coslow & Addy Britt, m Harry Link, piano & ukulele arr. Harry Tiedeman. © 23Nov26, E652069, R122127, 11Dec53, Harry Link (A)

DOTTY, I'M DOTTY OVER YOU; w Sam Coslow, m Addy Britt. © 11Aug26; E645212. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134361.

DUMB DORA; w Sam Coslow, & m.
© 8Sep24, E595707. R82962, 10Sep51,
Abner Silver (A of m)

OCT - 4 1951



M1356 JOHNSTON, ARTHUR.

Ebony rhapsody; fox trot. Music and words by Arthur Johnston and Sam Coslow, based on Second rhapsody of F. Liszt. A Jimmy Dale arrangement. © Famous Music Corp., New York; 24Feb48; on arrangement; EP25068. Piano-conductor score (orchestra, with words) and parts.

## COSLOW, SAM. Five little miles from San Berdoo. SEE HIS His kind of woman.

EP57805

JAN - 4 1952

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xM

M1508

COSLOW, SAM, 1902-

For better, for worse; by Sam Coslow, from the production, For better, for worse. [For voice and piano] 2/-© Cinephonic Music Co. ltd., London;

11Nov54: EF20628.

I. Title.

SL

Library of Congress

xM1508.9

HEADIN' FOR BALTIMORE; w Con Conrad & Sam Coslow, m Saul Bernie. © 22Aug25, E620438. R115468, 31Jul53, Leona Conrad Shattuck (W) & Sam Coslow (A)

Coslow, Sam. Heart-sickness blues.



HELLO, SWANEE-HELLO; w Sam Coslow, m Addy Britt, ukulele arr. Harry Tiedeman. © 12Nov26; E649834. Sam Coslow (A) & Lilyan D. Britt (W); 70ct54; R137229.

M1508 COSLOW, SAM, 1902(His kind of woman) Five little miles from
San Berdoo [from] His kind of woman,
words and music by Sam Coslow.
© Harman Music, inc., New York;
14Sep51 (in notice: 1950); EP57805.

I. Title. II. Title: His kind of woman.

NOV - 6 1951

THE HOTTENTOT TROT; m Max Kortlander, arr. Ted Eastwood, & w. © 12Nov23, E576954. R84887, 15Oct51, Sam Coslow (A of w)

NOV 20 1951

THE HOTTENTOT TROT; w & m Max Kortlander & S. Coslow. © 22Feb24, E584097. R84889, 150ct51, Sam Coslow (A)

NOV 2 0 1963



HOW CAN YOU SAY GOOD BYE? w Robert F. Roden & Sam Coslow, m Peter DeRose. © 14Feb22, E531661. R56959, 5Jan50, F. B. Haviland Pub. Co. (PWH)

FEB 1 3 1950

HOW CAN YOU SAY GOODBYE? w Robert F.
Roden & Sam Coslow, & m. © 14Feb22,
E531661. R44092, 15Feb49, Peter De
Rose (A of m)

HOW COULD I CARE FOR SOMEBODY ELSE AFTER I'VE CARED FOR YOU? w Sam Coslow & Harold Christy, m Al [i.e. Albert] Sherman, arr. Eugene Platzman. © 240ct23, E576368. R68690, 240ct50, Al Sherman (A)

NOV 2 9 1950



HOW'D YA LIKE TO MEET ME IN THE MOON-LIGHT; w Gene Austin & Sam Coslow, m Maceo Pinkard. © 2Aug26; E644771. Sam Coslow (A); 8Jan54; R123654.

HOW'D YA LIKE TO MEET ME IN THE MOON-LIGHT; w Gene Austin & Sam Coslow, m Maceo Pinkard. © 18Jun26, E642513. R113519, 18Jun53, Gene Austin (A)

HOW'D YA LIKE TO MEET ME IN THE MOON-LIGHT; w Gene Austin & Sam Coslow, m Maceo Pinkard. © 2Aug26, E644771. R115412, 3Aug53, Gene Austin (A)

I ADORE YOU. Je vous aime; English w Sam Coslow, French w Bataille-Henri & Ch. Pothier, m René Mercier. © 130ct24, E602436. R89575, 29Jan52, Sam Coslow (A)

MAR - 6 1952



I AIN'T GOT NOBODY TO LOVE; w Sam Coslow, & m. © 10Nov24, E601295. R85845, 13Nov51, Abner Silver (A of m)

4 1951

DEC 1 4 1951



I AIN'T GOT NOBODY TO LOVE; w & m. © 10Nov24, E601295. R85835, 13Nov51, Sam Coslow (A of w) & Abner Silver (A of m)

3 13 1951



I AIN'T GOT NOBODY TO LOVE; w & m. © 22Dec24, E604502. R87712, 26Dec51, Sam Coslow & Abner Silver (A's of w & m)

JAN 1 1 1952



I DON'T BELIEVE YOU; w & m Sam Coslow & Larry Spier, ukulele arr. Prince Mea-Meawelakahan. © 3Sep27; E674273. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 7Sep54; R135763.

M1630

COSLOW, SAM, 1902-I don't know whether to laugh or to cry over you; [or] The hysteria song, words and music by Sam Coslow. © Mills Music, inc., New York; 5Nov54; EP84689.

I. Title. II. Title: Hysteria song.

I NEED SOMEBODY TO LULLABY ME; w Sam Coslow, m Abner Silver. © 17Feb25, E607403. R90558, 18Feb52, Abner Silver & Sam Coslow (A's)

I NEED SOMEBODY TO LULLABY ME; w & m Abner Silver & Sam Coslow. © 22Jan25, E605215. R89750, 1Feb52, Abner Silver & Sam Coslow (A's)

MAR - 6 1952



I NEED SOMEBODY TO LULLABY ME; w & m Abner Silver & Sam Coslow. © 22Jan25, E605215. R89223, 23Jan52, Abner Silver (A)

MAR - 4 1952

I NEVER CRIED BEFORE I MET YOU; w & m Sam Coslow, Bob Schafer & Ernie Golden, ukulele arr. M. Kalua. © 26Jun26; E644262. Ernie Golden (A); 23Jun54; R132268.

I NEVER CRIED BEFORE I MET YOU; w & m Sam Coslow, Bob Schafer & Ernie Golden, ukulele arr. M. Kalua. © 26Jun26; E644262. Sam Coslow (A); 23Jun54; R132230.

I NEVER KNEW WHAT THE MOONLIGHT COULD DO; w & m Sam Coslow & Larry Spier, ukulele arr. May Singhi Breen De Rose. © 9Aug26; E643578. Sam Coslow (A); 22Ju154; R133572.

I NEVER KNEW WHAT THE MOONLIGHT COULD DO; by Sam Coslow & Larry Spier. © 9Aug26, E643578. R116362, 24Aug53, Sam Coslow & Larry Spier (A's)

I NEVER KNEW WHAT THE MOONLIGHT COULD DO TILL THE NIGHT I MET YOU; w & m Sam Coslow, George Olson & Larry Spier. © 12Jul26, E642972. R114575, 13Jul53, Sam Coslow, George Olson & Larry Spier (A's)

I WANT 'EM WILD, WARM AND WILLING, from Ziegfeld follies; w & m Sam Coslow & E. Cantor. © 17Sep23, E570839. R67289. 19Sep50. Eddie Cantor (A)

OCT 1 6 1950

I WISH THAT I COULD STOP REMEMBERING; w & m Frank Wright & Sam Coslow, ukulele arr. M. Kalua. © 5May26; E637659. Sam Coslow (A); 4May54; R129789.

ICKY WICKY WOO, from Frank Silvers revue; w & m Sam Coslow, m Frank Silvers. © 140ct25, E626041. R101906, 170ct52, Frank Silver (A)

ICKY WICKY WOO, from Frank Silvers' revue; w Sam Coslow, m Sam Coslow & Frank Silvers. © 140ct25, E626041. R110022, 7Apr53, Sam Coslow (A)



Coslow, Sam.

If you're just a dream girl don't wake me up.



I'LL TAKE MY BABY BACK AGAIN; w Sam Coslow, m Jesse Greer. © 23Mar27; E661168. Sam Coslow & Jesse Greer (A's); 25Mar54; R127775.

I'LL TAKE MY BABY BACK AGAIN; w Sam Coslow, m Jesse Greer. © 23Mar27; E661168. Jesse Greer (A); 23Mar54; R127367.

I'LL THINK OF YOU; w Sam Coslow, m Larry Spier. © 24Apr27; E670729. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 27Apr54; R129562.

I'LL THINK OF YOU; w Sam Coslow, m Larry Spier. © 18Apr27; E666583. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 20Apr54; R129343.

I'M GONNA SYNCOPATE RIGHT INTO YOUR HEART; w Sam Coslow, m Addy Britt. © 1Sep26; E645792. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134369.

Coslow, Sam.

I'm in heaven when I'm in your arms.

I'M JUST WILD ABOUT ANIMAL CRACKERS; w Fred Rich & Sam Coslow, m Harry Link, ukulele arr. Harry Tiedeman. © 3Jun26, E641401. R112986, 3Jun53, Fred Rich (A)

I'M JUST WILD ABOUT ANIMAL CRACKERS; w Fred Rich & Sam Coslow, m Harry Link, piano & ukulele arr. Harry Tiedeman. © 3Jun26, E641401. R112957, 3Jun53, Harry Link (A)

(I'M SITTING HERE, YOU'RE SITTING HERE) WHAT ARE WE WAITING FOR; w Sam Coslow, m Jack Little, ukulele arr. Harry Tiedeman. © 3Dec26; E652164. Sam Coslow & Jack Leonard (A's); 24Nov54; R139684.

IT MIGHT HAVE BEEN ME; w & m Charles Horvath, H. C. Berg & Sam Coslow. © 5Sep24, E602084. R87603, 21Dec51, Harold C. Berg (A)

JAN 1 1 1952





Coslow, Sam.
It takes a lot of Jacks to keep a
Jill.

IT'S ALL RIGHT WITH ME, SWEETHEART; w & m Larry Spier & Sam Coslow. © 24Dec26, E652718. R122862, 28Dec53, Larry Spier & Sam Coslow (A's)

IT'S ALL RIGHT WITH ME SWEETHEART; w & m Larry Spier & Sam Coslow. © 25Feb27; E658623. Larry Spier & Sam Coslow (A's); 26Feb54; R126337.

Je vous aime, from Copacabana; w & m Sam Coslow. © Chappell & co., inc., New York; 4Apr47; EU71125.



JUNGLE LAND; w & m Sam Coslow.
© 13Mar23, E562073. R75153,
23Feb51, F. B. Haviland Pub. Co.
(PWH)

MAY 15 1951



M1380 JOHNSTON, ARTHUR, 1898-

Just one more chance; by Sam Coslow and Arthur Johnston. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37108. For voice and piano.

I. Coslow, Sam, joint composer. II. Terry, George Norris, 1911- arr. III. Title.

Coslow, Sam, 1902-

M1356

JOHNSTON, ARTHUR, 1898Just one more chance; words by Sam Coslow, music by Arthur Johnston, specially arr. by Jimmy Lally. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Famous Music Corp.; 28Sep51; EF17170.

II. Title. [II. Coslow, Sam, 1902-1951 III. Lally, Jimmy]

KALAMAZOO; w Sam Coslow, m Frank Wright. © 30Dec25, E632072. R117157, 2Sep53, Sam Coslow & Frank Wright (A's) COSLOW, SAM, 1902-Kiss and run; by Sam Coslow. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27Nov50; EP51191.

I. Title.

JAN 23 1051



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M1630.2

Confrey, Zez.

Kitten on the keys ... lyric by Sam Coslow. New York. Mills music. inc.

© arrangement and words, 21Jul22; 2c 6Sep46; Jack Nills, inc., New York; EP5573.

For voice and piano.

I. Coslow, Sam, lyricist. II. Title.

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Music Cat.

KITTEN ON THE KEYS; w Sam Coslow, m & arr. Zez [i. e. Edward Elzear] Confrey. © 21Ju122, EP5573. R51393, 24Aug49, Mills Music, inc. (PWH of S. Coslow) & Edward Elzear Confrey (A)

LEVINE WITH HIS FLYING MACHINE; English w Saul Bernie, Jewish w Joseph Tanzman, m Sam Coslow. © 9Jun27; E665677. Paramount Music Corp. (PWH of S. Bernie, J. Tanzman & S. Coslow); 10Jun54; R131657.

LONELY MELODY; w Sam Coslow, m Hal Dyson. © 20Jul27; E672231. Hal Dyson (A); 260ct54; R137841.

LONELY MELODY; w Sam Coslow, m Hal Dyson. © 20Jul27; E672231. Paramount Music Corp. (PWH of S. Coslow & H. Dyson); 20Jul54; R133731.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-Meawelakahau. © 3Sep27; E674274. Sam Coslow (A); 3Sep54; R135344.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-Meawelakahau. © 3Sep27; E674274. Hal Dyson (A); 3Sep54; R135345.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-Meawelakahau. © 3Sep27; E674274. Benny Meroff (A); 3Sep54; R135343.

LONELY MELODY; w Sam Coslow & Benny Meroff, m Hal Dyson, ukulele arr. Prince Mea-meawelakahan. © 3Sep27; E674274. Paramount Music Corp. (PWH of S. Coslow); 4Oct54; R138859.

LONELY NIGHTS; w Sam Coslow, m Addy Britt. © 11Aug26; E645215. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134364. M1659 .5 .H33C COSLOW, SAM, 1902-Look younger, live longer; words and music by Sam Coslow [arr. by Lou Halmy] © Mills Music, inc., New York; 2Jun52; EP65253.

I. Title. [II. Halmy, Louis, 1911-



M1508 COSLOW, SAM.

(Lou Holtz' Merry-go-round) To be or not to be in love; [from] Lou Holtz' Merry-go-round, words and music by Sam Coslow. © Mills Music, inc., New York; 31Dec51; EP60639.

1952

I. Title: Lou Holtz' Merry-go-round. III. Title: Merry-go-round.



LUCKY; w Sam Coslow & Jack McGowan, m Abner Silver. © 15Apr25, E613190. R93489, 15Apr52, Abner Silver (A)

LUCKY; w Sam Coslow & Jack McGowan, m Abner Silver. © 15Apr25, E613190. R93503, 16Apr52, Sam Coslow, Jack McGowan & Abner Silver (A's)

LUCKY; w Sam Coslow & Jack McGowan, m Abner Silver. © 28May25, E616331. R95134, 28May52, Sam Coslow, Jack McGowan & Abner Silver (A's)

MELODY OF MINE; m Hal Valpree, arr. Eugene Platzman, & w. © 13Nov23, E576997. R85540, 5Nov51, Sam Coslow (A of w)

DEC 13 1951

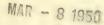
MIDNIGHT MUSIC w & m Sam Coslow @ Martin Music 14Mar49 EU160513



M1630 COSLOW, SAM.

. 2 . C Midnight music; music and lyrics by Sam Coslow. © Martin Music Co., Hollywood, Calif.; 30Dec49; EP43869. Appl. states prev. reg. 14Mar49, EU160513.

I. Title.



MOONLIGHT MELODY; w Sam Coslow, m Addy Britt. © 1Sep26; E645790. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134367. M175

COSLOW, SAM, 1902(Murder at the Vanities) Cocktails for two;
by Arthur Johnston and Sam Coslow, arr.
by Alfred Mayer. [For accordion] 50¢
© on arrangement; Famous Music Corp.,
New York; 14Apr50; EP45669.

I. Johnston, Arthur, 1898- II. Title. III. Title: Murder at the Vanities.

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M1385

COSLOW, SAM, 1902(Murder at the Vanities) Cocktails for two; by Arthur Johnston and Sam Coslow. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 9Mar50; EP45758.

I. Johnston, Arthur, 1898- II. Title. III. Title: Murder at the Vanities. [IV. Mayer, Alfred Irving, 1921- ]

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M33 .5 .C COSLOW, SAM, 1902-

(Murder at the Vanities) Cocktails for two [from Murder at the Vanities] by Arthur Johnston and Sam Coslow, piano solo arrangement [by] Frankie Carle [pseud.] 75¢ © on arrangement; Famous Music Corp., New York; 20Mar52; EP61330.

I. Johnston, Arthur, 1898- II. Title. III. Title: Murder at the Vanities. [IV. Carlone, Francis N., 1903-]

M14 .85 COSLOW, SAM, 1902(Murder at the Vanities) Cocktails for
two; words and music by Arthur Johnston
and Sam Coslow, arrangement by J. C.
Bridges. (In Legato. v.3, no. 2, 3, p. 2731) [For electronic organ, with words]
© on arrangement; Famous Music Corp.;
10Apr53; EP72578.

I. Johnston, Arthur, 1898- II. Title.

III. Title: Murder at the Vanities.

[IV. Bridges, J. C.]

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M14 .85 .C COSLOW, SAM, 1902(Murder at the Vanities) Cocktails for two; words and music by Arthur Johnston and Sam Coslow, arrangement by J. C. Bridges. (In Chords. v.1, no.2, p.11-13. [For chord organ; in part with words]

© on arrangement; Famous Music Corp.; 10Jul53; EP76312.

I. Johnston, Arthur, 1898- II. Title. III. Title: Murder at the Vanities. [IV. Bridges, J. C.]

MY BABY IS DRIVING ME WILD; w & m Sam Coslow, m Larry Spier. © 15Nov27; E675434. Paramount Music Corp. (PWH); 16Nov54; R139748.

MY BABY IS DRIVING ME WILD; w Sam Coslow, m Larry Spier. © 25Nov27; E678987. Paramount Music Corp. (PWH); 26Nov54; R139751.

MY BABY IS DRIVING ME WILD; w & m Larry Spier & Sam Coslow. © 27Sep27; E674435. Paramount Music Corp. (PWH of L. Spier & S. Coslow); 28Sep54; R136447.

MY DARLING SAID, YES; w Sam Coslow, m Jesse Greer. © 24Feb27; E660237. Sam Coslow & Jesse Greer (A's); 25Feb54; R126342.

MY DARLING SAID YES; w & m Sam Coslow & Jesse Greer. © 7Apr27; E661555. Sam Coslow & Jesse Greer (A's); 7Apr54; R128394.

MY DARLING SAID YES; w & m Sam Coslow & Jesse Greer. © 7Apr27; E661555. Jesse Greer (A); 7Apr54; R128375.

MY DARLING SAID YES; w Sam Coslow, m Jesse Greer. © 24Feb27; E660237. Jesse Greer (A); 24Feb54; R126278.

MY HOME; w & m Sam Coslow, Al Dubin & Irving Mills. © 16Apr25, E611394. R110213, 14Apr53, Sam Coslow, Irving Mills (A's) & Helen R. Dubin (W)

NAY, NAY, NEIGHBOR; w & m Sam Coslow, Harry Tobias & Charles Tobias.
© 10Jan27; E655534. Sam Coslow, Harry Tobias & Charles Tobias (A's); 17May54; R130631.



NAY, NAY, NEIGHBOR; w & m Sam Coslow, Harry Tobias & Charles Tobias.

© 10Jan27; E655534. Harry Tobias (A); 11Jan54; R123679.

NAY, NAY, NEIGHBOR; w & m Sam Coslow, Charles Tobias & Harry Tobias. © 140ct26; E650845. Sam Coslow (A); 8Jan54; R123655.

NAY, NAY, NEIGHBOR; w & m Sam Coslow, Charles Tobias & Harry Tobias. © 140ct26; E650845. Sam Coslow, Charles Tobias & Harry Tobias (A's); 14May54; R130628.

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Revised 18Jun54

NAY, NAY, NEIGHBOR; w & m Sam Coslow, Charles Tobias & Harry Tobias. © 140ct26, E650845. R118707, 140ct53, Harry Tobias (A)

NOT YET, SUZETTE; w & m, arr. Eugene Platzman. © 13Nov23, E576998. R70164, 15Nov50, Sam Coslow (A of w) & J. Fred Coots (A of m)

JAN 1 1 1951



ONE SUMMER NIGHT; adapted from a melody by Antonín Dvořák, w & m Sam Coslow & Larry Spier, ukulele arr. May Singhi Breen De Rose. © 18Mar27; E659209. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 2Apr54; R127837.

ONE SUMMER NIGHT; adapted from a melody by Antonin Dvořák, w & m Sam Coslow, m Larry Spier. © 16Feb27; E670728. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 2Apr54; R127836.

ONE SUMMER NIGHT; w & m Larry Spier & Sam Coslow. © 4Feb27; E653724. Larry Spier & Sam Coslow (Als); 5Feb54; R125367.

A PARLOR, A SOFA AND SOMEONE LIKE YOU; w & m Alfred Dubin, Sam Coslow & Irving Mills, ukulele arr. M. Kalua. © 26Jun26; E644263. Helen R. Dubin (W), Sam Coslow & Irving Mills (A's); 23Jun54; R132231.

Coslow, Sam.
Pickaninny dreams.



PLEASE STAY AWAY WHEN YOU'RE GONE; w Sam Coslow, m Addy Britt. © 11Aug26; E645213. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134362.

POSITIVELY, ABSOLUTELY; w & m Sam Coslow (A); 16Feb54; R125811.

PRETTY BIRDIE; w Sam Coslow, m Addy Britt. © 1Sep26; E645791. Sam Coslow (A) & Lilyan D. Britt (W); 9Aug54; R134368.

PUMPERNICKEL; w & m Sam Coslow © Alamo Music, inc. 18Sep50 EU218172

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NOV - 8,

## M1630

COSLOW, SAM, 1902-

. 2 . C Pumpernickel; by Sam Coslow. [For voice and piano, with ukulele diagrams and chord symbols] © Alamo Music, inc., Beverly Hills, Calif.; 16Oct50; EP49976.

I. Title.

NOV 2 7 1950



RADIO LADY O' MINE; w Sam Coslow & Bernard Grossman, m Wright & Bessinger, ukulele arr. Jeanne Gravelle. © 20Sep24, E595940. R99593, 12Sep52, Sam Coslow (A) & Marguerite Hegyi Grossman (W)

SAY! SAY! SADIE; w & m Sam Coslow & Con Conrad [pseud. of Conrad K. Dober] © 5Nov24, E602854. R92868, 1Apr52, Sam Coslow (A)



SHE'S STILL MY BABY: w Willie Raskin & Sam Coslow, m Jack Little, arr. Harry Tiedeman. © 20Aug26, E643757. R116385, 20Aug53, Rose Raskin (W)

SINCE YOU GAVE YOUR HEART TO ANOTHER
YOU TOOK THE HEART OUT OF ME; w
Sidney Holden, m Sam Coslow & Al
Sherman. © 7Mar23, E561239. R69584,
6Nov50, Joe Holden, Nathan Holden,
Moe L. Holdengraber, Jack Holden,
Edith Echenberg, Frieda Moss & Esther
Bittker (NK of S. Holden)

DEC - 5 1950



SINCE YOU WHISPERED I LOVE YOU; w & m Sam Coslow, Irving Mills & Jack Carroll, ukulele arr. M. Kalua. © 3Jan27; E653213. Sam Coslow & Irving Mills (A's); 16Dec54; R140614.

SLEEP MY LOVE w & m Sam Coslow, Chappell & co., inc. 3Nov47 EU103095 M1508 COSLOW, SAM, 1902-Sleep My Love, from the picture "Sleep My Love"; words and music by Sam Coslow. © Chappell & Co., inc., New York: 24Nov47; EP19804.

I. Title.



SOME DAY YOU'LL KNOW; w Sam Coslow, m Pinkie Hunter & Maurice Spitalny. © 25Nov27; E678986. Paramount Music Corp. (PWH); 26Nov54; R139750.

SOME DAY YOU'LL KNOW; w & m Sam Coslow, m Pinkie Hunter & Maurice Spitalny. © 15Nov27; E675433. Paramount Music Corp. (PWH); 16Nov54; R139747.

M1508 Disney (Walt) productions, ltd.

[Song of the South. Song of the South]

Music by Arthur Johnston, lyrics by Sam

Coslow. New York, Santly-Joy, inc. 3 p.

70ct46; publisher; EP8498.

For voice and piano, with chord sym-

bols.

I. Johnston, Arthur. II. Coslow, Sam, 1902- lyricist. Revised

STOP THE MUSIC; w & m Sam Coslow © A B C Music Corp. 29Dec51 EU259776

JAN 1 6 1952



STOP YOUR KIDDIN'; w & m Sam Coslow, Ferdie [i.e. Ferde] Grofé, Irving Mills & Jimmy [i.e. James] McHugh. © 10Jan23, E553376. R58790, 27Feb50, Ferde Grofé (A)

SWEET ONION TIME; w & m Vivian Duncan, Rosetta Duncan & Sam Coslow. © 19Aug24, E595585. R97774, 22Jul52, Sam Coslow (A)

SWEET ONION TIME; by Rosetta Duncan, Vivian Duncan & Sam Coslow. © 19Aug24, E595585. R98694, 18Aug52, Rosetta Duncan & Vivian Duncan (A's)

THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 22Jan25, E605216. R89224, 23Jan52, Abner Silver (A)

MAR - 4 1952

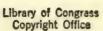


THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 22Jan25, E605216. R89193, 22Jan52, Abner Silver & Sam Coslow (A's) & Sylvia Motzan (NK)

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MAR - 4 1952





THEN I MET YOU; w & m Abner Silver, Otto Motzan & Sam Coslow. © 19Feb25, E607487. R90648, 19Feb52, Sylvia Motzan (NK of O. Motzan)

MAR 6 1952

THEN I MET YOU; w & m Abner Silver, Sam Coslow & Otto Motzan. © 19Feb25, E607487. R90651, 19Feb52, Abner Silver & Sam Coslow (A's) & Sylvia Motzan (NK)

THERE'S A REASON, IT'S BECAUSE I LOVE YOU, DEAR; w Sam Coslow, m Peter DeRose. © 20Jun21, E514801. R48809, 8Jun49, F. B. Haviland Pub. Co. (PWH of P. DeRose)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22May26, E641149. R112387, 22May53, Abner Silver, Larry Spier & Sam Coslow (A's)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22Apr26, E637164. R110814, 22Apr53, Abner Silver, Larry Spier & Sam Coslow (A's)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22Apr26, E637164. R110819, 22Apr53, Sam Coslow (A)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22Apr26, E637164.
R110820, 22Apr53, Abner Silver (A)

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME; w & m Abner Silver, Larry Spier & Sam Coslow. © 22May26, E641149. R112405, 22May53, Abner Silver (A)

THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Willie Raskin & Sam Coslow, m Abner Silver. © 30Jan25, E606851. R90214, 31Jan52, Rose Raskin (W)

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THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Sam Coslow & Willie Raskin, m Abner Silver. © 30Jan25, E606851. R89641, 30Jan52, Abner Silver (A)

MAK - 4 1952



THIS ONE TODAY AND THAT ONE TOMORROW
MEANS NO ONE AT ALL IN THE END; w
Sam Coslow & Willie Raskin, m Abner
Silver. © 30Jan25, E606851. R90873,
21Feb52, Abner Silver & Sam Coslow
(A's) & Rose Raskin (W)

THIS ONE TODAY AND THAT ONE TOMORROW, MEANS NO ONE AT ALL IN THE END; w Willie Raskin & Sam Coslow, m Abner Silver. © 24Feb25, E610067. R91501, 25Feb52, Rose Raskin (W)

APR 2 - 1952



THIS ONE TODAY AND THAT ONE TOMORROW MEANS NO ONE AT ALL IN THE END; w Sam Coslow & Willie Raskin, m Abner Silver. © 24Feb25, E610067. R91754, 29Feb52, Abner Silver & Sam Coslow (A's) & Rose Raskin (W)



COSLOW, SAM.

To be or not to be in love. SEE HIS Lou
Holtz' Merry-go-round.

EP60639



TO BE OR NOT TO BE IN LOVE; w & m Sam Coslow © Artists Music, inc. 9Mar51 EU231818

APR 1 6 1951



TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & S. Coslow, m Sigmund Romberg & F. Coots. © 11Nov24, E601432. R86238, 14Nov51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Sam Coslow (A), Lillian Romberg (W) & Fred Coots (A)

DEC 2 7 1951



TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmund Romberg & Fred Coots. © 11Nov24, E601432. R86727, 30Nov51, Lillian H. Romberg (W)

JAN - 5 1952



TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmund Romberg & Fred Coots. © 11Nov24, E601432. R89573, 29Jan52, Sam Coslow (A)

MAR - 6 195?

WALTER, WALTER WILDFLOWER; w & m Willie Raskin & Sam Coslow. © 26Jun24, E589825. R80294, 26Jun51, Rose Raskin (W) Coslow, Sam.
WALTER, WALTER WILDFLOWER; w & m Sam
Coslow, Domenico Savino & Willie
Raskin. © 26Jun24, E589825,
R96895, 25Jun52, Sam Coslow &
Domenico Savino (A's)

WANITA, WANNA EAT, WANNA EAT? from Passing show of 1922; w & m. © 26Jan23, E553635. R72653, 10Jan51, Al Sherman (A of w) & Sam Coslow (A of m)

MAR - 5 1951

M1739 .2 .C

COSLOW, SAM.
What do you use for a heart; words and music by Sam Coslow. 1/- © Cinephonic Music Co., ltd., London; 14Jun54; EF20348.

I. Title.

Library of Congress



WHAT'LL I DO? w & m. © 240ct23, E576367. R84897, 220ct51, Sam Coslow & Jack Roth (A's of w) & Jimmy Durante (A of m)

NOV 2 0 1951



WHAT'LL I DO? Fox-trot, w Sam Coslow & Jack Roth, m Jimmy Durante.
© 240ct23, E576367. R68689, 240ct50, James Durante (A)

NOV 2 9 1950



WHEN AUTUMN LEAVES ARE FALLING; w Sam Coslow, m Abner Silver. © 9May25, E613906. R94713, 13May52, Sam Coslow & Abner Silver (A's)

WHEN AUTUMN LEAVES ARE FALLING; w Sam Coslow, m Abner Silver. © 28Mar25, E610776. R92427, 28Mar52, Sam Coslow & Abner Silver (A's)



WHEN AUTUMN LEAVES ARE FALLING; w Sam Coslow, m Abner Silver. © 28Mar25, E610776. R94751, 16May52, Abner Silver (A)

WHEN ERASTUS PLAYS HIS OLD KAZOO; w Larry Spier & Sam Coslow, m Sammy Fain. © 15May27, E665321; 21May27, E670727. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 20Ju154; R133729-133730.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w Larry Spier & Sam Coslow, m Sammy Fain. © 15May27; E665321. Sammy Fain (A); 18May54; R130359.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w Sammy Fain & Sam Coslow, m Larry Spier. © 21May27; E670727. Sammy Fain (A); 21May54; R131369.

WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, m Abe Olman.
© 4Jun23, E564601. R69588, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

JAN 1 1 1951



WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, & m. © 4Jun23, E564601. R79190, 4Jun51, Abe Olman (A of m)

JUL 1 9 1951



WHEN YOU'RE NEAR; fox trot, w & m.
© 18May22, E538902. R48062, 23May49,
Al Sherman & Sam Coslow (A's)



WHEN YOU'RE NEAR; fox trot, w & m A. Sherman & Sam Coslow. © 18May22, E538902. R47899, 18May49, Al Sherman (A)

Coslow, Sam, 1902-

M1630 SEELEN, JERRY.

.2 You've got me wrapped around your little
.S finger; by Sam Coslow [and] Jerry
Seelen. [For voice and piano, with
chord symbols] © Harman Music, inc.,
New York: 21Jun50; EP48164.

I. Coslow, Sam, 1902- II. Title. III. Title: Wrapped around your little finger.



YOU CAN'T GO WRONG WITH A LOVE SONG; w Howard Johnson & Sam Coslow, m Irving M. Bibo. © 10ct25, E621310. R103195, 24Nov52, Edna L. Johnson (W), Sam Coslow & Irving M. Bibo (A's)

Coslow, Samuel.

MOSE; w Sidney Darman Mitchell, m Samuel Coslow & Albert Sherman. © 4Jun23, E564603. R65626, 11Aug50, Dorothy Mitchell Gould (W)

SEP 2 7



M1.630.2

COSLOWSKY, CEORGE.

A Date to Be with You; words and music by George Goslowsky. ©
Nordyke Publishing Co., Los Angeles;
11Jun47; EP15857.

I. Title.

eag/e

Music Cat.

GOSMADES, GOSMAS V., Watertown, Mass. Highland light. (View A) @ 8Marly7; J 2286. COSMAIR, ING. ©
They are here. The exquisite hair color preparations of L\*Oreal of Paris. (In Modern beauty shop, Oct. 1954, p. 95-98) © 25Sep54; KK100292.

Cosman, Phoebe A.
HALLELUJAH, HE IS COMING AGAIN; w, m &
© Phoebe A. Cosman 28Apr50 EU202193

111-50 1820

Revised 27Jun50



## Cosman, Phoebe A.

M1630 McNEIL, JAMES CHARLES, 1902.2 Sweet Marjorie; words by Phoebe A.
.M Cosman, music by J. Chas. McNeil.

© Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP25963.

Cosman, Vincent.

GEORGETTE © w Andrew Bajone m Vincent Cosman 10Feb48 EU116297



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M2072

TALLIS, THOMAS, 1505 (ca.)-1585.

If ye love Me, by Thomas Tallis.

Arr. and ed. for mixed chorus,
S.A.T.B., by Wm. Cosman [pseud.]

© Choral Art Publications, New

York; 2Feb48; on arrangement &
editing; EP22488.

Cosman, Wm.

M2092

.4.W

WEELKES, THOMAS, d. 1623.

Let Thy merciful ears, O Lord; by Thomas Weelkes, arr. and ed. for mixed chorus ... by Wm. Cosman. [Text rev. by Wm. Cosman] © Choral Art Publications, New York; on arrangement; 8May47; EP14396.

I. Cosman, William, arr. II. Title.

Library of Congress Copyright Office

Music Cat.

Cosman. Wm. M2092 TOMKINS, THOMAS, 1545-1626.

Oh, pray for the peace of Jerusalem; by Thomas Tomkins. arr. and ed. for mixed chorus ... by Wm. Cosman. [Psalm 122:6, rev. by W.C.] ( Choral Art Publications, New York; on arrangement: 8May17: EP14389.

I. Cosman, William, arr. II. Title.

xM2099.2.E122



COSMAN PRODUCTIONS, INC. SEE \*The Blindman Story. LP1966.

COSMAN PRODUCTIONS, INC. SEE \*Buttons Story. LP1964.

COSMAN PRODUCTIONS, INC. SEE #The Fight Fix Story. LP1970.

COSMAN PRODUCTIONS, INC. SEE SFirebug Story. LP1965.

COSMAN PRODUCTIONS, INC. SEE

The Juvenile Murder Story. LP2160.

COSMAN PRODUCTIONS, INC. SEE \*MCClury Brothers Story. LP1967.

COSMAN PRODUCTIONS, INC. SEE The Mad Cartoonist. LP2161.

COSMAN PRODUCTIONS, INC. SEE \*Model Agency Story. LP1969.

COSMAN PRODUCTIONS, INC. SEE \*Powder Box Smuggling Story. LP1968.

# COSMAN PRODUCTIONS, INC. SEE The South American Money and the General's Coffin. LF2154.

### COSMAN PRODUCTIONS, INC. SHE Stool Pigeon. LP2159.

COSMAN PRODUCTIONS, INC. SEE

## COSMAN PRODUCTIONS, INC. SEE who Killed Evelyn. LP2157.

Cosme, Eusebia
Bachata; words by E. Cosme.
For voice and piano.
© 6-11-46; E. Cosme, New York;
EU 25559.

Cosme, Eusebia.

Hasta Santiago; w & m E. Cosme. © Eusebia Cosme, New York; 31Mar47; EU48503.

Cosme, Eusebia.

Poquito a poquito; music & lyrics [by] Eusebia Cosme.

Melody unaccompanied.

First line: Llegara hasta ti.

© 1 c 2-27-46; Cosmopolitan music publishers, inc., New York; E unpub. 8637.



M25

COSME, LUIZ, 1908-Cancão do tio Barnabé; [by] L. Cosme. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, n. 18) [For piano] © Instituto Interamericano de Musicología; 15Dec43; EF15035.

I. Title.



M1520 COSME, LUIZ, 1908-

.C83

Salamanca do Jarau [by] Luiz Cosme. Bailado sobre a lenda missioneira segundo a estilização de J. Simões Lopes Neto. [Porto Alegre, Brasil, Impr. sob os auspicios do Governo Do Rio Grande do Sul] © Luiz da Silva Cosme; 1Jul47 (in notice: 1945); EF8356. Score: orchestra.

Cosme, Margarita Ojeda.

UN GRAN AMOR © w & m Margarita Ojeda Cosme 22Mar48 EU121795



Cosme, Margarita Ojeda.

RIE RIE CORAZON © w & m. Margarita Ojeda Cosme 22Mar48 EU121796

### Cosme, Margarita Ojeda.

When the snow is on the pine; w A. V. Williams, m Frank Ford. © Amanda V. Williams, Whiteface, Tex.; 2Jan47; EU61695.



Cosme, Margarita Ojeda. See Ojeda Cosme, Margarita. Cosmen, Ida.

M1630

.A

ADAMS, ANITA.

My beautiful Chiquita; words by Ida Cosmen, music by Anita Adams and Walter Adams. Albany, Calif., Adams Music Pub. Co.

© Ida Cosmen & Walter Adams; 22Jun49; EP37973.

I. Cosmen, Ida, lyricist. II. Adams, Walter, joint composer. III. Title.



COSMETAN SUN GLASSES. A86744. SEE American Optical Company.



GOSMETIC AND DRUG MANUAL. SEE Glyco Products Company, inc.

COSMETIC DISTRIBUTORS, INC. C. Cleaner, more lustrous hair for every girl in the family. Minipoo. (Dry hair shampoo) Folder. C 6Sep51; KK65521.

SEP 27 1951

Cosmetic Electrolysis.

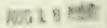
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Kately, Mathias J



COSMETIC jar, about 1400 B.C. H1627.

SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art
miniatures; series T ...



Cosmetic lighter.

800

Hackworth, Wesley Ervan, jr.

COSMETIC-OP-THE-MONTH CLUB @.

Maison de Chérie's Cosmetic-of-the
Month Club. (Cosmetics) Sheet.

© 7Febly; KK32341.

COSMETIC-OF-THE-MONTH CLUB (C.)

Membership certificate. Cosmetic-ofthe-month club. (Cosmetics) Card.

(C) 4Apr49; KK34773.

Cosmetic sales, 1953. SEE Sales Research Service. COSMETIC TABULATION SHOWS \*52 SALES INCREASES FOR ALL PEPORTING COMPANIES, EXCEPT BYMAPT AND WRISLEY. A91808. SEE F-D-C Reports, inc.

COSMETICS. AA207963. SEE Snell (Foster D.) inc.

#### Cosmetics and dermatitis.

Schwartz, Louis, 1883-

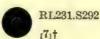
Cosmetics and dermatitis, by Louis Schwartz ... and Samuel M. Peck ... New York, London, P. B. Hoeber, inc., 1946, x p., 1 l., 189 p. col. front., plates, diagrs. 22cm.

Includes bibliographies.

@ 4-10-46; 2c 4-12-46; Paul B. Hoeber, inc.. New York: A 2417.

1. Cosmetics. 2. Skin—Diseases. I. Peck, Samuel Mortimor, 1900joint author. II. Title.

U. S. Surg.-gen. off. Libr. for Library of Congress



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#### Title Cosmetics & Tailetries

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COSMETICS in use. AA35521. SEE Crowell-Collier Pub. Co. Research Dept. COSMETICS IN USE, 1953. SEE Woman's home companion.

COSMETICS, INC. Q.
As one of our most valued customers,
we would like to present you this
\$2.50 gift - a free lipstick - in
a beautiful gold colored case.
Card. Q 28eph8; KK44836.

COSMETICS INC. O.
Texturized lipsticks for more beautiful lips. Folder, illus.
© 18Feb48; AA77330.

COSMETIQUE PRODUCTS COMPANY ().
Healthy hair, Topper, good grooming.
(Hair dressing) Label. () Monte L.
Taeler, owner, Cosmetique Products
Co.; 15Mar36; KK52648.

SEP 1 2 1950

#### Cosmetology

Titus, T

Paul, 1885-

Cosmetology, by T. Paul Titus ... Athens, O., The Lawhead press, 1946,

359 p. incl. illus., forms, diagrs. 261 ....

"First edition, 1933 ... fifth edition, 1946." On spine: Cosmetology 1946. "References": p. 12.

1. Beauty culture.

RL76.T5 1946

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Med 47-361

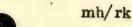
© 4Dec46; 2c 15Dec46; publisher; A9595.



Cosmetology as a career for high school students. SME Fleck, Margaret B. Cosmetology Publishing Corp. THOMAS, GERTRUDE.

Modern textbook of cosmetology; a practical course on the scientific fundamentals of beauty culture for students and practicing cosmetologists; by Gertrude Thomas; Mary I. Gibson, collaborator. 1948. ed. 567 p. illus. © Cosmetology Pub. Corp., New York; 19May48; A30191.

I. Cosmetology Publishing Corp.



## Cosmetology reference

#### Webb, Gertrude Marie, 1907-

Cosmetology reference, by Gertrude M. Webb and Emily E. Duckworth. (San Diego) °1946.

1 v. (unpaged) 29 cm.

1. Beauty culture. I. Duckworth, Emily Elizabeth, 1912- joint author.

RL76.W38

646.7

Med 47-2732\*

© Gertrude M. Webb, San Diego, Calif., & Emily E. Duckworth, La Mesa, Calif.; 9Feb46; A14820.



COSMEVO SURGICAL SUPPLY COMPANY.

Equipment and supplies for physicians and hospitals, institutions, industry and laboratories. Appl. title: Physicians & hospital supply catalog. © Bill Stover Catalog, inc.; 31Jan53 (in notice: 1951); A10613h.

Cosmey, L. E. M.

RHAPSODIUM; for saxophone & piano by L. E. M. Cosmey. © 30Jan26, E633002. R114546, 13Ju153, Rubank, inc. (PWH)

#### THE COSMIC © w & m Max Johan Herrmann 27Sep49 EU180241



Cosmic.

M1630
HERRMANN, MAX JOHAN, 1884The cosmic; [by] Max J. Herrmann, piano accompaniment by Richd. M. Williams.

Max Herrmann; 200ct49; on 4th verse; EP41484.

I. Williams, Richard Merle, 1907- arr. II. Title.

## The cosmic age is dawning.

STONE, VIDA REED.

The cosmic age is dawning. Hollywood, Calif., House-Warven [1952] 91 p. © Vida Reed Stone; 28Jul52; A95014.

COSMIC alchemy, serial nos. 164-172. SME Benjamine, Elbert.

#### Cosmic art.

(TAPOLITAN, LOUIS)
Cosmic art, by M. Louis [pseud.]
C Louis Rapolitan d.u.e. N. Louis,
New York; Ssephy: AA62804.

THE COSMIC AVENGER. SEE Siegel, Jerry.

#### Cosmic catastrophes during human history.

See

Velikovsky, Immanuel.



#### AA 17527

Cosmic causation in geophysics.

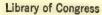
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Councel, Paul

afp 9-6-46

M2131 .S25 Y6 1953 YOGANANDA, PARAMHANSA, 1893-1952.
Cosmic chants; by Paramhansa Yogananda, words and music of 40 spiritualized songs.
Rev. and enl. ed. Los Angeles, Self-Realization Pub. House. © on 3d ed.;
Self-Realization Fellowship; 30Apr53;
A97574.

I. Title.



The cosmic Christ.

GALLOWAY, ALLAN DOUGLAS.
The cosmic Christ. London, Nisbet.
274 p. © Harper & Bros.; 27Sep51;
1c 16Oct51; AI-3254.

I. Harper and Brothers.

NOV 27 1951

sma/r



COSMIC CHRISTMAS; w John Orville Tuttle & Joe Wolitzky m Dominic Anthony Tantalo © John Orville Tuttle & Dominic Anthony Tantalo 190ct53 EU334856

THE COSMIC constant ... key to the Long pyramide, December, 1946. (No. 2)
Mechanical drawing on cover. IU 2390 see Long, Frank.

vm 5-26-47

THE COSMIC constant ... splitting the atom, November, 1946. (No. 1) Mechanical drawing on cover. IU 2391 see Long, Frank.

vm 5-26-47

# THE COSMIC CONSTANT WALTZ © m Frank Lone 26Feb48 EU120900

Cosmic constant waltz.

LONC, FRANK, 1884-The cosmic constant

The cosmic constant waltz; music by Frank Lonc. Berlin, New York, Fralon. [For piano] © Frank Lonc; 1Dec49; EP45461. Appl. states prev. reg. 26Feb48, EU120900.

I. Title.

M32

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COSMIC DIAMOND RINGS AND MOUNTINGS. SEE House of Commans. COSMIC echelon. AIO-2689. SEE Cameron, Berl, pseud.

COSMIC ENERGY HEALING KEY LITERATURE. SEE Doctrine of God's Power, inc.

#### Cosmic engineers.

SIMAK, CLIFFORD D.

Cosmic engineers, an interplanetary novel. [1st ed.] New York, Gnome Press. 224 p. © Clifford D. Simak; 25Nov50; A52582.

MAR 2 6 1951 rjm/r



THE COSMIC EXPLOYER'S TOY WATCH WITH MOVING PICTURES. KK80974. SEE Merians.

The cosmic geoids.

[BELL, ERIC TEMPLE]

The cosmic geoids, and one other [by]
John Taine [pseud.] Illus. by Lou Goldstone. [1st ed.] Los Angeles, Fantasy
Pub. Co. 179 p. © Eric Temple Bell
(in notice: John Taine); 15Jan49; A29467.



Cosmic habit-force. SEE Hill, Napoleon Clark. Cosmic habitforce. SEE Hill (Napoleon) Associates. The science of success (master course)

## Cosmic interlude.

M25 BIBER,

BIBER, GEORGE.

Cosmic interlude; by George Biber. [For piano] 60¢ © United Music, inc.,
Pittsburgh; 1Jul51; EP56326.

I. Title.

AUG 3 0 1951



#### Cosmic manhunt.

DE CAMP, LYON SPRAGUE.

Cosmic manhunt. [With, as issued,
Simak, C. D. Ring around the sun.
A revision of the serial version
pub. in 1949 by Street & Smith
Publications] 128 p. © Ace
Books, inc.; 11Jun54; A145295.

I. Ace Books, inc.



Cosmic Melodies.

DAWN VIOLETS w Fred Black m Margaret M. Scott © Cosmic Melodies 24Feb49 EU159565 Cosmic Melodies.

EMPTY ARMS © Cosmic Melodies, w Margaret M. Scott m Fred Swarts, sole owners 1Aug49 EU176525 Cosmic Melodies, inc.

I LIKE MY CHRISTMAS w Fred Swarts m Marco M. Scott © Cosmic Melodies, inc., M. M. Scott & Fred Swarts, sole owners 27Sep49 EU180246 Cosmic Melodies.

LITTLE GREEN HOUSE ON A LITTLE GREEN HILL © w Fred Black m Margaret Scott, sole owners of Cosmic Melodies 20May49 EU171292

Cosmic Melodies.

WHEN THERE'S HONEY ON THE MOON IT'S SPRINGTIME © w Fred Black m Margaret Scott, sole owners of Cosmic Melodies 20May49 EU170608



### The cosmic mether.

AA 1632

Yogananda, Paramhansa

The cosmic mother; one aspect of God. [1st ed.] [Los Angoles, Printed by Solf-realization pub. house, c 1945]

26 p. illus. 20 cm. ramphlet.

(c) 12-3-45; 2 c 1-16-46; Self-realization fellowship, Los Angeles; AA 1632.



Cosmic Music Corp.

M1630 FREEMAN, TICKER, 1911-.2 The Star of Bethlehem; by
.F man, [words by] Mack Da

The Star of Bethlehem; by Ticker Freeman, [words by] Mack David. Arr. by Lou Halmy. © Cosmic Music Corp., Beverly Hills, Calif.; 10ct49; EP40690.

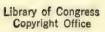
I. David, Mack, 1912- lyricist.
II. Halmy, Louis, 1911- arr. III. Title.

BUT I LOVE YOU, MY DARLIN'; w Hal David m Leon Carr © Cosmic Music, inc. 3Dec51 EU257705

DEC 2 8 1950

A DUSTY ROSE; w & m Jack Segal & Evelyn Danzig © Cosmic Music, inc. 29Jan52 EU262888

FEB 1 8 1952





CARR, LEON, 1910-

More or less; lyric by Hal David, music by Leon Carr. [Melody and chord symbols, with words @ Cosmic Music, inc., New York; 9May52; EP62072.

I. Title. [II. David, Hal, 1921-

Library of Congress Copyright Office



M1630 .2

M1630 JEROME, HENRY.
2 Oh, how I need you
by Henry Jerom

Oh, how I need you, Joe; words and music by Henry Jerome. 40¢ © Cosmic Music, inc., New York; 7Nov51; EP58424. Appl. states prev. reg. 19Feb51, EU229647.

I. Title.

DEC 1 1 1951



SEE YOU TOMORROW, SO LONG FOR NOW; w & m Allie Wrubel © Cosmic Music, inc. 5Dec51 EU258069

DEC 2 9 1951



M1630 FRISCH, ALBERT THEODORE, 1916-2 Walk the lonesome night; lyric by Sunny Skylar [pseud.] music by Al Frisch. © Cosmic Music, inc., New York; 11Jan52 (in notice: 1951); EP59931.

I. Title. [II. Shaftel, Selig, 1913-

FEB 2 6 1982

WARM-HEARTED WOMAN; w & m Jack Segal & Evelyn Danzig © Cosmic Music, inc. 8Nov51 EU255484

MOA 3 & 10kg

M1630 DANZIG, EVELYN.

Warm-hearted wo

.D

Warm-hearted woman, cold-hearted man; words and music by Jack Segal and Evelyn Danzig. 40¢ © Cosmic Music, inc., New York; 20Feb52 (in notice: 1951); EP60781.

MAR 1 7 1952

I. Segal, Jack Orville, 1918- II. Title.



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JUN 2 9 1951



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SHADOW; w Fred Swarts m Margaret M. Scott © Fred Swarts & Margaret M. Scott, sole owners, Cosmic Music Pub. Co. 5Jun51 EU241183

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Cosmic optimism.

CONNER, FREDERICK WILLIAM.

Cosmic optimism; a study of the interpretation of evolution by American poets from Emerson to Robinson.

458 p. © Univ. of Florida Press,
Gainesville; 4Jun49; A34086.

I. Florida. University. Press.



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Cosmic query.

M1573

FITCH, THEODORE F 1900Cosmic query; for three-part chorus of
women's voices with piano accompaniment
[by] Theodore F. Fitch [words by]
Lorraine Noel Finley. (The choral art
series, octavo no.2833) 20¢ © The Boston
Music Co., Boston; 21Nov52; EP68667.

I. Title. [II. Finley, Lorraine Noel, 1899-



Cosmic radiation and its biological effects.

EUGSTER, JAKOB.

Cosmic radiation and its biological effects, by Victor F. Hess and Jakob Eugster. 2d ed., rev. and augm. [In 1st ed., pub. in 1940 under title: Die Weltraumstrahlung, Eugster's name appeared first on t. p., with V. F. Hess as collaborator | New York, Fordham Univ. Press, D. X. McMullen Co., distributors. 178 p. illus. © Fordham Univ. Press; 3Nov49; on translation & revisions; A39205.

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(continued on next card)

# EUGSTER, JAKOB. Cosmic radiation and its... (Card 2)

I. Hess, Victor Francis.
II. Fordham University Press.

A39205



Cosmic radiation, fifteen lectures edited by W. Heisenberg, translated by T. H. Johnson ... New York, Dover publications, 1946.

5 p. l., 192 p. illus., diagrs. 24cm.

A series of symposia, held in the years 1941 and 1942 in the Kaiser Wilhelm institut for physics, was published in Berlin in 1943 in commemoration of the 75th birthday of Arnold Sommerfeld. *cf.* Forewords. "Published and distributed in the public interest by authority of the U. S. Alien property custodian."

Contents.—Introduction: Review of the present state of our knowledge of cosmic radiation, by W. Heisenberg.—Cascades: The cascade theory, by W. Heisenberg. The large air showers, by G. Molière.—



(Continued on next card)

47 - 547

# Cosmic radiation ... 1946. (Card 2)

#### CONTENTS-Continued.

Mesons: The creation of mesons, by K. Wirtz. Showers with penetrating particles, by A. Klemm and W. Heisenberg. The absorption of mesons, by H. Voltz. Burst excitation by mesons, by C. F. v. Weizsäcker. Radioactive decay of the meson, by W. Heisenberg. The decay electrons of mesons, by F. Bopp. Theory of the meson, by C. F. v. Weizsäcker. Meson theory of the deuteron, by S. Flügge. Theory of explosion-like showers, by W. Heisenberg.—Nuclear particles: Nuclear disruptions and heavy particles in cosmic radiation, by E. Bagge. On the excitation of neutrons by cosmic rays and their distribution in the atmosphere, by S. Flügge.—Geomagnetic effects: Cosmic rays and the magnetic field of the earth, by J. Meixner.—References to the literature (p. [181]–186)



(Continued on next card)

47 - 547

## Cosmic radiation ... 1946. (Card 3)

Sommerfeld, Arnold Johannes Wilhelm, 1868–
 Cosmic rays.
 Heisenberg, Werner, 1901–
 Johnson, Thomas Hope, 1899–
 tr.

QC485.C63

535

47-547

© 31Dec46; 2c 12Jan47; Dover book publishers, inc.; A9724.



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[10]

Cosmic ray and the etheron.

TSCHIRNER, FREDERICK MAX.

Cosmic ray and the etheron; their origin and function. [Comp. by Dorothy Tschirner Norris, ed. by Nelson Hinckley Norris] 121 p. © The Cosmological Co., Philadelphia; 27Apr49; A35144.

I. Norris, Dorothy Tschirner, comp. II. Norris, Nelson Hinckley, ed. III. Cosmological Co.



Cosmic ray physics.

MONTGOMERY, DONALD JOSEPH.

Cosmic ray physics. Based on lectures given by Marcel Schein at Princeton University, with special contributions by Shuichi Kusaka and Niels Arley. 370 p. illus. © Princeton Univ. Press, Princeton; 25Jan49; A29424.

I. Princeton University Press.



LEPRINCE-RINGUET, LOUIS.

Cosmic rays. Foreword by John A. Wheeler. Translated from the French by Fay Ajzenberg. 290 p. illus. (Prentice-Hall physics series) © on translation; Prentice-Hall, Inc., New York; 20Oct50; A49469.

I. Ajzenberg, Fay, tr. II. Prentice-Hall, inc.

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DEC 1 1 1950 kc/kp

# M25 Cosmic Serenade. .H HUNTER, BASIL, 1918Cosmic serenade; by Basil Hunter, for piano. Western Music Co., ltd., Vancouver, B. C.; 13Dec46; EF4936.

I. Title.

# AA 21479-21481

Cosmic science.

see

Rodwell, Herbert E

, 1888-

afp 9-23-46

Cosmic suicide. SHE Sheen, Fulton John, Bp. Bishop Sheen writes. Cosmic superimposition.

REICH, WILHELM.

Cosmic superimposition; man's organotic roots in nature. Rangeley, Me., Wilhelm Reich Foundation. 130 p. illus. © Organe Institute; 20Nov51; A61690.

I. Orgone Institute.

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AUG 2 8 1950

COSMO, UMBERTO.
Guida a Dante. 202 p. illus.
(Maestri e compagni (Biblioteca di studi critici e morali) 4)
© Francesco de Silva editori,
Torino; 17Sep47; AF7944.

I. Dante Alighieri.
II. Silva (Francesco) de, editori.

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COSMO, PSEUD. SEE Samtur, Albert, 1912-

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. W

Basin Street bounce [by] Spencer
Williams [and] Den Berry [words
by] Desmond O'Connor, orch. [by]
Den Berry. © Cosmo Music Co.
(London) ltd., London; 30May48;
EF10185. Piano-conductor score
(orchestra, with words) and parts.

I. Berry, Den, joint composer. II. O'Connor, Desmond, lyricist. III. Title.



M1356 HOLGATE, ALAN, 1922-H Handy Andy: [by] Al

Handy Andy; [by] Alan Holgate.

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London; 12May47; EF7464. Pianoconductor score (orchestra) and
parts.

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My Honey's Back Home ... lyric by Alec Howard, music by Hal Evans, orchestrated by Hal Evans & Den Berry. © Cosmo Music Co., (London) ltd., London; 2May46; EF5696. Piano-conductor score (orchestra, with words) and parts.

I. Howard, Alec, lyricist. II. Berry, Den, joint arr. III. Title.

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[LEGGETT, LEWIS ERNEST] 1885-1943. My twilight tango. (A la puesta del sol) English lyric by Derek Elphinstone, music by José Muriello [pseud. and Goodnight, beloved; lyric by Benny Lamarr, pseud., music by Billy Mack, pseud. & Ray Barry pseud., arr. by Den Berry] C Cosmo Music Co., (London) 1td., London; on My twilight tango, 27Dec46; EF3638: on Goodnight, beloved, (Continued on Library of Congress next card)

[LEGGETT, LEWIS ERNEST] My twilight tango. (Card 2)

> 12Aug46; EF3639. Pianoconductor score (orchestra, with words) and parts.

I. Elphinstone, Derek Eldred
Montague, 1913- lyricist. II.
Macdonnell, William Henry, 1907Goodnight, beloved. III. Collins,
Walter Roland, 1891- joint
composer. IV. O'Connor, Desmond,
(Continued on
next card)
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WINSTONE, ERIC HENRY, 1913Saratoga; [by] Eric Winstone. ©
Cosmo Music Co. (London), ltd.,
London; 23Dec46; EF3434. Pianoconductor score (orchestra), and
parts.

I. Title.

Cosmo Music Co.

M1356 [GRUBER, FRANZ]

G Silent Night;

arr. by Den

Silent Night; [by Franz Gruber]
arr. by Den Berry [and The
First Nowell; arr. by Sid
Wright] © Cosmo Music Co.,
(London) ltd., London; 210ct46;
on arrangement; EF5745, 5700.
Piano-conductor score (orchestra, with words) and parts.

I. Berry, Den, arr. II. Wright, Sid, arr. The First Nowell. III. Title. IV. Title: The First Nowell.

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M1356 [BERRY, DENNIS ALFRED] 1921
Something for the Boys; by Jack
Sharp, [pseud.] © Cosmo Music
Co., (London) 1td., London;
26Aug46; EF5704. Pianoconductor score (orchestra)
and parts.

I. Title.

BERRY, DENIS ALFRED, 1921Subway bounce ... lyric by Desmond
O'Connor, music by Den Berry, arr.
Den Berry. © Cosmo Music Co.
(London) 1td., London; 30May47;
EF7465. Piano-conductor score
(orchestra, with words) and parts.

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M1739 LUCRAFT, HOWARD.

.L

What Goes On (comes off!) Music by Howard Lucraft, lyric by Desmond O'Connor. © Cosmo Music Co. (London) 1td., London; 210cth6: EF5749.

I. O'Connor, Desmond, lyricist.
II. Title.

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Cosmo music co., ltd., claimant.

Sartell, Frenchie.

Blue notepaper; arr. by Syd Wright. London, Cosmo music co., ltd.

@ 26Nov45; lc 4Feb46; publisher;

EF185.

Piano-conductor score (orchestra) and parts.

I. Wright, Syd, arr. II. Title.

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# Cosmo music co., ltd., claimant.

White, Teddy.

Holiday in Harlem. London, Cosmo music co., ltd.

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I. Title.

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## Cosmo music co., 1td., claimant.

Fields, Harold.

Keep a sunbeam in your heart; [words and music by] H. Fields & Syd Berman [and Lazy lullaby; words by Desmond O'Connor, music by Kenneth Essex] Arr. by Den Berry. London, Cosmo music co. ltd.

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Fields, Harold. Keep a sunbeam in your heart. (Card 2)

of Lazy lullaby on verso of score and parts of Keep a sunbeam in your heart.

I. Berman, Syd, joint composer. II. Essex, Kenneth. Lazy lullaby. III. O'Connor, Desmond, lyricist. IV. Berry, Den, arr. V. Title. VI. Title: Lazy lullaby.

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## Cosmo music co., Itd., claimant.

Nesbitt, Max.

Last night; [words and music by]
Max & Harry Nesbitt & Al Conroy [and
Consolation ... words and music by
Leo Towers & Michael White] arr. by
Den Berry. London, Cosmo music co.,
ltd.

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EF189-190.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Consolation on verso of score and

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#### Cosmo music co., Itd., claimant.

Nosbitt, Max. (Card 2)

parts of Last night.

I. Nesbitt, Harry, joint composer.
II. Conroy, Al, joint composer. III.
Towers, Leo. Consolation. IV. White,
Hichael, joint composer. V. Berry,
Den, arr. VI. Title. VII. Title:
Consolation.

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etd.

Turfory, Cossar.

Love comes from the heart ... [and Land of daydreams] [by] King Palmer & C. Turfery, arr. by Den Berry.

© crrangement, 10Jul45; 1c 4Feb46; The Cosmo music cc., 1td., London; EF203-

04.

Piano-condcutor score (orchestra, with words) and parts. Score and parts of Land of daydreams on verso of score and parts of Love comes from the heart.

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eth.

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Turfery, Cossar.

Love comes from the heart. (Card 2)

I. Palmer, King, joint composer. II. Berry, Den, arr. III. Title. IV. Title: Land of daydreams.

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Temple, Nat.

Nattering around ... arranged by Den Berry. London, Cosmo music co., 1td.

© 27Sep45: 1c 4Feb46: publisher:

and the second of the second o

EF202.

Piano-conductor score (orchestra) and parts.

I. Berry, Den. arr. II. Title.

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Cardew, Phil.

Passing clouds.

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London; EF2407.

Piano-conductor score (orchestra) and parts.

I. Title.

6

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Williams, Spencer.

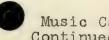
Red lips [by] Don Marino Barreto & S. Williams [and Swing the rumba ... music and arr. by José S. Rossino]

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### Cosmo music co. ltd., claimant.

Williams, Spencer. Red lips. (Card 2)

I. Barreto, Don Marino, joint composer. II. Rossino, Josés. Swing the rumba. III. Title. IV. Title: Swing the rumba.

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# Cosmo music co., 1td. (The), claimant.

Caton, Lauderic.

Rusty gate; [words by] L. Caton, arranged by Den Berry.

@ 9Jul46; The Cosmo music co. 1td.,

London; EF2408.

Piano-conductor score (orchestra, with words) and parts.

I. Berry, Den, arr. II. Title.

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Smith, Billy Cater.

String tease. London, Cosmo music co., ltd.

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I. Title.

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Ruchanan, George. Love came at twilight.

Cosmo Music Co. (London) 1td.

M1356 [INMAN, HORACE DANIEL] 1921-

•I Marzipan [by] Niel Roache [pseud.]

arr. [by] Danny Inman. © Cosmo

Music Co. (London) ltd., London;

22Sep47; EF8306. Piano-conductor

score (orchestra) and parts.

Cosmo Music Co. (London) 1td.

M1350 BURNS, TITO, 1921-B A. F. N-ergy [by]

A. F. N-ergy [by] Tito Burns & Tommy Pollard, arr. by Bernie Fenton. © Cosmo Music Co. (London) ltd., London; 6Nov47; EF8576. Piano-conductor score (orchestra) and parts.

# Cosmo music co. (London) ltd., claimant.

Berry. Den.

Apple honey ... [words by] Desmond O'Connor [music by D. Berry] & Bernard Harris, arranged by D. Berry. London, Cosmo music co. 1td.

© 11Jul45; lc 4Feb46; Cosmo music co.

(London) 1td., London; EF218.

Piano-conductor score (orchestra, with words) and parts.

I. Harris, Bernard, joint composer. II. O'Connor, Desmond lyricist. III. Title.

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M1350 WHITE, EDWARD, 1910-

.W Autumn fantasy [by] Edward White.

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Cosmo Music Co. (London), 1td.
M1350 COLLINS, WALTER ROLAND, 1891
C Castanetta; paso doble [by]

Walter Collins. © Cosmo Music

Co. (London), 1td., London;

5Nov47; EF8577. Piano-conductor score (orchestra) and
parts.

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M1350 [MACDONNELL, VILLIAM] 1907-

. M

Charles Street, Hayfair [by] Billy Mack [pseud] & Peter Kane [pseud.] © Cosmo Music Co. (London) 1td., London; 31Dec47; EF8300. Pianoconductor score (orchestra) and parts.

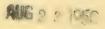
Cosmo Music Co., (London) 1td.

PALMER, CEDRIC KING, 1913-Cuyaba; samba, [by] Da Paula Bana [pseud.], orch. by Ronald Hanmer. (With his Sarambo) [Piano-conductor score (orchestra) and parts] © Cosmo Music Co., (London) ltd., London; 23Jun50; EF0-3889.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

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MT239 RACE, STEPHEN RUSSELL, 1921-Piano-style; a complete guide for the modern dance band pianist, by Steve Race. © Cosmo Music Co. (London) ltd., London; 25Jul49; EF0-1407.

1. Piano---Studies and exercises (Jazz, ragtime, etc.) I. Title.

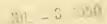
Cosmo Music Co. (London), 1td.

RAYMENT, MALCOLM MAURICE, 1918-Progressive jazz; how to write it, how to play it, written by Malcolm Rayment, edited by Den Berry. © Cosmo Music Co. (London), ltd., London; 29Dec49; EF0-2884.

I. Title. [II. Berry, Denis Alfred, 1921-

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Cosmo Music Co. (London) 1td.
MT239 EVANS, GEORGE, 1916.E92 Re-bop, how to play it, how to write it; by George Evans. ©
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London; 18Nov47; EF8313.

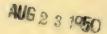
l. Piano-Methods (Jazz, ragtime, .
etc.) I. Title.

Cosmo Music Co. (London) 1td.

M1356 PALMER, CEDRIC KING, 1913.P The sarambo; samba, words and music by Da Paula Bana [pseud.], orch., by Ronald Hanmer. [Piano-conductor score (orchestra, with words) and parts]
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I. Title. [II. Hanmer, Ronald Charles Douglas, 1917- ]





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RAND, MCNALLY AND COMPANY.

Cosmo relief series maps. [Prepared expressly for the World book encyclopedia] Chicago, c1952. 1 v. illus. © Rand McNally & Co.; 3Mar52; A64876.

I. The World book encyclopedia.





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How to sharpen your used blades without a blade sharpener. West Haven, Conn., c1947.
sheet. illus. 15cm.

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afp 15Apr47

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STEARN, JOHN THEODORE.

Cosmogeny; the case of the professions destroying the civilizations which they purport to create, by John Stern [pseud.] 42 p.
© John Stern; 25Jun54; A160015.

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EHRENFELS, CHRISTIAN, Freiherr VON. Cosmogony, tr. from the German by Mildred Focht. 223 p. © Mildred Focht, New York; lMar48; A21471.

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SANDERS, ADAM ACHAD.

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#### Medina y Fernández de Castro, Agustín de, 1905-

... Cosmografía y navegación, por A. de Medina ... Madrid, 1944.

3 p. l., 5–154 p., 1 l. illus., diagrs.  $24\frac{1}{2}$ cm. (Ministerio del aire. I. N. T. A. Publicaciones elementales, v. 1)

Leaf with half-title inserted before "Ejerciclos." Errata slips inserted.

1. Navigation (Aeronautics) 2. Astronomy. 1. Title. TL586.M43

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CORNET, CHARLES.

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Compléments pour le long cours. Ouvrage conforme aux programmes de 1949.
2. éd. 244 p. illus. © on revision;
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TSCHIRNER, FREDERICK MAX.

Cosmic ray and the etheron; their origin and function. [Comp. by Dorothy Tschirner Norris, ed. by Nelson Hinckley Norris] 121 p. © The Cosmological Co., Philadelphia; 27Apr49; A35144.

I. Norris, Dorothy Tschirner, comp. II. Norris, Nelson Hinckley, ed. III. Cosmological Co.

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#### La cosmologie des pa Koua et l'astronomie moderne. Liu, Tzŭ-hua.

... La cosmologie des pa Koua et l'astronomie moderne. Situation embryonnaire du soleil et de la lune. Prévision d'une nouvelle planète; exposé du système scientifique universel concernant la genèse et l'évolution des mondes. Avec 24 tableaux, 29 figures et une photo. Paris, Jouve & c¹e, 1940.

4 p. l., [5]-163, [1] p. front. (port.) tables (1 fold.) diagrs. 24cm.

At head of title: ... Liou Tse Houa, Author's name also in Chinese at head of title. "Bibliographie": p. 1421-151.

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I. Coffey, James F., tr.
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Bourget, Paul Charles Joseph, 1852–1935. Cosmopolis. Paris, A. Fayard [1947] 473 p. 19 cm.

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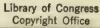
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I. Hintz, Kurt, arr. II. Title.

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Casey at the bat, a melodious swing ditty [by] Edgar Battle [words adapted by] Barney Young. © Cosmopolitan Music Publishers, New York; 15May48; on original music and adaptation of lyrics; EP31801. Piano-conductor score (orchestra) and parts; with words.

I. Young, Barney, 1906- lyricist. II. Title.



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M1356 BATTLE, EDGAR, 1907
B Honky-tonk-jump, composed and arr. by Edgar Battle. ©

Cosmopolitan Music Publishers,

New York; 6Feb48; EP22326. Pianoconductor score (orchestra) and parts.

M1356 BATTLE, EDGAR, 1907
.B Strictly coincidental, scored by
Edgar Battle. © Cosmopolitan
Music Publishers, New York;
6Apr48; EP24792. Piano-conductor
score (orchestra) and parts.

M1356 BATTLE, EDGAR, 1907
.B Strictly-off-the-record; by Edgar
Battle. © Cosmopolitan Music
Publishers, New York; 29Dec48;
EP32489. Piano-conductor score
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I. Title.



M1350 BATTLE, EDGAR, 1907-

·B

Strictly private, by Edgar Battle. © Cosmopolitan Music Publishers, New York; 1Mar48; EP24507. Violinconductor score (orchestra) and parts.

# Cosmopolitan Music Publishers.

M1356 BATTLE, EDGAR, 1907
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I. Title.

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M1356 BATTLE, EDGAR, 1907-B Where there's a will

Where there's a will there's a way, baby, by Edgar Battle. [Words by] Ted Sturgis. © Cosmopolitan Music Publishers, New York; 1Mar48; EP24508. Violin-conductor score (orchestra) and parts.

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Cosmopolitan music publishers, inc., claimant.

Adios amada mia.

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Mateo. Jose Manuel.

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El afilador.

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Monero, Jose Luis

AFP 2-26-46

Cosmopolitan music publishers, inc., claimant.

Al sonar el bongo.

see

Alvarado, Santiago.



Cosmopolitan music publishers, inc., claimant.
Carolina.

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Maggi, Ernesto.

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Congo baila.

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Vega, Celso.

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Desengañete.

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Frivoletta.

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De Feo. A

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Has de volver.

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Pequero, Eladio.

Cosmopolitan music publishers, inc., claimant.

Madonnina bruna.

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Nissim, Renzo.

Cosmopolitan music publishers, inc., claimant.
Es mejor.

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Meza luna.

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Di Giacomo, G

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Mi sentir.

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Ortiz, Luis.

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El montunito.

see

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Cosmopolitan music publishers, inc.; claimant.
Niegame.

see

Mateo, Jose Manuel.

Cosmopolitan music publishers, inc., claimant.
Noche antillana.

see

Rivera, Hector.

Cosmopolitan music publishers, inc., claimant.

O barbiere.

see

Di Giacomo, G



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Quiero olvidar.

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Mateo, Jose Manuel.

Cosmopolitan music publishers, inc., claimant.

Siempre pensando en ti.

see

Hernandez, Graciliano.



E unp. 128

Cosmopolitan music publishers, inc., claimant. Suena tambo.

see

Monero, Jose Luis

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Suonno 'e fantasia.

See'

Vitalis, George, au.

# Cosmopolitan music publishers, inc., claimant

Vitalis, George, arr.

Suonno 'e fantasia; arr. by Geo. Vitalis.

For solo voice with piano accompnament.

First line: Staina casarella miezo.

© 1c 3-6-46; Cosmopolitan music publishers in ., New York; E unpub. 10186. New matter: piano arrangement.

Cosmopolitan music publishers, inc., claimant.
Sufrir.

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Herrero, Anibal.

Cosmopolitan music publishers, inc., claimant.

The talking doll.

see

De Feo. A

E unp. 130

Cosmopolitan music publishers, inc., claimant.

See

Monero, Jose Luis

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Cosmopolitan music publishers, inc., claimant.

see

Salvi, Dino.

Cosmopolitan music publishers, inc., claimant.

Yanote creo.

see

Alvarado, Santiago.

Cosmopolitan music publishers, inc., New York, claimant. A Colicchio, Ralph. Diletto del barbiere.

Cosmopolitan music publishers, inc., New York, claimant. Maggi, Ernesto. Non so mentir con te. Cosmopolitan music publishers, inc., New York, claimant. Mendez, Alfredo. Cancion de cuna. Cosmopolitan music publishers, inc., New York, claimant. Mendez, Alfredo. Preludio. Cosmopolitan music publishers, inc., New York, claimant. Mendez, Alfredo. Ritmos juveniles. Cosmopolitan music publishers, inc., New York, claimant. And Mendez, Alfredo. Russian rumba. Cosmopolitan music publishers, inc., New York, claimant. Zattas, D. Bright star. Cosmopolitan music publishers, inc.,
New York, claimant.
Mendez, Alfredo. Vuelve hasta mi.

Cosmopolitan rhapsodie, for piano solo. Charkovsky, Willis.

# © Ralph Christopher Traficante 22Jan51 EU228889

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COSMOPOLITAN RHAPSODY pt.3; m & © Ralph Christopher Traficante 1Mar51 EU230838

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# M2199 Cosmopolitan Scholof Music, joint claimant. M MYNATT. ALBERTA.

Shine, shine ... for solo and mixed voices, words and music by Alberta Mynatt, [ed. by Artie Matthews] Cincinnati, Cosmopolitan School of Music Press. © Alberta Mynatt and Cosmopolitan Sch. of Music, Cincinnati; 18Mar47; EP12965.

I. Matthews, Artie, ed. II. Title.

9

Music Cat.

Cosmopolitan science & art service co., inc., claimant.

Landa, Louis A 1902-

... Jonathan Swift, a list of critical studies published from 1895 to 1945, by Louis A. Landa ... and James Edward Tobin ... to which is added, Remarks on some Swift manuscripts in the United States by Herbert Davis ... New York, N. Y., Cosmopolitan science and art service co., inc., 1945.

62 p. 23. (Eighteenth century bibliographical pamphlets)

Portrait of Swift on cover.

(OVEP)
1. Swift, Jonathan, 1667-1745—Bibl. I. Tobin, James Edward,
1905- joint author. II. Davis, Herbert John, 1893-

46-3757

Library of Congress



© 2-7-46; 2c 2-23-46; Cosmopolitan science & art service co., inc., New York; AA 5575.

#### Cosmopolitan science & art service co., inc.

Rubio, David, 1884-

The mystic soul of Spain, by David Rubio ... New York, Cosmopolitan science & art service co., inc., 1946.

3 p. l., 94 p. 19½cm.

1. Mysticism—Spain. 1. Title.

BV5077.S7R8 149.3

© 23Jul46; 2c 16Mar47; publisher; A11326.

47-2606

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COSMOPOLITAN Science & Art Service Company, inc. The place of splendor. AA74708. SEE Powers, Jessica. COST OPOLITAN Science and Art Service Company, inc. SEE Traditio; studies in ancient and medieval history, thought and religion. Vol. 6. AA133455. COSMOPOLITAN Science and Art Service Company, inc. SEE Traditio; studies in ancient and medieval history, thought and religion. Vols. 2-5. AA85080-85083.

#### THE COSMOPOLITAN SUITE; m & O Norma Madge Lyon 4Jun51 EU241216

JUN 29 1951

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Cosmopolitan world atlas.

RAND, MCNALLY AND COMPANY.
Cosmopolitan world atlas. 335 p. illus.
© Rand McNally & Co., Chicago; 6Sep49;
A35829.

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Cosmopolitan world atlas.

RAND, MCNALLY AND COMPANY.

Cosmopolitan world atlas. [A rev. and enl. 2d ed.] [New census ed.] Chicago [1952, c1949] 375 p. illus. © Rand McNally & Co.; 13Oct52 (in notice: 1949); A72669.

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RAND, MCNALLY AND COMPANY.
Cosmopolitan world atlas. [A rev. and enl.
2d ed.] 376 p. illus. © on revisions &
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4Oct51; A59713.

OCT 24 1951

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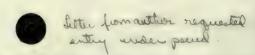
#### AA 2821

Cosmo-psychology course.

see

Aum temple and college of wisdom, inc.

Cosmos, GABRIEL, pseud.
The ugly one. [Film script] @ Gabriel
Cosmos Herrera; 18Nov52; DU32422.



#### COSMOS, JEAN, pseud. SEE Gaudrat, Jean Louis, 1923-

EF16313

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Cosmos, Maria John.

COULD LOVE BY CHANCE BE THIS © w
Maria John Cosmos, w & m Alexander William Zanetis 150ct47
EU99956

Cosmos. SED Nick, Howard. COSMOS and larkspur. G 5613 see Jambor, Louis.

Cosmos Club, Washington, D. C.

SPAULDING, THOMAS MARSHALL.
The Cosmos Club on Lafayette Square.
Washington, 1949. 56 p. illus. © The
Cosmos Club; 9Nov49; A38294.

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The Cosmos Club on Lafayette Square.

SPAULDING, THOMAS MARSHALL.
The Cosmos Club on Lafayette Square.
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L. Cosmos Club, Washington, D. C.

#### COSMOS, EDITIONS. SEE Editions Cosmos, Paris.

Α



COSMO'S OPENING from Call me Madam; w, m & © Irving Berlin 20Sep50 EU217367

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CUM Title Cosmos Science Fiction and Fantasy Magazine

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#### COSMOS TRAVEL BURFAU.

Fun-on-a-budget tours. Mexico.
[Los Angeles, cl953] Folder.
illus. Appl. author: G. Servin.
© Cosmos Travel Bureau; 11Mar53;
A89564.

#### AA 31322 -C 676

Cosmos without gravitation.

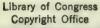
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Velikovsky, Immanuel.

### COSMOTARIAN SCIENCE INSTITUTE OF COSMOTARIAN CHURCH, INC.

See

Divine healing stories.



#### COSMOVICI, ADRIANA GEORGESCU-SEE Georgescu-Cosmovici, Adriana.

COSNECK. BARNEY.

Husbands to burn, a comedy in three acts.

© Lr. Barney Cosneck, St. Louis; lc lApr47; D unp. 8424.

vls 4-16-47

COSNECK, BARNEY.

No other God before me. A dramatic composition. 51 leaves. Or. Barney Cosneck, St. Louis; 1c lApr47; D unp. 8423.

vls 4-16-47

Twenty demaging Jude blows. 26 cards, 111us. @ 29Deck71 AA98850. COSNECK, BERNARD JOSEPH.

Make your choice; or, True or false; cr, Fireside quis. Sample or audition script [for television program]

(D Bernard Joseph Cosmeck; 15Apr54; C7873.

COSNER, ADA LUCILLE.
Eagle's nest, a one-act play. C Ada L.
Cosner; lc 8Mar48; DU13361.

COSNER, ADA LUCILLE.
The new look, a play in one act. 

Ada
Lucille Cosner; lc 5Janus; Dul2272.

COSNER, ROBERT R.

Gasoline mileage computer [by] Robert R. Cosner [and] James A. Hudson. Device. © Robert R. Cosner & James A. Hudson; 1c 9Nov49; IU6205.

Cosoi-Nevolin, Daniela.

CANASTA SAMBA; w, m & © Daniela
Cosoi-Nevolin 20Aug52 EU286180



## COSPER, LLOYD CLAGGETT.

How to grow vegetables; the complete garden guide to planning, growing, preserving, and storing vegetables, fruits, and berries, by Lloyd C. Cosper and Harry B. Logan. Photos. and drawings by Lynette Arouni. New York, Duell, Sloan and Pearce. 263 p. © Lloyd C. Cosper & Harry B. Logan; 14Feb51; A53498.

I. Logan, Harry Britton, joint author.



Cosper, Lloyd Claggett, joint author.

LOGAN, HARRY BRITTON.
Orchids are easy to grow, by Harry B.
Logan and Lloyd C. Cosper; drawings by
Lynette Arouni. 312 p. © Ziff-Davis
Pub. Co., Chicago; 3Jun49; A33705.

I. Cosper, Lloyd Claggett, joint author. II. Ziff-Davis Publishing Co.

br/r

COSPER, RUSSELL C.

The English question patterns from 1100 to 1600. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series. Publication no. 973) C 26Feb48; AA38620.

COSPER, RUSSELL, ed.

Toward better reading skill. Russell Cosper and E. Glenn Griffin, editors. 221 p. @ Appleton-Century-Crofts, inc.; 21Aug53; A103488.

I. Griffin, Erville Glenn, joint ed. II. Appleton-Century-Crofts, inc.

Library of Congress

bj/1

COSPER, WILBERT LEROY C, Los Angeles.

A healthier peopled new world. Folder. @ 16May47; AA56941.

Cosper, Wilbert LeRoy.
The secret has been discovered.
[Los Angeles] c1947.
folder. lism.

© author, Los Angeles; 12May47; AA34353.

vr 20Junl47

COSPER, WILBERT LEROY O, Los Angeles. Teleologists only receipt. Sheet. O 14May47; AA56942. Cosponsorships.

800

Jackson, James F

, claimant.

vf 3-21-46

COSS, CLARE C.

How to use the motor winding calculator. 7 1. © Clare C.

Coss; 12May52; AA216494.

COSS, CLARE C.

Motor changing calculator for
3 phase lap winding. Sheet.
© Clare C. Coss; 7Jun54;
All:5108.

COSS, CLARE C.
Motor winding calculator, revised.
Card. © Clare C. Coss;
22Mar54; A97476.

COSS, CLARE C.

Motor winding calculator. Rev.
Card. © Clare C. Coss;
7Jun54; Al45052.

COSS, CLARE C.

Motor winding calculator. Toledo,
c1952. Drawing on sheet 12 x 9
in. © 12May52; IP1288.

COSS, CLARE C.

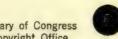
Moto-Rule. [Slide rule] Cardboard. 3 x 13 in. © Clare C.
Coss; 15Apr53; IP1627.

COSS, CLARE C. StatoRule. [Slide rule] ( Clare C. Coss; 1Sep55; IP1906. Coss, Clay, joint author.

MYER, WALTER EVERT.

America's greatest challenge, by Walter E. Myer and Clay Coss. Washington, 1952. 215 p. illus. © Civic Education Service. inc.: 8Sep52: A77854.

I. Coss, Clay, joint author. II. Civic Education Service.



COSS. JOHN J.

An introduction to reflective thinking. R80676. SEE Columbia Associates in Philosophy. COSS, JOHN JACOB
Introduction to contemporary civilization. R100334. SEE Columbia
University.

COSS, LELAND F.

Reports of cases decided in the Appellate Division of the Supreme Court of the State of New York. SEE New York (State) Supreme Court. Appellate Division.

COSS, LELAND F.

Reports of cases decided in the Court of Appeals of the State of New York. SEE New York (State) Court of Appeals. Coss, Leland F 1898- reporter.

New York (State) Supreme court. Appellate division.

Reports of cases decided in the Appellate division of the Supreme court of the state of New York, E. J. Dimock, state reporter ... Leland F. Coss, state reporter ... v. 269 [-270] ... Albany, Williams press, inc. 1946.

(Continued on next card)

## Coss, Leland F: 1898- reporter.

New York (State) Supreme court. Appellate division. Report of cases ... 1946.

© v. 269, 5sep46, A6042; v. 270, 21Nov46, A9046; Thomas J. Curran, secretary of state, New York, Albany.

I. Dimock, Edward Jordan, 1890reporter. II. Coss, Leland F., 1898reporter. III. Title.

Coss, Leland F., reporter. New York (State) Courts.

Report of selected cases decided in courts of the state of New York other than the Court of appeals and appellate division of the Supreme court. E. J. Dimock ... [and] Leland F. Coss, state reporter[s] ... v. 184 [-185] Miscellaneous reports. Albany, Williams press, 1946.

2 v. 23 1/2cm.

Vol. 184, "copyright 1945."

(Continued on next card)

## Coss, Leland F., reporter.

New York (State) Courts. Report of selected cases ... 1946. (Card 2)

Pub. v. 184, 17 Jan46, 1893; © v. 185, 10Sop46, 18654; Thomas J. Curran, secretary of state, state of New York, Albany.

I. Title.

COSS, LELAND F.

Reports of selected cases decided in the courts of the State of New York, other than the Court of Appeals and the Appellate Division of the Supreme Court. SEE New York (State) Courts. Cossa, Enzo, 1904-

M1356

CARDUCCI, FEDERICO, 1910(Il paese dei campanelli) Tutta musica;
canzone valzer lento, parole di Enzo
Cossa, musica di Federico Carducci, dal
film Il paese dei campanelli [arr. di A.
Giacomazzi] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 26Jan54;
EF0-25491.

I. Title. II. Title: Il paese dei campanelli.
[III. Cossa, Enzo, 1904- IV. GiacoLibrary of Congress mazzi, Angelo, 1907(art.) Revised 19Apr54

Cossa, Enzo, 1904-

M1508 CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Tutta musica; canzone valzer lento, testo di Enzo Cossa, musica di Federico Carducci, dal film Il paese dei campanelli. © Edizioni musicali accordo, Milano; 18Jan54; EF0-25500.

I. Title. II. Title: Il paese dei campanelli. [III. Cossa, Enzo, 1904-]

(art.)
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Cossa, Joseph R.

DAWN; w, m & © Joseph R. Cossa 2Nov49 EU190789

FEB 7 1950

COSSA, PAUL.

Physiopathologie du système nerveux, du mécanisme au diagnostic. 3. éd. entièrement refondue. 960 p. illus. © on revisions; Masson et Cie, Paris; 7Jul50; AF0-2791.

I. Masson et Cie.

mds/r

NOV 1 4 1970



COSSA, PAUL.

Sérum de vérité!? Le problème de la narco-analyse. Préf. du professeur Jean Lhermitte. Le point de vue du médecin, par Paul Cossa; Le point de vue du magistrat, par Raymond Rambaur. 191 p. © Éditions Heures de France, Paris; 30Nov49; AF0-1368.

I. Rambaur, Raymond.
II. Éditions Heures de France. IIIN - 6 1950



#### Cossa, Paul, 1901-

Therapeutique neurologique et psychiatrique, par Paul Cossa et al., Paris, Masson, 1945.

vii, 614 p. illus, 26 cm.

@ Masson & Cie.; 30 Jun 45; AF4311.

1. Nervous system—Diseases. 2. Psychiatry. RC346.C6 616.8

I. Title. A F 48-84

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# THE COSSACK. SEE Carswell, Howard Bingham.

THE COSSACK BATALLION; orchestra arr. Wm. Chas. Schoenfeld.

© on arr.; 22Mar26; EP108010.
Photo Play Music Co., inc. (PWH); 19Jan54; R124255.

COSSACK DANCE; pf. © 23May23, E564467. R75499, 12Mar51, Charles Repper (A)



## Cossack dance.

DANSE COSAQUE. Cossack dance; by Paul Fauchey, arr. Francis Salabert; orchestra. © 22Nov26; E656711. Eugénie Micsunesco Salabert (W); 16Apr54; R128973.

COSSACK LOVE SONG, from Song of the flame; w Otto A. Harbach & Oscar Hammerstein 2d, m Herbert Stothart & George Gershwin. © 16Jan26, E632592. R105802, 19Jan53, Otto A. Harbach (A)

COSSACK LOVE SONG, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & George Gershwin. © 16Jan26, E632592. R105803, 19Jan53, Oscar Hammerstein 2d (A)

COSSACK LOVE SONG, from Song of the flame; w Otto Harbach & Oscar Hammerstein 2d, m Herbert Stothart & George Gershwin. © 16Jan26, E632592. R110674, 20Apr53, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin), Mary W. Stothart (W), Otto Harbach & Oscar Hammerstein 2d (A's)

Cossack song.

M1554

HOPKINS, HARRY PATTERSON.

Cossack song; for four-part chorus of mixed voices and piano with incidental tenor solo, [by] H. P. Hopkins, translated from the Russian. (Octavo no. 9829)

© G. Schirmer, inc., New York; 9Sep49; EP41378.

I. Title.

The Cossack song; w & m Peter Alden [i. e. Peter Alden Fedora]

© Peter Alden Fedora, Beverly Hills, Calif.; 11Feb47; EU46877.

THE COSSACKS; by Hugo Frey, orchestra arr. William Schulz; pts. © 14May27; E664593. Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 14Jun54; R131793.

THE COSSACKS; by Hugo Frey, orchestra arr. William Schulz. © 14May27; E664593. Melita Kometer Feldman (E of H. Frey); 14May54; R130182.

Cossacks.

M1380 .R ROBINSON, ANNE.

The Cossacks; piano solo [by] Anne Robinson. ([Pub. order no.] 110-40015)
© Theodore Presser Co., Bryn Mawr,

© Theodore Presser Co., Bryn Mawr, Pa., 14Jun49; EP37737.

I. Title.



COSSACKS' DANCE; m Gustave Lind, arr.; 2 violins, violoncello, bass, harmonium & pf. Pts. © 1Sep22, E545241. R65723, 15Aug50, Ernest Reeves (A of arrangement)

SEP 2 7 1950



M1564

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Cossack's song; trepak from "The nut cracker suite,"
[by] P. I. Tschaikowsky.
Arranged for chorus of men's voices by Lucy A.
Alexander, English text by L. A. A. ① The H. W. Gray Co., inc., New York; on



(Continued on next card) Music Cat. M1564

CHAĬKOVSKIĬ, PETR IL'ICH, Cossack's song. EP12401. (Card 2)

arrangement & English words; 28Feb47: EP12401.

I. Alexander, Lucy A., arr. II. Title. III. Title: The nutcracker suite.

Music Cat.

THE COSSACKS' WEDDING FETE; for orchestra by L. Krein. © 6Aug26, E656025. R116108, 14Aug53, Sima Krein (W)

Cosse, Irene Amburgey.

see also

Amburgey, Irene. (est. in MusSec) Carson, Martha. (pseud.

1953 file

Cosse, Irene Amburgey.

BYE AND BYE; arr w & m Irene Amburgey Cosse © Acuff-Rose Publications 17Mar54 EU351632

COSSÉ-BRISSAC, PIERRE, DUC DE. Histoire des ducs de Brissac (maison de Cossé) Paris, 1952. 446 p. illus. © Fasquelle éditeur; 25Nov52; AF0-10817.

I. Fasquelle éditeurs.





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Cossé Brissac, Philippe de, 1905-

Châteaux de France disparus. Paris, Éditions "Tel" 1947, 108 p. illus. 30 cm.

© 20Feb47; Éditions "Tel," Paris; AF3447.

1. Castles—France. I. Title. NA7735.C63 Library of Congress

728.81 $_{1}^{2}$ 

47-26406\*

M2199

COSSE, IRENE AMBURGEY.

It's all right, if you've done your best; words and music by Martha Carson, pseud. 3 p. © Acuff-Rose Publications, Nashville; 12May55; EP89694.

I. Title.

Library of Congress

Cosselmon, Charles L.

WILL YOU WALK WITH JESUS; w Nadine Delling Garner m Charles L. Cosselmon © Nadine Delling Garner & Charles L. Cosselmon 4Nov52 EU293973

Cosselmon, Robert A., 1910- arr. RUHF, DORIS P 1921-Australia for Jesus: [by] D. P. Ruhf, arr. [by] R. A. Cosselmon. (In Church of the M2131 Nazarene. Michigan District. -C Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.60) @ Michigan District. Nazarene Young Peoples Society. Flint, Mich.; 25Ju146; EP13080.

> I. Cosselmon, Robert A., 1910arr. II. Title Library of Congress Copyright Office

Close score: SATB.

Music Cat.

Cosselmon, Robert A.

M2131

CHURCH OF THE NAZARENE. Michigan
District. Nazarene Young Peoples
Society.

Choruses of the N. Y. P. S.; [principally arr. by Wayne M. Thorne and Robert A. Cosselmon]

Music Cat.

Cosselmon, Robert A., 1910- arr. SUTTON, VIVIAN.

I'm traveling the King's highway; [words by] Elsie Hobaugh. [music by] Vivian Sutton, arr. by R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 4-5) © Michigan District, Nazarene Young Peoples Society. Flint, Mich.; 25Jul46; EP13031. Close score: SATB.

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(Continued on next card)

- Cosselmon, Robert A., 1910- arr. M2131 SUTTON. VIVIAN.
  - .C I'm traveling the King's highway. (Card 2)
    - I. Hobaugh, Elsie, lyricist. II. Cosselmon, Robert A., 1910-arr. III. Title.

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Music Cat.

Cosselmon, Robert A., 1910- arr.

KELLAR, BERTHA, 1907-Jesus has saved me from sin: [by] Bertha Kellar, arr. by R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.28-29) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25 Jul46; EP13055. Close score: SATB.

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I. Cosselmon,
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COSSELMON, ROBERT A 1910-Jesus knows; [by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.57) @ Michigan District. Nazarene Young Peoples Society. Flint. Mich.: 25Jul46: EP13077. Close score: SATB.

I. Title.

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COSSELMON, ROBERT A 1910-Love sets me free; [words by] Ivla G. Crane. [music by] Robert A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.36-37) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.: 25Jul46; EF13062.

I. Crane, Iyla
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G., lyricist.
II. Title.
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COSSELMON, ROBERT A 1910-The way of holiness: [words by] Lois Blanchard. [music by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.59) © Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13079. Close score: SATB.

I. Blanchard,
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Lois F., 1919lyricist. II. Title. Music Cat. COSSELMON, ROBERT A

1910-

You can count on me ... [by] Robert A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 24-25) @ Michigan District, Nazarene Young Peoples Society. Flint. Mich.: 25Jul46: EP13051. Close score: SATB.

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## Cossery, Albert, 1913-

... Les hommes oubliés de Dieu. [Paris] Charlot [1946]

3 p. l., 9-130, [3] p. 19<sup>cm</sup>.

On cover: 7. éd.

CONTENTS.—Le facteur se venge.—La jeune fille et le hachiche.—Le coiffeur a tué sa femme,—Danger de la fantaisie.—Les affamés me rêvent que de pain.

r. Title.

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folder. 212 x 102 cm.

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M2013 .C84 M3 COSSETTI, GIOVANNI BATTISTA, 1864-Missa in honorem Maria SS. Auxiliatricis, duabus vocibus inaequalibus (C. Br.) organo vel harmonio comitante, auctore: Joanne Baptista Cossetti. [Score] © Guglielmo Zanibon, Padova; 30Dec51; EF0-12317.

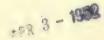
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M2013 .C84 H5 COSSETTI, GIOVANNI BATTISTA, 1864-Missa in honorem S, Hilarii Martyris Carniae Patroni, tribus vocibus virilibus (ten.I, II, Bs.) organo vel harmonio comitante, auctore: Joanne Baptista Cossetti. [Score] © Guglielmo Zanibon, Padova; 30Dec51; EF0-12316.

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# COSSETTI, JOANNE BAPTISTA. SEE Cossetti, Giovanni Battista, 1864-

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Cosséy, Raymond H My heaven with you; w & m T. McGruder, arr Raymond H. Cosséy. © Theresa McGruder, New York; 5Mar47; EU47830.



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Cossio, Manuel Bartolomé.

PIJOÁN Y SOTERAS, JOSÉ.

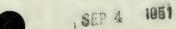
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The Christmas story [in 3-dimension]

SEE Cossman (E. Joseph) and Company.

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A. R.

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31 July6; Editions Josette France;

EF? 2790

For voice and piano.

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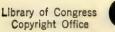
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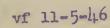
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4	4	Apr'51	5-8	5-14-51	***********		B 301091
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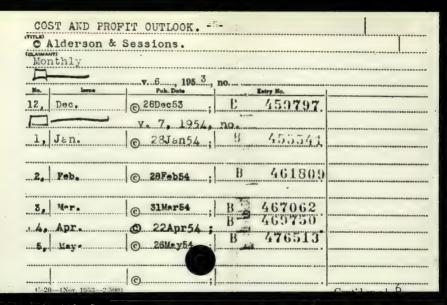
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5	4	Apr 152		6-3-52	1 .		B 358092
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5	6	Jun' 52	6-25	7-7-52	•		B 364515
5	7	Jul!52	7-16	7-21-52			B 366550
5	3	Au. 152		3-26-52			B 372243
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# Cost and quantity of medical care in the United States.

DICKINSON, FRANK GREENE.
The cost and quantity of medical care
in the United States. 20 p.
illus. ([American Medical Association. Bureau of Medical Economic
Research] Bulletin 66) © American
Medical Assn., Chicago; 27Sep48;
A26378.

I. American Medical Association.

Library of Congress Copyright Office



#### Cost and record control.

La Salle extension university. Chicago. Foremanship and production methods.

Assignment 10 [-12] Chicago, La Salle extension university [1946]

3 v. illus. 20 om.

· Revised edition.

Contents.-10, Handling and safeguarding materials, tools and equipment.-11, Cost and record control.-12, Handling problems of rights and grievances.

© v. 10, 3-29-46, v. 11 & 12, 3-29-46; 2 o ea. 4-9-4 Chicago; A 2229-2231.

1, 26-16

Cost and selling price of labor listed by each quarter of an hour. AA55292. see Tay-Holbrook, inc.

Cost and selling prices of retail cuts from whole carcasses or sides.

see

Food retailing magazine, claimant

mgc 5-24-46

Cost and selling prices of retail cuts from wholesale cuts.

see

Food retailing magazine, claimant

mgc 5-24-46

Cost. book "A".

see

Millwork cost bureau.

The cost books of Ticknor and Fields ...

TICKNOR, FIRM, PUBLISHERS, BOSTON.
The cost books of Ticknor and Fields, and their predecessors, 1832-1858. Ed. with an introd. and notes by Warren S. Tryon & William Charvat. 508 p. illus. (Bibliographical Society of America. Monograph series, no. 2) © Bibliographical Society of America, New York; 7Apr49; A32301.

I. Tryon, Warren Stenson, ed. II. Charvat, William, ed. III. Bibliographical Society of America.

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vp/rk

COST chart for Hawkinson tread mileage. KK22438. SEE Hawkinson (Paul E.) Company.

COST control. AA204383. SEE Knight (Lester B.) and Associates, inc.

COST control. AA206665. SEE Knight (Lester B.) and Associates, inc.

MAR 2 7 1952

COST control. KK79663. SEE Morrison Steel Products, inc.

#### Cost control and the foreman.

BENNETT, S. C.
Cost control and the foreman, by S. C.
Bennett and Robert Schmal. New London,
Conn. [1952] 142 p. illus. (NFI
"Standard management practice" series.
Group four, 3) © National Foremen's
Institute, inc.; 7Mar52; A65042.

I. Schmal, Robert, joint author. II. National Foremen's Institute. COST CONTROL FOR THE HOSPITAL DEPARTMENT OF NUTRITION. SEE Radell, Neva Henrietta.

## Cost control program.

### see

Chicago. University. Industrial Relations Center.

JAN 1 0 1951

Goet controls in the bewerage plant ...

See

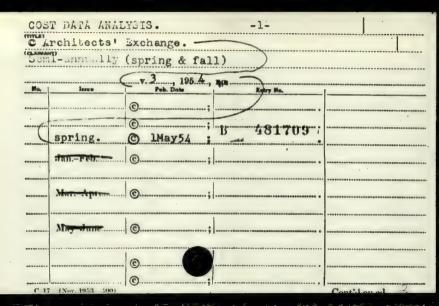
Riley, John J

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Cost converter. SEE Ohio and Michigan Paper Company.



COST-CUTTING ideas for 1952. AA215967. SEE National Retail Dry Goods Association. Store Management Group. Cost-cutting ideas for 1954. SEE National Retail Dry Goods Association. Store Management Group.



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Cost estimating for a wood frame dwelling. SEE Coburn, Ira Winn.

## Cost factors of instalment lending.

American bankers' association. Consumer credit dept.

Analyzing the cost factors of instalment lending, cost accounting procedure. New York, N. Y., Consumer credit dept., American bankers association, 1946.

23 p. 28 x 211 m.

Appl. author: Louis Joseph Asterita,

1902-

© 6-19-46; 2 c 9-12-46; American bankers association, New York; AA 23549.

1. Instalment plan — Accounting. 2. Cost—Accounting. 1. Title: Cost factors of instalment lending.

HF5681.I 5A6



47-16503

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COST graph for finishing materials. I 2795. see Sanger, Richard N.

"Cost-keep" automobile expense book. R88032.

Harvey, Frederick William.

# COST KEIN GELT from Lonely star; w, m & © Mary Lasswell 7Mar52 EU266948

MAR 2 8 1952

Library of Congress Copyright Office



cost less-do more! Lectro-Host ranges and refrigerators. SEE Lindemann (A. J.) and Hoverson Company. KK46906.

COST O FUEL CALCULATOR. A82066. SEE Stevenson, George Glenn. The cost of a best seller.

KEYES, FRANCES PARKINSON (WHEELER)
The cost of a best seller; illustrated by
Susanne Suba. New York, Messner.
126 p. © Frances Parkinson Keyes;
27Sep50; A47946.

cg/r

Library of Congress Copyright Office



OCT 2 4 1950

THE COST of a pack a day will pay for it! KK70599. SEE Bankers Life and Casualty Company.

1952

The cost of a service. SEE County
Bank and Trust Company, Paterson,
N. J.

H 135

The cost of carelessness.

998

Hintermeister, Henry

THE COST OF CHAMPAGNE; w, m & @ Robert S. Wiltshire 30Dec53 EU342468

Library of Congress Copyright Office Cost of collateral (fringe) or miscellaneous payments made to, or for the benefit of, hourly-paid factory employees in the automotive parts industry. SEE Automotive Parts Manufacturers Association. The cost of discipleship.

BONHOEFFER, DIETRICH.

The cost of discipleship; tr. by R. H.
Fuller. Foreword by the Bishop of Chichester and memoir of the author by G.
Leibholz. [Abridged translation of the author's Nachfolge, pub. in Munich, 1937]
London, SCM Press. 198 p. illus.

Macmillan Co.; 5Nov48; 1c 29Dec48; on translation; AI-1956.

I. Fuller, Reginald Horace, tr.

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Library of Congress Copyright Office



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BONHOEFFER, DIETRICH.
The cost of discipleship ...
(Card 2)

II. Leibholz, Gerhard. III. Macmillan Co.

Library of Congress Copyright Office



## The cost of discipleship.

BONHOEFFER, DIETRICH.

The cost of discipleship, tr. by R. H.

Fuller. [Translation of Nachfolge] Foreword by the Bishop of Chichester and memoir of the author by G. Leibholz, with a pref. by Reinhold Niebuhr. 198 p.
illus. © The Macmillan Co., New York; 15Feb49 (in notice: 1948); A29993. (Pub. abroad 5Nov48; AI-1956)

I. Fuller, Reginald Horace, tr. II. Macmillan Co.

Library of Congress Copyright Office



Cost of doing business. SEE Dun and Bradstreet, inc. Cost of doing business. SEE Sivertsen, Elmer T.

The cost of handling orders with recommendations for future operations.

See

Greer, Charles Chase

# AA 21318

The cost of hard water in American homes.

see

Raymore, Donald Karl, 1914-

vf 9-23-46

Cost of juvenile delinquency.

<u>See</u> Keeping up with the Wigglesworths. No. 65.

# THE COST of living. DU25583. SEE Ehrlich, Milton.

Cost of living provisions in union contracts.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Cost of living provisions in union contracts. [By James J. Bambrick, Jr. and Harold Stieglitz, Division of Personnel Administration] 64 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 113) © National Industrial Conference Board, inc., New York; 23Feb51; A53130.

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I. Bambrick, James Joseph, Jr.

II. Stieglitz, Harold.

Library of Congress Copyright Office COST of living up more than 50 ofc. Hit Lot B5-2166. SEE Cleveland Electric Illuminating Co.

### Cost of love.

M1630 HALL, DAVID.

.2 The cost of love; words by Ruby I.
.H Wilburn, music by David Hall.

© Nordyke Publishing Co., Holly-wood, Calif.; lJun48; EP28236.

I. Wilburn, Ruby I., lyricist. II. Title.

THE COST OF LOVIN' IS HIGH; w Lynne B. Jawer m Robert L. Jawer © Lynne B. Jawer & Robert L. Jawer 28Mar52 EU269907

## Cost of medical care.

HUNTINGTON, EMILY HARRIETT. Cost of medical care; the expenditures for medical care of 455 families in the San Francisco Bay area, 1947-1948. [Issued under the auspices of the Heller Committee for Research in Social Economics, University of California Berkeley, University of California Press. 146 p. illus. © The Regents of the University of California: 22Aug51: A61408.

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JAN 1 1 1952

The cost of medicines. SEE American College of Apothecaries, Philadelphia. Cost of producing geese. AA49655. see Peyton, John Lawrence. The cost of settling your estate. SEE Commerce Union Bank, Nashville. The cost of settling your estate. SEE South River, N. J. First National Bank.

## THE COST OF SILENCE. SEE Mosher, Alma K.

THE COST OF THE FUNERAL IS DETER-MINED BY THE CASKET SELECTED. SEE Forest Lawn Memorial-Park Association, inc.

## The cost of unemployment compensation.

#### Strow, Carl W 1893-

The cost of unemployment compensation. Chicago, Research Council for Economic Security 1947,

14 p. diagr. 28 cm. (Research Council for Economic Security. Publication no. 35)

1. Insurance, Unemployment—U. S. I. Title. II. Series.

HD7090.R37 no. 35 331.25444 48-333\*

© Research Council for Economic Security; 7Aug47;

A19722.

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THE COST OF VICTORY from Ambush m Rudolph George Kopp © Loew's inc. 19Dec49 EU188283

Library of Congress Copyright Office



COST-per-drink guide; gross-per-case guide. KK20999. SEE Three Feathers Distributors, inc.

Cost per thousand. SEE Richmond Newspapers, inc.

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Cost price.

[MERCER, CECIL WILLIAM]
Cost price, by Dornford Yates [pseud.]
London, Ward, Lock. 286 p. © G. P.
Putnam's Sons; 15Nov49; 1c 23Jan50;
AI-2580.

I. Putnam's (G. P.) Sons.

mds/r

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1PP - 5 1950

Cost, price and exchange.

300

Economic institute.

AFP 2-19-46



I 961

Cost - production - time calculator.

800

Oleen, Holger D

The cost-quality relationship on the growing edge.

WOOLLATT, LORNE HEDLEY.

The cost-quality relationship on the growing edge; a study of returns for money spent in high expenditure school systems. New York, Pub. for Metropolitan School Study Council by Bureau of Publications, Teachers College, Columbia Univ. 80 p. illus. (Metropolitan School Study Council. Research studies, no. 4) © Teachers College, Columbia Univ., New York; 27Apr49; A32920.

> I. Columbia University Teachers College. fn/rk

Cost reduction.

see

Training within industry foundation.

afp 9-19-46

Cost reduction in materials handling and shipping.

AMERICAN MANAGEMENT ASSOCIATION.
Cost reduction in materials handling and shipping. [By Burr W. Hupp, R. F. Weber, David M. Daly and others] 50 p. illus.
© American Management Assn., New York; 15Jul49; A34520.

I. Hupp, Burr W.
II. Weber, R. F.
III. Daly, David M.

mds/r



COST reduction through investment casting. KK66167. SEE Casting Engineers, inc.



#### Cost reductions in wire communications.

STONE, ROY.

Cost reductions in wire communications. Boston [1953] 342 p. illus. © The Christopher Pub. House; 21Apr53; A88676.

# I. Christopher Publishing House.

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j/m

Cost-saving heat anywhere in your plant. Km13218. see Electromode corp., claimant.

elg 7-3-47

Cost structure and cost changes of industrial baking plants. SEE Slater, Charles Glifford.

COST trends still upward. AA207383. SEE Associated Factory Mutual Fire Insurance Companies. Factory Mutual Engineering Division.

APR - 1 1952

COST WHAT IT MAY; w, m & @ Madelyn Okun 30Mar53 EU309714

Costa, Alma, lyricist.
Richard, eo. Lonely for your.



COSTA, ANDRÉ.

Au banc d'essai des 5000 km. la Ford Vedette, coupe d'Europe 53 de 1 1[itre] 5 & 2 1[itres] 5 [par] André Costa et André Achard. (In L'Auto-journal, Paris. May 15, 1953, p. 8-9) @ Commission europeenne d'essai pour la presse automobile (C. E. E. P. A.) & Edition Biffusion presse: 15May53: AFO-11365.

COSTA, ANDRÉ.

Au banc d'essai des 5000 km. Hotchkiss Gregoire, coupe d'Europe 53 de 1 1[1tre] 5 & 2 l[itres] 5 [par] André Costa [st] A. Achard. (In l'Autojournal, Paris, Aug. 15, 1953. p. 4-5) @ Commission européenne d'essai pour la presse automobile (C. E. E. P. A.) & Edition Diffusion presse (E. D. P.); 15Aug53: AFO-12115.

COSTA, ANDRÉ.

Au banc d'essai des 5000 km.

Renault Fregate, coupe d'Europe
53 de 1 l[itre] 5 à 2 l[itres]
5 [par] André Costa [et] A.

Achard. (In l'Auto-journal,
Paris, July 1, 1953, p. 10-11)
© Commission européenne d'essai
pour la presse automobile

(C. E. E. P. A.) & Edition Diffusion presse (E. D. P.):

10

1Jul53: AFO-1211h.

COSTA, ANDRÉ.
Voici le dossier complet de la
Ford Zephyr. AFO-11119. SEE
Commission européenne d'essaide
la presse automobile.

# Costa, Angelo Micheal.

I VOLUNTEER arr Robert Nicholas Marrama © w & m Angelo Micheal Costa 31Dec47 EU109992

COSTA, ANTHONY E. O.
Atomik Ann, every day wonder soap
for the use of agricultural, industrial and household workers,
garages, etc. (Hand soap) Label.

© 29Aug52; KK81035.

# Costa, Arthur.

M1356

PRETINHO. PRINCIPE. 1882-A vitoria é nossa ... de Principe Pretinho, arrangement de Francis Salabert. Direito de amar ... de Arthur Costa et Delé, arrangement de Francis Salaberti C Éditions Salabert, Paris; on arrangement; 15Jan47; EF3526. Piano-conductor score (orchestra), and parts.

I. Costa, Arthur, 1885- Direito
de amar. II. Delé, joint composer.
III. Salabert,
Library of Congress
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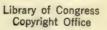
IV. Title. V. Title: Direito
de amar. Music Catl

COSTA, AUGUSTO DA.

Schloss Ribeira, Roman. [Berechtigte Übersetzung aus dem Portugiesischen von Ludwig Schönfeldt] 517 p. © Paul Zsolnay Verlag Gesellschaft m.b.H., Wien; 200ct49; AF12262.

I. Schönfeldt, Ludwig, tr. II. Zsolnay (Paul) Verlag Gesellschaft m.b.H.

APR 3 - 1951





### COSTA, AUGUSTO CELESTINO DA SEE Celestino da Costa, Augusto.

# Costa, Benet.

LOVE DREAMS () w Benet Costa, m
David Joseph Lum 29Aug47 EU90862

Costa, Beppe, 1916-

M1356 .R ROSSI, BALDO, 1900Il canarino; moderato, parole di Beppe
Costa, musica di Baldo Rossi, arr. di A.
Roelens. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 21 May 53; EFO-21090.

I. Title. [II. Costa, Beppe, 1916-III. Roelens, Amleto, 1920-]

art.
Library of Congress



Beppe Costa

Via Nicola Falorizi 4 Roma/Italy. Italy

6.1916 -

Costa, Beppe.

 $\cdot$ R

INNOCENZI, CARLO.

Il valzer della dattilografa; testo di B. M1356 Costa, musica di C. Innocenzi. (With Ravasini, Nino, Al mercato di pizzighettone) [Piano-conductor score: orchestra, with words | © Casa editrice nazionale musicale. Milano: 30Jun51: EF0-11031.

> I. Title. [II. Costa, Beppe]

JAN 21 1952

Library of Congress art Copyright Office



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Beppe Costa Italian

Maria Company

### COSTA, BEPPE, SEE Costa, Giuseppe, 1916-

EF0-28921

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## COSTA, BEPPE. SEE ALSO Costa, Giuseppe, 1916-

Costa, Giuseppe est. in Mus. Sec.

1954 file

Costa, Carmine.

KISS, HUG, AND HOLD ME TIGHT; w & m Sanford Sterman arr Carmine Costa © Sanford Sterman 13May54 EU357943

Costa, Corrado, 1916-

M1356

GAMBETTI, LIVIO, 1915Il coreano innamorato; samba allegra,
parole di Corrado Costa, musica di
Livio Gambetti. [Piano-conductor score
(orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
12Jun51; EF0-10338.

I. Title. [II. Costa, Corrado, 1916-

]

Library of Congress Copyright Office



DEC 1 1 1957

COSTA. DANTE A.

Stay of execution, a realistic drama in the shadow of capital punishment; where four lives are mingled in a turbulent web of hate and greed. Film script. © Dante A. Costa, Bayonne, N. J.; lc 16Apr47; D unp. 8762.

# COSTA, Dante A. SEE Sanft-Costa Television Features.

APR 1 9 1950



COSTA, DANTE A., d.b.a. SANFT-COSTA ASSOCIATES. SEE Sanft-Costa Associates. M1630

COSTA, DOMENICK ALFRED, 1925-All I did was stand there and cry; lyric by Buddy Bernier, music by Don Costa. Appl. states prev. reg. 24Sep53, EU335885. © Shawnee Press, inc., Delaware Water Gap, Pa.; 22Dec53; EP77292.

I. Title. [II. Bernier, Buddy, 1915-

Library of Congress



EAGER HEART; m & © Domenick Alfred Costa 13May54 EU358002

HEARTLESS; w Carolyn Cecile Stein m Domenick Alfred Costa © Carolyn Cecile Stein & Domenick Alfred Costa 25Feb53 EU305337

MARIETTA; m & © Domenick Alfred Costa 13May54 EU358003

STARSOF THE SUMMER NIGHT © m Domenick Alfred Costa 170ct49 EU181981



M1630

COSTA, DOMENICK ALFRED, 1925-Summer is gone; lyric by Jerry Raker, music by Don Costa. 40¢ © Hollis Music, inc., New York; 27Aug53; EP73894.

I. Title. [II. Raker, Jerry]

# Costa, Domenick Alfred, 1925-

M1630

.H

HAYMAN, RICHARD.

Turkey mambo; by Hayman, Peretti, Creatore and Costa. [Melody and chord symbols; without words] © Favorite Music, inc., New York; 15Oct54; EP84106.

I. Peretti, Hugo Emil, 1916 – II. Creatore, Luigi Federico. III. Costa, Domenick Alfred, 1925 – IV. Title. Costa, Domingos Gonçalves da, 1912-ALEIXO, JOÃO FERREIRA MARQUES,

Maria Rapaz; fado, versos de Domingos Gonçalves da Costa, música de João Aleixo. © Sassetti & Ca., Lisboa; 2Dec54; EF0-31342,

I. Title. [II. Costa, Domingos Gonçalves da, 1912- ]

Library of Congress

M1782

ALL I DID WAS STAND THERE AND CRY; w Buddy Bernier m Don Costa © Shawnee Press, inc. 270ct53 EU335885

CINDY LOU; w Jerry Raker m Don Costa © Leo Feist, inc. 4Jan52 EU260837

FEB - 7 1952



(GEE, BUT I'M) GLAD YOU'RE HERE; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258170

DEC 2 8 1951

THE KING; w Jerry Raker m Don Costa © Leo Feist, inc. 26Dec51 EU260166

12 1952

THE KING; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258169

JAN - 4 1952



LOVE ME; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258171

DEC 2 8 1951



MARY LOU; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258172

JAN - 4 1952

SUMMER IS GONE; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 22Aug51 EU247942

SEP 1 2 1951



COSTA, DON.

Tunnel thirteen, by Don and Francis Costa. A film script. © Don Costa and Francis Costa, Bayonne, N. J.; lc 16Apr47; D unp. 9206.

COSTA, DON. See Costa, Dante A. Dunp. 8762.

### COSTA, DON. SEE Costa, Domenick Alfred, 1925-

**EP73894** 

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COSTA, HMILIO @.

Il deposito conservativo o convenzionale; progetto economico. Milano
[1948] 20 p. @ 29 Janus; AF8961.

COSTA, ENRICO DA. See Da Costa, Enrico.

## Costa, Ferdinand Joseph

see

Costa, Ferdinando Giuseppe.

# Costa, Ferdinando Giuseppe.

CAMPANE D'ARGENTO © w & m Ferdinando Giuseppe Costa 170ct47 EU99375

#### COSTA, FRANCE, PSEUD. SEE Belverge, Francoise, 1909-

EF0-24909

xM

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COSTA, FRANCES. SEE Costa, Mary Frances, 1924-

EU363017

COSTA, FRANCIS, joint author.
Tunnel thirteen. See Costa, Don. D unp. 9206.

Costa, Frank.

IRENE, PLEASE DON'T BE MEAN © w & m Frank Costa 14Sep48 EU147528

Costa, Frank.

MY LAURETTA © w & m Frank Costa 14Sep48 EU147527



COSTA, FRANK ARTHUR .
Flag of childhood. 10 1c 9Feb50;
JU6277.

Costa, Frank Joseph.

When night falls; words by F. J. Costa.

© 11-5-46; F. J. Costa, New Rochelle, N. Y.; EU52289. Costa, Fred.

Mé corázon; words by Jot Nelson.

© 8-9-46; J. Nelson and F. Costa,

New York; EU40109.

Costa, Fred.

300 also

Costa, Frederick Augustus.

Costa, Freddie.

IF I SHOULD FALL IN LOVE WITH YOU;
w, m & © Freddie Costa 3Nov50
EU220325

NOV 2 7 1950



Costa, Freddie Augustus.

DARLING, I LOVE YOU SO © w & m

Margaret Lowress Gordon & Freddie
Augustus Costa 10Feb48 EU116531

Costa, Freddie Augustus.

DEEP WITHIN © w & m Freddie Augustus Costa 24Dec48 EU151993



Costa, Freddie Augustus.

WOULD YOU HURT ME NOW © w & m Freddie Augustus Costa & Jot Nelson 9Sep48 EU142739

Costa, Freddy.

MISTER SUN w & m Freddy Costa & Jot Nelson © Al Gallico Music Co., inc. 140ct49 EU181877

### Costa, Frederick A.

Ev'ry minute counts; w J. Nelson, m F. A. Costa. © Jot Nelson & Fred-[erick A.] Costa, New York; 21Feb47; EU47261.

Costa, Frederick A joint composer. Hooks, Jerry. Mixin' the riffs.

Costa, Frederick A joint composer. Schuler, Booker T. Just suppose.

Costa, Frederick Augustus.

CANTA w & m Jot Nelson, © w & m Frederick Augustus Costa 14Aug47. EU88799

### Costa, Frederick Augustus

Darlin' tome you're everywhere. [Words and melody] by Frederick A. Costa.

First line: All through the day. © 1c 2-5-46; Frederick A. Costa, New York; É unpub. 5890.

was 5-2-46

Ever yours; [melody by] Fred Costa, [words by] Jot Nelson.

First line: Same as title.

© 1 c 3-13-46; Frederick Augustus
Costa, New York; E unpub 11315.

I SHOULD HAVE LISTENED TO MY HEART © w & m Frederick Augustus Costa & Milton Jot Nelson 10Dec47 EU107456 Costa, Frederick Augustus.

IF I'VE LOVED AND LOST © w & m Frederick Augustus Costa & Jot Nelson 280ct48 EU147153

I'M REALLY TRUE; w, m & © Frederick Augustus Costa 3Mar50 EU195865

MAR 2 1 1950



IT'S TOO LATE TO BE SORRY; w, m & © Frederick Augustus Costa & Margaret Loress Gordon 2Aug51 EU245922

Mr. Sun; w J. Nelson, m F. A. Costa.

© Jot Nelson & Fred[erick A.] Costa,
New York; 7Feb47; EU46905. Augusta



Rum-conga; [words and melody by] Fred Costa.

First line: La, la, la, la rum-conga.

© 1 c 3-13-46; Frederick Augustus Costa, New York; E unpub 11316.

That ain't what I ordered; words by Milton Nelson.

6 8-22-46; M. Helson and F. A. Costa, New York; EU40789.

What have I got to lose; [words and melody by F. A. Costa]

With chord indications.
First line: I'll never dream no more.
© 1 c 3-13-46; Frederick Augustus
Costa, New York; E unpub 11317.

Whistle, whistle; w & m F. A. Costa & Jot [i. e. Milton Stanley] Nelson. © Frederick Augustus Costa, Jamaica, N. Y. & Milton Stanley (Jot) Nelson, New York; 6Jun47; EU79040.

You broke my heart to make someone else unhappy. [Words and melody by Frederick A. Costa.]

First line: So you broke my heart. © 1c 2-5-46; Frederick Augustus Costa, New York; Lunpub. 5891.

was 5-2-46

Costa, Frederick Augustus.
YOU CAN NEVER CURE THE BLUES © w & m
Frederick Augustus Costa & Jot
Nelson 11Feb48 EU116617

M1356

PINO, EDOARDO DEL, 1907Domani, domani; canzone swing, testo di
G. Costa, musica di E. del Pino, arr. di
A. Roelens. (With Saitto, Aldo. Un
souvenir de Paris) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali eclipse; 10ct53;
EF0-23503.

I. Title. [II. Costa, Giuseppe, 1916-III. Roelens, Amleto, 1920-]



Costa, Giuseppe, 1916-

M1356 .R ROELENS, AMLETO, 1920-Nuvole d'amore; beguine-bolero, testo di B. Costa, musica di A. Roelens. [Pianoconductor score (orchestra) and parts] © Edizioni musicali Ardea, Roma; 27Jun54; EF0-28921.

I. Title. [II. Costa, Giuseppe, 1916-

## Costa, Giuseppe, 1916-

M1356 ROSSI, BALDO, 1900.R Pardon, madame; valzer lento, parole di
B. Costa, musica di Baldo Rossi, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 15Oct54; EF0-30932.

I. Title. [II. Costa, Giuseppe, 1916-III. Soffici, Piero, 1920-]

Library of Congress

# COSTA, GIUSEPPE, 1916- SEE ALSO Costa, Beppe.

Costa, Giuseppe est. in Mus. Sec.

1954 file

Lovely little lady; w & m G. Costa. © Gregory Costa, San Jose, Calif.; 22Jun47; EU81515.

MANY TIMES HAVE YOU TOLD ME SO © w & m Gregory Costa 24Jun48 EU136531

OLD SONGS © w & m Gregory Costa 24Jun48 EU136532



THAT IS WHERE MY LITTLE WILD FLOWER GROWS © w & m Gregory Costa 24Jun48 EU136530

Costa, Harry de.

ONE KISS; w Frank Wright & Bessinger, m Harry de Costa, ukulele arr. Jeanné Gravelle. © 160ct24, E602389. R100693, 80ct52, Frank Wright (A) Costa, Harry De. See De Costa, Harry. M1630.2

. C

COSTA, J S DA.

Don't throw me over for somebody
else; words and music by Jesda
Costa. [c1946] © J. S. DaCosta,
Manila, P. I.; 1Mar47; EP12262.

I. Title.

#### Costa, Jean, 1912-

Serpent qui ne mue ... roman. [Paris] Gallimard [1947] 213 p. 19 cm.

I. Title.

PQ2605.O733S4

47-25847\*

© 1Apr47; Librairie Gallimard, Paris; AF3238.



Costa, Jesda. Don't throw me over; words by J. Costa. @ 10-15-46; J. Costa, Manila;

EU50214.

COSTA, JESDA. See Costa, J. S. Da.

Costa, Joe.

BELLA; Italian w, m & © Joe Costa 23Mar54 EU351883

EVERYWHERE LOVE'S THE SAME © w Walter Myers m John Costa 22Jul49 EU173902

I'M IN LOVE AND I LOVE IT; w Jack Elton Tolen m John Costa © Jack Elton Tolen & John Costa 20Nov52 EU294758

LOST LOVE © w Walter Myers m John Costa 26May49 EU168567

MY DREAM IS OVER; w Jack Elton Tolen m John Costa © Jack Elton Tolen & John Costa 20Nov52 EU294759

THE STAKES ARE HIGH © w Walter Myers m John Costa 30ct49 EU180489

Costa, John, Jr.

I COULDN'T TAKE IT w John Costa, Jr. © w & m John J. Erby 23Aug49 EU177155

Costa, John, jr.
Love sick; words and music by J. Costa,
jr. and John Erby.

© 9-1-46; J. Erby, Los Angeles;

EU41265.

## Costa, John, Ir.

.2 .E

ERBY, JOHN.

Love sick ... Words and music by John Costa, jr. and John Erby. Los Angeles, Unique Music Publishers, [c1946] @ John Erby, Los Angeles; 6Jun47; EP15176.

I. Costa, John, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Costa, John, Jr.

MY DOLORES; w & m Edward A. Hattenbach & John Costa Jr. w, m & arr John J. Erby © Edward A. Hattenbach, John Costa Jr. & John J. Erby 28Nov50 EU222414

DEC 2 0 1950



Costa, John, Jr.

SHOW GIRL BLUES w Monette Moore & John Costa, Jr. © w & m John J. Erby 23Aug49 EU177153

Costa, John, <u>Jr</u>.

THIS CHRISTMAS I GIVE LOVE w & m
John Costa, Jr. © w & m John J.
Erby 1Dec49 EU163099

Costa, John, Jr.

YOU'RE NOT TOO OLD TO CRY OVER ME; w & m John Costa Jr. arr John Erby © John Costa Jr. 27Ju153 EU324829

Costa, John

see also

Costiera, John.

COSTA, JOHN J.
Advanced structural analysis. [New York?
1950] 117 p. illus. © John J. Costa;
27Dec50; A51513.

vp/r

FEB 1 6 1951



COSTA, JOHN J.

Advanced structural analysis. 134 p. NM: additions & revisions.

© John J. Costa; 14Nov53; A127619.



Costa, John Teddy, 1922-

From my album of dreams; words by J. T. Costa, arranged by James Lee.

© 10-21-46; J. T. Costa, Los Angeles;

## Costa, John Teddy

I can't see workin' for a livin!; w & m J. T. Costa, arr James Lee. © John Teddy Costa, Los Angeles; 20 Jan47; EU59501.



Costa, John Teddy.

Tomorrow; m J. T. Costa. © John T[eddy] Costa, Los Angeles; 31Mar47; EU69137.

Costa, John Teddy, 1922-We'll be together; words by J. T. Costa, arranged by James Lee. @ 10-31-46; J. T. Costa, Los Angeles; EU53955. Costa, Joseph, ed.

NATIONAL PRESS PHOTOGRAPHERS ASSO-CIATION.

Complete book of press photography. [Joseph Costa, editor] 206 p. © National Press Photographers Association, inc., New York; 7Jun50; A48851.

I. Costa, Joseph, ed.

br/r



COSTA, JOSEPH Q.
Employee's social security record.
Loose-leaf, form. Q 17Apr48;
AA83594.

COSTA, JOSEPH C.
Employee's social security record.
Sheet. © 17Apr48; AA82041.

Costa, Joseph.

Martin Roman arr Jeany Dubois
on new w & arr Joseph Costa &
Jeany Dubois 20Apr50 EU205882

CEE: 1 1 111.



Costa, Joseph.

STORNELLATA ALLA MIA BIONDINA; w Giacomo Passalacqua m Joseph Costa © Giacomo Passalacqua 30Apr51 EU237026

WAY 3 1 1951

COSTA, JOSEPH C.
Secrets of press photographers.
19 p. @ Joseph C. Costa;
140ct53; All2051.

Costa, Josephine Agnes.

YOU'RE TO BLAME © w & m Josephine Agnes Costa 23Sep48 EU156257



Costa, Kenneth.

THE MAROON AND WHITE MARCH; m & © Kenneth Costa 21Ju152 EU283553

Costa, Kenneth Joseph

THE DAVIS BAND MARCH; m & © Kenneth Joseph Costa 2Feb54 EU346210

Costa, Kenneth Joseph.

THE DAVIS HI-NEWS MARCH; m & © Kenneth Joseph Costa 60ct52 EU291595

Costa, Kenneth Joseph.

SPIRIT OF DAVIS MARCH; m & © Kenneth Joseph Costa 17Mar53 EU308040

DANCING TOES, from Kosher Kitty Kelly; w & m Leon de Costa. © 11Jul25, E617352. R108852, 16Mar53, Olive North de Costa (W)

KOSHER KITTY KELLY, from Kosher Kitty Kelly; w & m Leon de Costa. © 25Jun25, E617059. R108851, 16Mar53, Olive North de Costa (W)

NEVER TO LEAVE YOU AGAIN, from Kosher Kitty Kelly; w & m Leon de Costa. © 25Jun25, E617058. R108850, 16Mar53, Olive North de Costa (W)

WHERE WE CAN BE IN LOVE, from Kosher Kitty Kelly; duet, w & m Leon de Costa. © 11Jul25, E617353. R108853, 16Mar53, Olive North de Costa (W) Costa, Leon de. See De Costa, Leon. COSTA, Lucinda C. SEE Costa, Tino. My Lawrence. GU9853. M2072 COSTA, M .4 (Eli) Tho

(Eli) Thou shalt love the Lord; from the oratorio, Eli, anthem for mixed voices with tenor, soprano and alto solos, music by M. Costa, arr. by C. Albert Scholin. St. Louis, distributors, Hunleth, (Scholin choral publications, 1047) [With piano acc. 1 18¢ © on arrangement: Carl Albert Scholin: 15Dec51: EP59199. Uhil 16 1354

I. Title. II. Title: Eli. [III. Scholin, Carl Library of Congress Copyright Office Albert, 1896-]

M2072 C

COSTA, M

I will extol Thee, O Lord; S.A.T.B. with tenor or soprano solo by M. Costa, arr. by C. Albert Scholin. (Belwin octavo, 1311) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Jan53; EP68664.

I. Title. [II. Scholin, Carl Albert, 1896-



## COSTA, M Thou shalt love the Lord. SEE HIS Eli.

EP59199

JAN 2 5 1952

xM



Costa, Mario.

OILI OILA w Salvatore Di Giacomo m Mario Costa © arr Edoardo Battente 28Sep48 on arr EU144364

Costa, Mario De Oliveira.

I LOVED A WITCH m James Charles McNeil
© w Mario De Oliveira Costa 100ct49
EU181649



Costa, Mario De Olviera.

MAY I m James Charles McNeil © w Mario De Olviera Costa 7Feb49 EU156141



Costa, Mario De Olviera. See Costa, Mario De Oliviera.

Costa, Martin, 1895-

LANG, HANS, 1908-

Der alte Sünder; aus dem gleichnamigen Tonfilm, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang.

© Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15Mar51; EF17627.

I. Title. [II. Costa, Martin, 1895-III. Meder, Erich, 1897-

art. (art.)
Library of Congress
Copyright Office



M1508

Costa, Martin, 1895-

LANG, HANS, 1908-

(Der alte Sünder) Ja, da kann man nichts machen; Lied aus dem Tonfilm, Der alte Sünder, Worte: Martin Costa und Erich Meder, Musik: Hans Lang. (With his Der alte Sünder) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15 Mar 51; EF 17627.

I. Title. II. Title: Der alte Sünder.
[III. Costa, Martin, 1895- IV. Meder,
Erich, 1897- ]

Library of Congress
Copyright Office



M1508

LANG, HANS, 1908(Fiakermilli) Das Leben ist zum Leben da!
Galopp aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 4-5) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan53;
EF19775.

art

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897- ]

SL

Library of Congress

M1356 LANG, HANS, 1908-L (Fiakermilli) Das

(Fiakermilli) Das Leben ist zum Leben da; Galopp aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder. Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr. 876) (With his (Fiakermilli) Wenn die Deutschmeisterkapell'n) [Piano-conductor score and parts; with words | © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Feb53; EF0-21329.

Library of Congress

art.

(Continued on next card)

6

M1356 .L LANG, HANS, 1908-(Fiakermilli) Das Leben ist zum Leben da. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - V. Killer, Fritz, 1905 - ]



M1508 LANG, HANS, 1908-

Fiakermilli; der Liebling von Wien. Text von Martin Costa [und] Erich Meder, Musik: Hans Lang. Wien, L. Doblinger [1953] Contents of Hefte 1-2 separately registered: EF19775-19776.

I. Title. II. Costa, Martin, 1895-III. Meder, Erich, 1897-

Library of Congress



M1356

LANG, HANS, 1908-(Fiakermilli) Frauen sind wie Rosen; Melodiefox aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Ludwig Babinski. (Salon Orchester, Nr.875) (With his (Fiakermilli) Ich bin ja so verliebt) [Piano-conductor score and parts; with words | © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Feb53; EF0-21332.

Library of Congress



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(Continued on next card)

M1356

LANG, HANS, 1908-(Fiakermilli) Frauen sind wie Rosen. EF0-21332. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - V. Babinski, Ludwig]

M1508 LANG, HANS, 1908-

(Fiakermilli) Frauen sind wie Rosen; Chanson aus dem Film, Die Fiakermilli, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. (Inhis Fiakermilli. v. 2, p. 2-3) © Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 23Jan53; EF19775.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897- ]

Library of Congress

xM1508.9

M1356

LANG, HANS, 1908-(Fiakermilli) Ich bin ja so verliebt; Melodiefox aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Ludwig Babinski. (Salon Orchester, Nr.875) [Pianoconductor score and parts; with words] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 4Feb53; EF0-21332.

1/2

Library of Congress

(Continued on next card)

M1356 LANG, HANS, 1908-.L (Fiakermilli) Ich bin ja so verliebt. EF0-21332. (Card 2)

> I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - V. Babinski, Ludwig]

LANG, HANS, 1908(Fiakermilli) Ich bin ja so verliebt; Lied
aus dem Film, Die Fiakermilli, Worte:
Martin Costa [und] Erich Meder, Musik:
Hans Lang. (In his Fiakermilli. v. 1,
p. 2-3) © Ludwig Doblinger (Bernhard
Herzmansky) K.-G., Wien; 13Jan53;
EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897- ]

Library of Congress



LANG, HANS, 1908(Fiakermilli) Immer fidel, fidel; Heurigenmarsch aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 6-7) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan53;
EF19775.

I. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - ]

Library of Congress



xM1508.9

LANG, HANS, 1908(Fiakermilli) Liebe im Walzertakt; Walzerlied aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 1, p. 6-7) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 13Jan53;
EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897- ]

3/3

SL

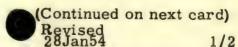
Library of Congress



M1356

LANG, HANS, 1908-(Fiakermilli) Wenn die Deutschmeisterkapell'n; Marschlied aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich, Meder, Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr. 876) [Pianoconductor score and parts; with words? © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 4Feb53; EF0-21329.

Library of Congress



M1356

LANG, HANS, 1908-(Fiakermilli) Wenn die Deutschmeisterkapell'n. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich 1897 - V. Killer, Fritz, 1905 - ]

Revised 28Jan54

LANG, HANS, 1908(Fiakermilli) Wenn die Deutschmeisterkapell'n; Marschlied aus dem Film, Die
Fiakermilli, Worte: Martin Costa [und]
Erich Meder, Musik: Hans Lang. (In his
Fiakermilli. v. 1, p. 4-5) © Ludwig
Doblinger (Bernhard Herzmansky) K.-G.;
13Jan53; EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-

2/3

Library of Congress



Costa, Martin, 1895M1508 LANG, HANS, 1908Kleines Glück auf der Wieden, Lied
aus dem gleichnamigen Volksstück.
Worte: Martin Costa, Musik: Hans
Lang. © Jos. Aibl (Wiener Oper-

I. Costa, Martin, 1895- lyricist.
II. Title.

ettenverlag). Wien: 27Dec46: EF9362.

M1508 LANG, HANS, 1908(Kleines Gluck auf der Wieden) Mir
ist heut' .. i weiss net wie, Lied
aus Kleines Glück auf der Wieden.
Worte: Martin Costa, Musik: Hans
Lang. © Jos. Aibl (Wiener Operettenverlag), Wien; 27Dec46; EF9361.

I. Costa, Martin. 1895- lyricist. II. Title. III. Title: Kleines Glück auf der Wieden.

xM1508.8



M1508 LANG, HANS, 1908(Kleines Glück auf der Wieden) Der
Wein is a Bruader vom Walzer, Lied
aus Kleines Glück auf der Wieden:
Worte: Martin Costa, Musik: Hans
Lang. © Jos. Aibl (Wiener Operettenverlag), Wien; 27Dec46; EF9356.

I. Costa, Martin, 1895- lyricist. II. Title. III. Title: Kleines Glück auf der Wieden.



M1703 FÖDERL, KARL, 1885-Nur verliebt sein: Wal

.F

Nur verliebt sein; Walzerlied, Worte: Martin Costa, Musik: Karl Föderl.

© Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 6Aug52; EF0-17659.

I. Title. [II. Costa, Martin, 1895-



Costa, Mary

Sweetheart of my G. I. days; words by

M. Costa. Melody.

© 5-16-46; M. Costa, Fall River, Mass.;

EU 25129.

COSTA, MARY FRANCES.

Blond, brunette, or indifferent; a comedy about a teen-ager, by Frances Costa.

[Television script] @ Mary Frances Costa; lc 15Marh8; DU13533.

Costa, Mary Frances.

CARINA; w, m & © Mary Frances Costa 1Ju154 EU363017

Costa, Michael.

ZION, AWAKE! m Michael Costa, arr. Kane Powers [pseud. of Ira Bishop Wilson]; mixed voices. © 6Nov24, E601319. R87081, 3Dec51, Mrs. Ira B. Wilson (W) Costa, Nicholas.

OH LONELY HEART; w Nicholas Costa & Walter J. Collins Jr. m Philip Briglio © Nicholas Costa & Walter J. Collins Jr. 31Aug53 EU329098

Costa, Nicholas.

SADNESS; w Nicholas Costa & Walter J. Collins Jr. m Philip Briglio © Nicholas Costa & Walter J. Collins Jr. 31Aug53 EU329099

Costa, Nick.

MOON; w Walter J. Collins Jr. & Nick Costa m Philip Briglio © Walter J. Collins Jr. & Nick Costa 29Jul54 EU365842

COSTA, NICK. SEE Costa, Nicholas, 1906-

EU329098

COSTA, P. & S. P. Trippy, Ryolin Fur Division, inc. SEE Ryolin Fur Division, inc.

APR - 5 1451

Costa, P. Mario.

A FRANGESA; one-step, P. Mario Costa, arr.; 7 saxophones & pf. © 14Mar23, E558768. R70324, 24Nov50, J. J. Scull (A of arrangement)

JAN 1 7 1951



MT680 .O3 no.92X COSTA, PASQUALE.

A frangesa; lyric by Helen Brown, music by Pasquale Costa, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 92X) 35¢ © on lyric and arrangement; Oahu Pub. Co., Cleveland; 10Apr52; EP61786.

1. Accordion music---Teaching pieces.
I. Title. [II. Glynn, Betty B., 1918III. Brown, Helen M., 1919-]



COSTA, Pasquale Mario. SEE Histoire d'un Pierrot. R30781. COSTA, PEDRO VALENTI. See Valenti Costa, Pedro.

Costa, Pete.

AWAY FROM YOU; w Pete Costa w & m Ernest Nicholas Scott © Ernest Nicholas Scott 10ct54 EU372555

#### COSTA, RAMON DE. SEE Amade, Louis, 1915-

EFO-12898

Revised 8Aug52

#### COSTA, RICARDO DE. SEE Costa Cozzie, Ricardo de

EU217064

Costa, Robert Joseph.

DREAMING OF YOU; w, m & © Robert Joseph Costa 13Mar52 EU267711

APR 2 - 1952

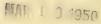


M1630 HARTMAN, S .2 I wonder .H me: lyri

I wonder if she sometimes thinks of me; lyrics by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman; 2Jan48; EP20546.

## COSTA, SERGIO CORREA DA SEE Correa da Costa, Sergio.

Α



SAN FRANCISCO BY THE GOLDEN GATE w Sina Costa, @ m S. Hartman 21Aug47 EU89732

M1658 HARTMAN, S

.5 .S27H San Francisco by the Golden Gate; lyric by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman, San Francisco; 180ct47; EP18438.

I. Costa, Sina, lyricist. II. Title.

SILLY LITTLE QUARRELS w Sina Costa, © m S. Hartman 21Aug47 EU89731

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.2 .H

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HARTMAN, S
Silly Little Quarrels; lyric by
S. Costa, music by S. Hartman.
San Francisco, S and S Music
Publications. © S. Hartman,
San Francisco; 180ct47;
EP18437.

I. Costa, Sina, lyricist. II. Title.

M1630

.C

COSTA, TERRY, 1902-Castanets; words and music by Joe Lubin, Al Vann and Terry Costa. © Costa Music Co., New York; 26Jan53 (in notice: 1952); EP68837.

I. Lubin, Joe, 1917- II. Vann, Al, 1899- III. Title.



COSTA, Thomas J.
Everyday's a holiday. DULL606. SEE Mogle,
William.

COSTA, TINO.

My Lawrence. Painting. U Lucinda

Costa; lc 12Jull48; GU9853.

Portrait of General Sam Houston.
Painting. @ Lucinda V. Costa;
lc 27Feb48; GU8003.

Costa, Tom, pseud. See Cost, Thomas Peter. Costa Coll, Tomás see Costa y Coll, Tomás, 1879Costa azzurra.

M1356

.G

CLAVARINO, FERDINANDO, 1901Costa azzurra; beguine [by] Gaito [and]
Clavarino. Côte d'azur. (With Gaito,
C. F. C'è un profumo) [Piano-conductor
score (orchestra, with Italian words) and
parts] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Jan51;
EF0-6857.

I. Gaito, Carlo Francesco, 1900- II. Title. III. Title: Côte d'azur.

Library of Congress Copyright Office



MAY - 4 1951

Costa brava.

M25

RABINOWITZ, HARRY.

Costa brava; composed and arr. for piano solo by Harry Rabinowitz. © Latin-American Music Pub. Co., ltd., London; 29Dec53; EF0-24329.

I. Title.

Costa brava.

M1780 CABRERA, ANTONIO.

. 2

. C

La costa brava; sardana, letra: J. Andrés de Prada [and] Joaquín Gasa, música: A. Cabrera. 5 ptas. © Ediciones Musicales Arcin, Barcelona; 24Feb50; EF0-4273.

I. Title. [II. Prada, José Andrés de, 1885- III. Gasa, Joaquín]

art. Library of Congress Copyright Office



SEP 1 4 1950

Costa brava.

M1780 PAL LATORRE, JOSÉ.

.2 Costa brava; bolero [by] J. Latorre [and]
.P M. Salina [pseud.] [Piano-conductor

score: orchestra, with words] © Música del Sur, Barcelona; 19Oct50; EF0-7279.

I. Salinger, Manuel G. II. Title.



Costa Cozzie, Ricardo de.

POR TU AMOR; w & m Ricardo de Costa
Cozzie m & © Max Urban 20ct50
EU217064

OCT 3 0 1960

Library of Congress Copyright Office



Costa Cozzie

## Costa de Beauregard, Marguerite.

Pope, Edith.

Floride, roman tr. de l'anglais par Marguerite Costa de Beauregard. Paris, Éditions du Pavois, 1947.

326 p. 19 cm. (Bibliothèque internationale)

r. Title. 11, Series, PS3531.O595C63 Translation of Colcorton.

48-14310\*†

© Société privée d'imprimerie et d'édition, Paris; 30Jun47; AF4810.

Library of Congress

[1]

COSTA DE BEAUREGARD, OLIVIER.

La théorie de la relativité restreinte. Préf. du Louis de
Broglie. 173 p., illus. (Collection d'ouvrages de mathématiques a l'usage des physiciens)

@ Masson et Cie, Paris; 17Jun49;
AF-0163.

COSTA DE BEAUREGARD, OLIVIER.

La théorie de la relativité restreinte.

Préf. du Pr. Louis de Broglie. 173 p.

(Collection d'ouvrages de mathématiques à l'usage des physiciens) © Masson et cie., Paris; 17Jun49; AF-0163.

I. Masson et cie.

ekd/r



#### Costa de Rodríguez, Esperanza, 1904-

Puericultura, la alimentación del niño y sus cuidados. La Habana, Ucar, García y Cía, impresores, 1946.

222 p. illus. 24cm.

"Adaptado a los programas oficiales para las escuelas del hogar, colegios profesionales, liceos, etc."

Errata leaf inserted.

"Bibliografía": p. (215)-216.

1. Children—Nutrition.

r. Title.

RJ206.C78

Med 47-1694\*

© 15Oct46; 1c 21May47; author, Havana; AF3105.



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### Costa del sol.

M1356
GUILMAIN, PAUL, 1903Costa del sol; [by] Ramon Aldao [pseud.]
(In his: Les plus beaux tangos argentins.
p.[10-11]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30250.

I. Title.

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COSTA DU RELS, ADOLFO.

Amaritudine, poemes. 89 p. © Librairie

"Au sans pareil," Paris; 25Sep49;

AF-087.

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COSTA MESA, Calif. SEE Raub, Jack S. Map of a portion of Costa Mesa, Orange County.

F3928.

Costa Music Co.

M1630 COSTA, TERRY, 1902-.2 Castanets; words and .C Al Vann and Terry C

Castanets; words and music by Joe Lubin, Al Vann and Terry Costa. © Costa Music Co., New York; 26Jan53 (in notice: 1952); EP68837.

I. Lubin, Joe, 1917- II. Vann, Al, 1899- III. Title.



Carnival in Costa Rica: Costa Rica
[excerpt] Spanish lyric ... by E.
Lecuona, lyric by Harry Ruby and Sunny
Skylar, arranged by Johnny Warrington.
New York, Edward B. Marks music corporation.
75¢

Parrangement, 4Dec46; publisher;

EP10112.

Piano-conductor score (orchestra, with words) and parts.

I. Ruby, Harry lyricist. II. Skylar,
Library of Congress
Copyright Office (Continued on next card)

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Costa Rica. (Card 2)

Sunny, joint lyricist. III. Warrington, Johnny, arr. IV. Title: Costa Rica.

Music Cat.

Lecuona y Casado, Ernesto, 1895-Carnival in Costa Rica: Costa Rica [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby and Sunny Skylar. New York, Edward B. Marks music corporation.

© 300ct46; publishor; EP9263.

For voice and piano, with chord symbols.

I. Ruby, Harry, 1895- lyricist. II. Skylar, Sunny, joint lyricist. III. Title: Costa Library of Congress Copyright Office Music Cat. xM1508.9

M1731 BELLION, RENE, 1922-

Costa Rica; rumba-boléro, de Luis Palmera [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 20Feb53; EF0-19302.

I. Title.

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TWENTIETH CENTURY FUND.

Costa Rica, a study in economic development, by Stacy May, director, Just Faaland [and others, of the Twentieth Century Fund Study Group] New York [1952] 374 p. © The Twentieth Century Fund, inc.; 8Sep52; A70645.

May, Stacy.
 Faaland, Just.

#### COSTA RICA.

GENERAL DRAFTING COMPANY, INC. \*Mapa de la República de Costa Rica. 1st ed. New York, Esso Standard Oil (Central America) col. map 60 x 63 cm, fold, to 22 x 11 cm. Scale ca. 1:630,000. On verso: Mapa de la América Central y Panamá [with insets]: La Carretera Interamericana. Perfil de la Carretera Interamericana. Mapa de la Zona del Canal. © General Drafting Co., inc.; 2Feb48; F8842.

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I. ESSO Standard Oil (Central America) S.A.

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Costa Rican tales. R110149. SEE Fernández Guardia, Ricardo.

#### Costa y Coll, Tomás, 1879-

Manual del fabricante de papel, por T. Costa Coll ... Barcelona, Bosch (1946)

xxvii, [7]-683 p., 1 l. incl. front., illus. diagrs. (part fold.) 22cm.

Contents.—Conocimientos elementales básicos.—Tratamiento de las primeras materias para convertirlas en pastas.—Tratamiento de las pastas.—Fabricación de la hoja.—Fabricación, organización y verificación.—Bibliografía (p. 16751)

1. Paper making and trade.

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Editorial Victory. Sheet. illus.

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16Sep52; AFO-9651.